
MUSIC IN ST. LOUIS.

Mr. Alfred G. Robyn, our musically talented fellow-citizen, has inaugurated a series of "lenten musicales," i. e., a series of ballad concerts. The tickets for the first of these reached the editor the day after the concert—a sufficient reason, doubtless, for limiting our account of the interesting event to a publication of the programme, which consists of compositions by Mr. Robyn exclusively. The second concert of the series is announced for March 13:

PART I.—Piano Duet, "Imogen," Messrs. Bollman and Robyn. Quartette, "Oh, My Love's Like a Red, Red Rose," Mrs. Karst, Miss Schuler, Messrs. Hein and Osgood. Barytone, "Thorns and Roses," Mr. A. G. Osgood. Soprano, Waltz: "Bliss, All Raptures," Mrs. Eugene Karst. Piano, "L'Espérance," Mr. Will Trauernicht. Alto, "Life's Lights and Shadows," Mrs. O. H. Bollman; violin, Signor Parisi; organ, C. H. Galloway. Violin, "Romanza in F," Signor Guido Parisi. Tenor, a. "Schlummerlied," b. "Bolero," Mr. Otto Hein. Soprano, "You," Mrs. Eugene Karst. Piano, a. Menuetto, Op. 40, b. Improvisata, No. 3, Mr. A. G. Robyn. PART II.—Operetta: "Beans and Buttons." Cast: *Miss Augusta Button*, Mrs. M. E. Latey; *Mrs. A. Button*, Mrs. O. H. Bollman; *Jno. Bean, Jr.*, Mr. Wayman McCreery; *Jno. Bean, Sr.*, Mr. Fent Farnham.