

CHORAL SYMPHONY SOCIETY.

Haydn's Creation will be sung by the Choral Symphony Society February 7 at the Odeon. It has been several years since the society has performed this work. The soloists on that occasion will be Mrs. Mamie Hissem-De Moss, soprano; Mr. William H. Rigger, tenor; Mr. Erisson Bushnell, bass, and Charles Galloway, organist. The full orchestra and chorus will be heard. Mr. Rigger and Mr. Bushnell have not been heard here in several years and Mrs. De Moss has never sung here. She ranks high as a colorature soprano. A Cincinnati paper said of her: "With a voice of bell-like purity, perfect intonation, complete control and mastery of all the embellishments and technicalities of vocal art, her performance was a glorious success."

At the seventh concert, Thursday evening, February 27th, Schumann's Symphony in D Minor. This work, commonly called "Romantic Symphony," is the best known and most frequently performed of Schumann's orchestral compositions, and is in every way thoroughly characteristic of this great master. "Schumann's was a poet nature of the sharpest individuality, yet, withal, so deep and versatile that we have no sooner found the typical trait than we seem to see it with equal truth in each of several other qualities, one of the most striking is his power of definite characterization." This work has not been heard in St. Louis since its performance by the Boston Symphony Orchestra, under the direction of Arthur Nivkisch, several years ago. The soloist will be Leo Stern, violoncellist.