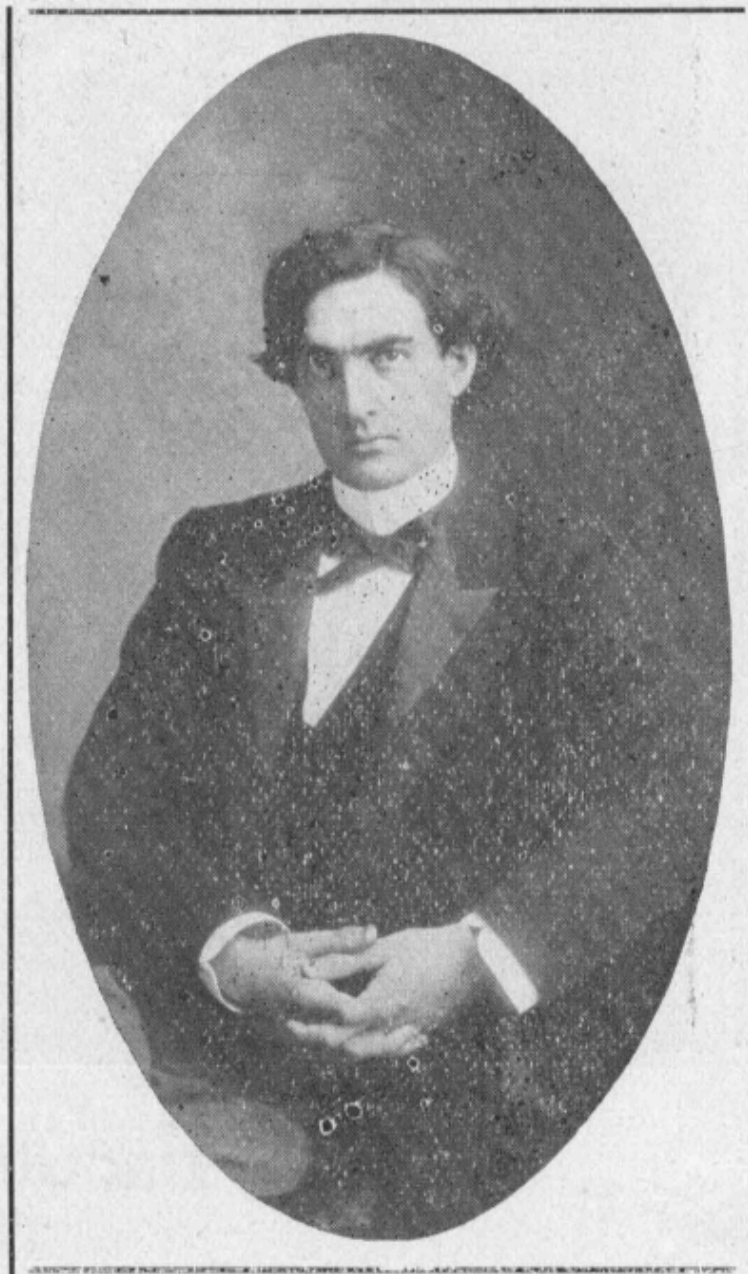


CHARLES GALLOWAY.

The gifted and world-famed organist has spent four years in Paris to complete his excellent musical education. He studied organ, harmony, composition, counterpoint and piano with the world's greatest master, Alexander Guilmant, and achieved great success in public work.

Mr. Galloway is the only pupil of the great organist whom he ever selected to appear with him in solo work at the world-famed Trocadero, where Mr. Guilmant has given concerts for the past twenty-four years. Mr. Galloway played the difficult solo, "Theme with Variations," by Thiele. Of his



immense success all Paris and the public press of other large cities give unimpeachable evidence. What Mr. Guilmant says:

To Mr. Charles Galloway, Organist:

For several years I have given organ and theory lessons to Mr. Charles Galloway, and I have taken the greatest interest in his studies, which have been excellent. He is now an artist of the first rank, destined to have a great and legitimate success. His execution on the organ is imposing and brilliant. I am very happy to give him this testimonial of esteem and affection.

(Signed) ALEX. GUILMANT.

Mr. Galloway recently was elected Director of the well-known Apollo Club, holds the responsible position as organist and choir-master of St. Peter's Church, and as official organist of the Choral Symphony Society, etc.

Director C. Strassberger has secured Mr. Charles Galloway as instructor of Organ, Harmony, Composition, Counterpoint and Piano for his Conservatory.

Organ Students have access to a Large Three Manual Organ for Lessons and Practice.