

are now being made for them to appear at the Exposition under suitable conditions. The work done by the St. Louis school children at the recent Saengerfest proved what a surprising artistic finish could be obtained by a skilled director.

#### ORGAN RECITALS.

The Bureau of Music has closed a contract with Alexander Gullmant, of Paris, one of the greatest organists of the present day, for 36 recitals to take place during the latter part of August and in September. The organ is to be dedicated by Charles Galloway, organist of St. Peter's Episcopal Church of St. Louis and Musical Director of the Apollo Club. Mr. Galloway will also act as accompanist to soloists and give substitute recitals for any organist who falls

#### PRAISES WORLD'S FAIR.

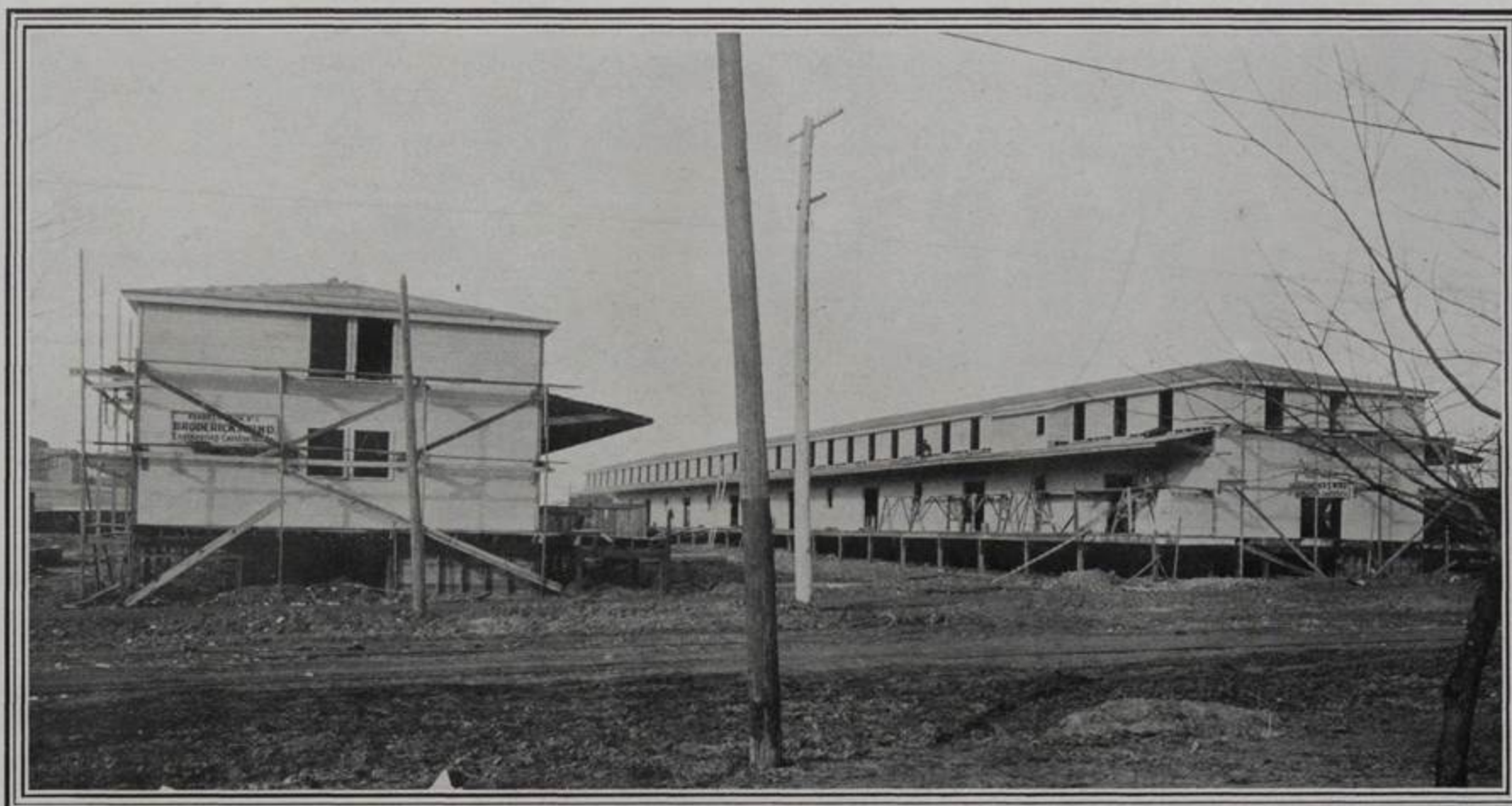
Robert Fullerton, Government Disbursing Agent, on the World's Fair.

The Des Moines *Register and Leader*, of December 23, published a signed article by Mr. Robert Fullerton, Disbursing Agent for the \$5,000,000 contributed by the U. S. Government to the Louisiana Purchase Exposition. After telling the story of the Louisiana acquisition and showing by facts and figures what abundant reasons Iowans have for rejoicing over it, Mr. Fullerton says:

Self-interest and becoming gratitude should send every citizen of Iowa to St. Louis next summer to participate in and enjoy the World's Fair, which in everything will be the greatest exposition the world has ever seen. To detail its mag-

ing in all the range of human endeavor has been neglected. The world's best work can be seen at the World's Fair next year, housed in the most magnificent palaces ever built for such purposes. The student will have the rare privilege of attending an international congress of arts and sciences, and listening to lectures by the most learned men of every civilized country in the world—an opportunity which every young college graduate in our country should take advantage of. The inventor and mechanic will see the latest and best in mechanical ingenuity, and get new ideas not found in books. The artist and architect will see a superb picture of beauty and harmony. The citizen who delights in foreign travel can see more strange sights and people in a ten days' visit to St. Louis next summer than can be seen in a two years' trip around the world.

The farmer will find object lessons showing the possibilities in his calling that will inspire him to improved methods, with the assurance of richer rewards, and the young and old on pleasure bent will have more kinds of entertainment at this World's Fair than they ever dreamed of, and can



FREIGHT HOUSES ON EXPOSITION GROUNDS.

Photo by Byrnes Photographic Co.

to fill his engagement. Mr. Galloway will follow the dedication with a series of recitals early in May. The organist who will succeed him is Clarence Eddy, formerly of Chicago, now of Paris, France. Among the other Americans who will give recitals are the leading organists of New York, Chicago, Boston, St. Louis, Philadelphia, Albany, New Orleans, Cincinnati, Pittsburg, Louisville, Baltimore, Cleveland, Detroit, Minneapolis, San Francisco and Denver.

The Kansas Commission arrived in St. Louis on the morning of December 28th and spent the day on the World's Fair grounds. They were accompanied by Frank Jarrell, of the *Topeka Herald*, and Charles Sessions, of the *Kansas City Journal*. The Kansas Pavilion will be turned over to the Commission this month.

nitude and beauty in figure and words is impossible. Missouri, and particularly the people of St. Louis, have placed the whole world under obligations by their liberality and enterprise in conceiving and carrying to completion the greatest international exposition of the century.

D. R. Francis, the President of the Louisiana Purchase Exposition Company, is the best example of the strenuous life that our country affords—he has the energy of a Napoleon and the diplomacy of a Hay; he can dine with the King of England without diluting his democracy, and negotiate with the American plumber without losing his temper or getting the worst of the bargain; he is equally at home in the gilded palace or the log cabin; he belongs to no union, but has worked day and night for two years without compensation to make the World's Fair complete in all departments by the first day of May, 1904, his only reward the success of the enterprise, and civic pride is his city and State. He is ably assisted by men pre-eminent in their several departments, famous architects and artists; experts in electricity, master mechanics in engineering, professors in every department of agriculture and the useful arts; noth-

ing on the best time of their lives. The economical and calculating can rejoice over the best bargain they ever made, by seeing a fifty million dollar show for fifty cents.

#### SOUVENIR GOLD DOLLARS MOUNTED.

The Exposition souvenir gold dollar may be had mounted in various forms for jewelry purposes—charms, stick pins, etc. The mountings, which are made of gold and decidedly neat, are furnished by the Exposition without cost to those purchasing the souvenir coins. Only a limited number of these mountings are immediately available. They may be had at the office of the Treasurer, National Bank of Commerce, St. Louis, United States of America.

The Georgia Building at the World's Fair will be a replica of the residence of the late Gen. John B. Gordon.