

# WILL DEDICATE ORGAN TO-MORROW

Charles Galloway, Official Organist, Will Play Instrument in Festival Hall for First Time.

26-8-04  
Charles Galloway, the official organist of the Exposition, will dedicate the great Organ in Festival Hall to-morrow at 11:30 o'clock.

While all of the stops of the organ are not completed, yet there are a sufficient number to display the magnificent instrument in a worthy manner. Mr. Galloway has prepared a programme of much interest and diversity.

The Festival Music Hall of the Louisiana Purchase Exposition contains the grandest concert organ ever constructed in the world. It is not only the largest organ ever built, but it inaugurates an entirely new and advanced system of tonal appointment and classification, which places it beyond comparison with all concert-room organs, musicians say, in existence.

The organ consists of two departments, the manual department, commanded by the hands of the performer, and the pedal department, commanded by the feet of the performer. The manual department, comprising 110 speaking stops and 8,907 pipes of metal and wood, is controlled by five keyboards of sixty-one keys each. Each keyboard commands a separate tonal division of the organ, designated respectively, the first or great organ, the second or choir organ, the third or swell organ, the fourth or solo organ, and the fifth or echo organ. The great and swell organs have each two subdivisions called for by the new system of tonal apportionment.

The first subdivision of the great organ is entirely unexpressive, and contains all the foundation stops and diapason work of the organ proper. The second subdivision is inclosed in a swell box and is expressive.

The second or choir organ is the chief accompanimental division of the instrument.

The third or swell organ in all its tonal aspects and apportionments is unique, and is of such a character as to place the grand concert organ in the Festival Hall far in advance of all organs previously constructed. It presents the first important and artistic step toward the perfect concert organ, for the adequate interpretation of orchestral scores under the command of the consummate musician and musical virtuoso.

The second subdivision of the swell organ has no counterpart in any organ ever built.

With speaking stops contained in the compound division of the swell organ, no fewer than 17,179,869,183 distinct tonal and expressive combinations or effects are possible, without resort to octave or sub-octave coupling, or any multiplying device whatever. Some idea can be formed of the number of tonal effects above given when it is calculated if a different combination was drawn every minute, day and night, it would require more than 32,600 years to complete the performance.

There is an adjustable combination system for the entire organ, commanded by forty-six push buttons, located between the manual claviers, and there are ten pedal movements chiefly controlling the vast expressive powers of the instrument.

The organ will be played from a movable console of the most perfect construction and design. It is connected to the organ by an electric cable 130 feet long. This console contains the radiating and concave pedal board, the five manual, the 140 draw stop knobs, the five Tremulants, the thirty-six couplers and the forty-six push buttons belonging to the adjustable combination system, and all the foot pedals controlling the expressive powers of the whole organ.