

Graduating Exercises

—OF—

STRASSBERGER'S
CONSERVATORIES OF MUSIC

—AT—

...MUSIC HALL...

(Exposition Building)

THIRTEENTH AND OLIVE STREETS

Sunday Afternoon, June 19th, 1904

At One-Thirty Promptly

Class of 1904

Graduates of First Degree—Awards: Diploma of Teacher's Course.
Misses Augusta Steinkamp, Mathilda Schuessler, Francis S. Tiemann,
Eleanor J. Webner and Mrs. Etta Gilbert-McGerry, Piano and
 Harmony; **Misses Mabelle A. Hild, Martha Brokate and**
Lulu H. Oonk, Vocal and Harmony; **Miss Esmeralda**
M. Berry, Mr. Irwin F. Hengelsberg and Mr.
Walter L. Stockho, Violin and Harmony.

Graduates of Second Degree—Awards: Diploma of Post Graduating Course
 and Gold Medal.

Misses Florence Clifford, Emily Scholz, Laura Querl, Laura Kennedy
and Lila Drumm, Piano and Harmony.

Graduates of Third Degree—Awards: Diploma of Artistic Course and Medal
 of Honor.

Misses Ida Clemens, Rose Schaller, Edna Rascher and Elenora Gold-
bach, Piano and Harmony; **Mrs. Jessie Beck-Jefferis,**
 Piano, Harmony, Counterpoint and Composition.

Miss Annie Von der Ahe and **Hubert Bauersachs** received the
 Medal of Honor in previous years, but as they continue with their
 studies, they kindly assist in this programme.

Assisted by

H. W. BECKER, A. M., Address	}	Piano Accompanists
DR. ROBERT GOLDBECK,		
ALFRED ERNST,		
GEORGE VIEH,	}	Organ Accompanists
CHARLES GALLOWAY,		
HORACE P. DIBBLE,		
ADELAIDE KALKMANN		

And the String Quintette,

}	SIG. GUIDO PARISI, Violin
	VAL. SCHOPP, Violin
	LOUIS KIELSMEIER, Viola
	P. G. ANTON, Violoncello
	ROBT. BUHL, Contra Basso

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...Programme...

All Piano Concertos will be accompanied by String Quintette,
 Piano and Organ.

SCHUBERT—“Rosamunde Overture”

Quartette for two pianos (8 hands)

Augusta Steinkamp, Francis Tiemann, Eleanor Webner
and Mrs. Etta Gilbert-McGerry.


DANCLA—“Fourth Symphonic Concertante”

Duett for violins

Irwin Hengelsberg and Walter Stockho.

- BEETHOVEN—"Egmont"
 Duett for piano—Lila Drumm and Emily Scholz.
- GUMPERT—"Cheerfulness"
 Duett for Soprano and Mezzo Soprano
 Martha Brokate and Lulu Oonk.
- SCHUBERT—"La Truite," Caprice Brilliante, Op. 33
 Piano Solo—Elenora Goldbach
- MENDELSSOHN—Piano Concerto, in G minor
 Third movement—Mathilda Schuessler
- DE BERIOT—Seventh Concerto—I, Adagio; II, Allegro
 Violin Solo—Esmeralda Berry
- LISZT—"Celebra Allo Chromatique"
 Piano Solo—Edna Rascher
- WAGNER—"Wotans Departure and Magic Fire" (The Valkyrs)
 Quartette for two Pianos (8 hands)
 Florence Clifford, Laura Queri, Laura Kennedy
 and Dr. R. Goldbeck.
- VERDI—"Cavantina" from Ill Trovatore
 Soprano Solo—Mabelle Hild
- WAGNER—"Marche Imperiale"
 Duett for two pianos (four hands)
 Ida Clemens and Mrs. Jessie Beck-Jefferis.
- LITOLFF—Third Symphonic Piano Concerto, in E flat major
 I, Andante; II, Presto—
 Rose Schaller
- BAUERSACHS—a, "Reverie"
- HAUSER— b, "Hungarian Rhapsody"
 Violin Solos—Hubert Bauersachs
- SAINT SAENS—Piano Concerto, in G minor
 —Annie Von der Ahe
- STATISTICAL REPORT— . . . H. W. Becker, A. M.
- PRESENTING AWARDS— . . . C. C. Strassberger

On account of the length of the Programme the concert will commence promptly at 1:30 p. m., and encores can not be allowed.

 The Matchless "ESTEY" Pianos are exclusively used and recommended by the faculty of Strassberger's Conservatories of Music.