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CHORAL CONTEST TO BE HELD NEXT WEEK

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Next week's musical programme at Festival hall on the Wold's Fair grounds includes a choral contest. From July 11 to 16 there will be a series of contests participated in by thirteen choral societies from various sections of the country. Cash prizes ranging from \$1000 to \$5000 will be awarded. There will be two grades of clubs entered in the contests. The following gentlemen will act as judges: Willlam F. Apmadoc, Chicago; Charles G. Allum, Chicago; Edwin Broome, Montreal, Canada; William H. Palmer and John Woweis, St. Louis.

The following well-known choruses will take part: First grade—Dubuque (Ia.) choral club, Denver (Colo.) choral society, Evanston (Ill.) musical club, Scranton (Pa.) oratorio society, Belleville (Ill.) musical club, Lima (Ohio) choral society, S. Coleridge-Taylor choral society (colored), Washington, D. C. Second grade—Colorado chorus of Denver, Ravenswood (Ill.) musical club, Cathedral choir of Pittsburg, Denver (Colo.) select choir, Houston (Tex.) choral society and the S. Coleridge-Taylor choral society (colored) of Toledo, Ohio.

In addition to the choral contests next week, there will be three oratorios rendered by visiting choral clubs. Monday night, July 11, Haydn's "Creation" will be given by the Dubuque choral club, W. H. Pontius conductor. The soloists will be Miss Helen Buckley, soprano, of Chicago, and Marion Green, bass, also of Chicago. Wednesday night the Evanston (Ill.) choral society will render "Caractacus," P. C. Lutkin, director. The soloists will be Mrs. Genevieve Clark Wilson, soprano, of Chicago; Glen Hall, tenor, of New York city; Gwilym Miles, barytone, of New York, and Gustav Holmquitz, bass, of Chicago. Friday night, July 15, the Scranton (Pa.) oratorio society will give Mendelssohn's "Elijah," John T. Watkins, director. The soloists will be Miss Janet Spencer, alto, of New York city; Holmes Cowper, tenor, of Chicago, and Gwilym Miles, bass, of New York.

Handel's "Messiah" will be rendered in Festival hall next Saturday night at 8 o'clock by St. Louis choral clubs, assisted by vocalists from Chicago and Louisville, Ky. There will be 400 voices in the chorus, selected from the Apollo club, the Morning choral club and the Choral-Symphony society, all of St. Louis. The soloists will be Miss Flora Marguerite Bertelle of Louisville, Ky., a soprano singer; Mrs. Oscar Bollman, contralto, of St. Louis; George Hamlin, tenor, of Chicago, and Alfred Borroff, bass, of Chicago. The Exposition orchestra, Alfred Ernst, director, will accompany the chorus, augmented by the big concert organ, over which Charles Galloway will preside. Tonight at 8 o'clock there will be a dress rehearsal of the "Messiah" in Festival hall. The public will be admitted.