



Mississippi Valley Trust Company

N. W. Cor. Fourth and Pine Sts., St. Louis, U.S.A.

All Business Strictly Confidential

CORRESPONDENCE INVITED

The Business of this Company is conducted in Five Departments, as follows:

1. **FINANCIAL OR MONEY DEPOSIT**—Receives deposits on time, savings and checking accounts and pays interest thereon; loans money on St. Louis city real estate and listed high-grade securities; buys and sells domestic and foreign exchange; issues its own Letters of Credit, available everywhere

2. **TRUST OR FIDUCIARY**—Executes all manner of Trusts; acts, under authority of the law, as Executor, Administrator, Trustee, Guardian, Curator, Register and Transfer Agent of Bonds and Stocks, Receiver and Financial Agent for non-residents and others; becomes sole surety on bonds required by law to be given

3. **BOND OR INVESTMENT**—Buys and sells selected high-grade Investment Securities. List of Bonds for sale on application. Commission orders, at usual rates, executed with promptness

4. **REAL ESTATE**—Manages, Sells, Rents and Appraises city property; pays Taxes, storage Insurance

5. **SAFE DEPOSIT OR STORAGE VAULTS**—Rents Safe Deposit boxes in Fire, Burglar and Mob-Proof Vault at \$5 and upward per annum; stores, at special rates, trunks and boxes containing silverware and other bulky valuables

Capital, Surplus and Profits,
\$8,300,000

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SWEDISH DAY

Participated in by Thousands of Swedes.

Swedish day exercises at the Fair Grounds June 24th were participated in by thousands of Swedes from all parts of the United States and Sweden. The feature of the day's exercises was the singing of the famous male chorus from Lund University, Sweden. The chorus, which consists of 54 Swedish students, sang at intervals during the parade, and also rendered the Swedish songs at the exercises in Festival Hall.

The exercises of the day began with a parade which formed at the Parade Entrance at 1:30 p. m. The order of the parade was as follows: Grand Marshal Peter Henningson, mounted; platoon of Jefferson Guards; Haskell Indian Band; Lund University Chorus; carriages containing members of prominent Swedish families of St. Louis; automobiles with Swedish children and two Swedish girls in national costume; Swedish-American World's Fair Society and band; Finnish National Society of St. Louis; Swedish National Society and band, of St. Louis; Scandia Club, of St. Louis, followed by a company of Swedes from all parts of the country.

The parade moved from the Parade Entrance north through the Plaza of Orleans to Louisiana Way, then west to the French Pavilion, north on University Boulevard, and west on Administration Way, past the

Swedish Pavilion to the steps of the Administration Building. Here the parade was reviewed by President Francis and a company of Swedish officials. The line then moved south to Administration Restaurant, east through Machinery Gardens and south to Festival Hall, where the exercises of the day took place.

Among the prominent Swedes present at the exercises in Festival Hall were the following: C. A. Eckstromer, chairman Swedish Day Celebration Committee; Dr. L. G. W. Lagerstedt, Swedish Commissioner-General; Prof. J. S. Carlson, of Minnesota State University, Minneapolis; Dr. Ludwig Holmes, Portland, Conn.; Dr. Gustav Andreen, President Augustana College, Rock Island, Ill.; Hon. C. J. A. Ericson, of Boone, Ia.; Gustaf Gulberg, Dr. B. F. Philblad, President Bethany College, Lindsborg, Kan.; J. E. Norling, publisher Swedish Tribune and Fosterlander, Chicago; Dr. J. A. Enander, of Chicago, the "Nester of the Swedish Press in America;" Rev. Dr. J. F. Seedoff, Rock Island, Ill.; Rev. Dr. N. J. Sjostrom, Rock Island, Ill.; Rev. Dr. W. A. Lindquist, Kansas City, Mo.; Gust Johnson, Osage City, Kan.; Axel Oleson, publisher Vestkusten, San Francisco; Hon. C. A. Smith, of Minneapolis; Rev. Julius Lincoln, Jamestown, N. Y., and Rev. C. J. Renard, 1309 California avenue, St. Louis. Tributes were paid to the late Dr. Carl Swensson, to whose personal influence was largely due the participation of Sweden in the Universal Exposition, and who had been chosen as one of

the principal speakers for the Swedish Day program.

About 3,000 persons attended the ceremonies in Festival Hall. The arrival on the platform of the student singers and of Swedish boys and girls wearing the National costume of Dalecarlia, was received with hearty cheers.

C. A. Eckstromer delivered the welcoming address in Swedish and read a cablegram from King Oscar of Sweden. Another from the King was read by Dr. L. G. W. Lagerstedt, Commissioner-General of Sweden. C. A. Eckstromer read the answer he will send to the King's message, and it was approved by a rising vote. The Swedish national hymn was then sung by the Lund University Chorus under the direction of Professor Berg.

President Francis was the next speaker.

He first said that he regretted his inability to deliver his speech in the Swedish language, and then declared that the Exposition management was proud to see the interest the Swedish people had manifested in the World's Fair. President Francis added that he would take the liberty of cabling King Oscar an expression of the satisfaction of the Exposition management at the participation of Sweden.

"I shall also inform him," he added, "that, notwithstanding your relation to this country of your adoption, you entertain for him not only respect but sincere affection."

The Lund Chorus then sang an old Swedish song, "Du Galma, Du Friska," in

BOER WAR AND NATIONAL SOUTH AFRICAN EXHIBIT

THE FEATURE OF THE WORLD'S FAIR

300 British Veterans = 300 Boer Veterans

Under the Command of General PIET CRONJE and General BEN VILJOEN

50 BOER WOMEN AND CHILDREN.

100 SOUTH AFRICAN NATIVES, ETC., ETC.

East of Agriculture Building
Near Temple of Fraternity

NOT
ON THE
PIKE

South of Ferris Wheel
Special Intramural Stations

REPRODUCTIONS DAILY OF THE GREAT BATTLE SCENES OF COLENZO, PAARDEBURG AND DE WET'S ESCAPE

Admission WITH SEATING ACCOMMODATIONS: **Bleachers, 25c; Grand Stand, 50c; Boxes, \$1.00;**
(Children Under 12, Grand Stand, 25c.)

which the audience joined. The next address was delivered in Swedish by Dr. L. G. W. Lagerstedt, Commissioner of Sweden, who said that some years ago the Swedes in Sweden and the Swedes in America had little sympathy for each other, but of late years they had learned to love each other, and this great Exposition would further strengthen the ties of friendship which now unite the old country and the new.

Two songs by the Lund Chorus followed, the first being the famous "Hoes oss Svea," by Gunnar Wennerberg. The Lund chorus, which sang here for the first time in the United States, scored a great success.

Then J. S. Carlson, Professor of Philosophy in the University of Minnesota, delivered a speech in English, in which he spoke of Leif Erikson, the Viking discovering America about five centuries before Columbus. An organ number was then played by Charles Galloway—"Epithalmium," by Georges MacMaster. After this, Miss Edna C. Cunningham, a pupil of Prof. Adolph Erick, sang a composition by W. Steerhammar, accompanied on the piano by Charles Galloway. Dr. Ludwig Holmes then recited a poem "Sweden and America." The last speakers were Dr. Gustav Andreen, Gustav Gullberg and Hon. C. J. A. Erikson, of Boone, Ia.

The ceremony which was to have finished at 4 o'clock, lasted until 5:20, and the symphony concert, managed by E. R. Kroeger, was thus delayed for some time.

EAST INDIA BUILDING

Is Opened to the Public, and Proves Popular.

The East India Building is now open to the general public. Its green domes and slender minarets make it attractive to visitors. The building is thoroughly Oriental in appearance, following the design of the famous mosque of It-mad-ul-Dowlah at Agra, India.

It is square and geometric figures in relief form a feature of the ornamentation, both in the exterior and interior. The Mohammedan architects conformed to their law, which forbids the representation of any living creatures. The result is that the designs are all geometric. The arches lead into wide corridors, which, in turn, are divided from a central court by a series of arches on each side of the court. A balcony overhangs the court all round.

In the beautifully carved interior, rising gracefully from the center of the court, is a wood-carved production of a Jain temple, the type of edifice in which a large sect of Hindoos worship. The temple is 35 feet high and 20 feet square at the base, making it the largest and most expensive piece of wood carving even seen at an Exposition. It was executed expressly for this Exposition, taking sixty-five native artists two years to complete. It is beautifully carved, every inch of the structure bearing intricate designs, including figures of gods, scenes from Hindoo mythology, medallions and all kinds

of plants and animals. The entire building is suggestive of the gorgeous East.

On the balconies tea is served by turbaned natives. The government of India has confined the display in the building, with the exception of examples of Hindoo craft and art, to an exhibit of Indian tea.

BUTTER DISPLAY.

In Palace of Agriculture from Kansas.

An artistic display of butter may be seen in section 39 in the Palace of Agriculture. It is a relief picture worked out in butter. The principal figure is a woman turning a modern cream separator. The lady in question is daintily dressed and refined in appearance, and is characteristic of the State she represents. In the background are shown statistics of butter and milk production for the last four years, that of 1903 reaching nearly \$9,000,000. The old dash churn is relegated to one of the back corners as though fearing to associate with up-to-date inventions. The dasher is taken out and laid on the paling to dry, saying in pantomime that its race is run. The word "Kansas," in the foreground is a work of art. The work was supervised by A. E. Jones, of Topeka, and the carving was executed by Prof. J. D. Walters of the Kansas State Agricultural College. Hundreds of people have watched the progress of the work through the plate glass window since last Monday with great interest.