

attractive personality, as well as his work as a conductor. His engagement has just terminated.

Mr. Karl Komzak, whose reputation as a conductor of bright Viennese music is international, has succeeded Mr. Heuberger. His success was instantaneous. He will, doubtless, be of the greatest assistance in causing the music of the Fair to be generally popular.

Mr. Max Bendix is known from one end of the country to the other as a "concert master"—the leading violinist of the orchestra. He has alternated with Mr. Heuberger in conducting concerts at the Tyrolean Alps.

A great organ, the largest in the world, has been built by the Los Angeles Art Organ Company (formerly the Murray M. Harris Organ Company), and has been installed in Festival Hall. This organ has achieved a wonderful reputation in a short space of time, and thousands of visitors to the Exposition go to Festival Hall in order to hear and see the mighty instrument. It is 63 feet long, 30 feet deep, 50 feet high. It has 140 speaking stops, 99 mechanical movements, 10,059 pipes ranging from  $\frac{1}{2}$  inch to  $37\frac{1}{2}$  feet in length. The largest wood pipe measures  $23\frac{1}{2} \times 28$  inches inside, and weighs 1,735 lbs. It has a set of 20 tubular chimes. The combination switchboard has 1,616 electric switches, capable of producing 17,179,863,183 distinct tonal combinations. The organ contains 130 miles of electric wire, 1,300 magnets, 4 motors aggregating  $23\frac{1}{2}$  horsepower, fills 12 large furniture cars, weighs 250,000 lbs.

Distinguished organists have given daily recitals on this instrument. M. Alexandre Guilman, the foremost living organist, will give thirty-six recitals from September 12th. The organ was dedicated on June 9th by Mr. Charles Galloway, the official organist. The following is the list of organists who have played and who are to play during the Exposition, with dates attached:

#### ORGAN RECITALS IN FESTIVAL HALL.

June 9, 1904, 11:30 a. m.  
Charles Galloway, official organist, St. Louis.  
June 10 and 11, 11:30 a. m.  
H. M. Dunham, Boston, Mass.  
June 12 and 14, 11:30 a. m.  
J. J. Bishop, Springfield, Mass.  
June 15 and 16, 11:30 a. m.  
Mrs. M. C. Fisher, Rochester, N. Y.  
June 17 and 18, 11:30 a. m.  
R. H. Woodman, New York City.  
June 20 and 21, 11:30 a. m.  
Gaston Dethier, New York City.  
June 22 and 23, 11:30 a. m.  
Horatio M. Parker, New Haven, Conn.  
June 24 and 25, 11:30 a. m.  
G. W. Andrews, Oberlin, Ohio.  
June 27 and 28, 11:30 a. m.  
E. M. Bowman, New York City.  
June 29 and 30, 11:30 a. m.  
W. Middleschulte, Chicago, Ill.  
July 1 and 2, 11:30 a. m.  
F. W. Riesberg, New York City.  
July 4 and 5, 11:30 a. m.  
N. J. Corey, Detroit, Mich.  
July 4 and 5, 4:30 p. m.  
Clarence Eddy, New York.  
July 6 and 7, 11:30 a. m.  
G. E. Whiting, Boston, Mass.  
July 6, 8:00 p. m.  
Clarence Eddy, New York City.  
July 8 and 9, 11:30 a. m.  
W. K. Steiner, Pittsburg, Pa.

July 11 and 12, 11:30 a. m.  
Gerrit Smith, New York City.  
July 13 and 14, 11:30 a. m.  
F. P. Fisk, Kansas City, Mo.  
July 15 and 16, 11:30 a. m.  
W. J. Gompf, Buffalo, N. Y.  
July 18 and 19, 11:30 a. m.  
J. W. Andrews, New York City.  
July 20 and 21, 11:30 a. m.  
J. A. O'Shea, Boston, Mass.  
July 22 and 23, 11:30 a. m.  
G. H. Fairclough, St. Paul, Minn.  
July 25 and 26, 11:30 a. m.  
W. S. Sterling, Cincinnati, Ohio.  
July 27 and 28, 11:30 a. m.  
S. N. Penfield, New York City.  
July 29 and 30, 11:30 a. m.  
H. G. Thunder, Philadelphia, Pa.  
August 1 and 2, 11:30 a. m.  
A. I. Epstein, St. Louis, Mo.  
August 3 and 4, 11:30 a. m.  
Arthur Raymond, E. Weymouth, Mass.  
August 5 and 6, 11:30 a. m.  
Henry Houseley, Denver, Col.  
August 5 and 6, 8 p. m.  
Gustav Frese, Louisville, Ky.  
August 8 and 9, 11:30 a. m.  
C. O. S. Howe, New York City.  
August 10 and 11, 11:30 a. m.  
S. A. Gibson, New York City.  
August 12 and 13, 11:30 a. m.  
H. D. Wilkins, Rochester, N. Y.



ALFRED ERNST.



RICHARD HEUBERGER.

August 15 and 16, 11:30 a. m.  
Hamlin Hunt, Minneapolis, Minn.  
August 17 and 18, 11:30 a. m.  
Louis Falk, Chicago, Ill.  
August 19 and 20, 11:30 a. m.  
Arthur Ingham, St. Louis, Mo.  
August 22 and 23, 11:30 a. m.  
I. V. Flagler, Auburn, N. Y.  
August 24 and 25, 11:30 a. m.  
Charles Galloway, St. Louis, Mo.  
August 24, 4:30 p. m.  
W. H. Bush, New London, Conn.  
August 26 and 27, 11:30 a. m.  
S. M. Baldwin, New York City.  
August 29 and 30, 11:30 a. m.  
A. J. H. Barbour, Cincinnati, Ohio.  
August 31-September 1, 11:30 a. m.  
H. J. Zehm, Charlotte, N. C.  
September 1 and 2, 11:30 a. m.  
F. L. Sealy, New York City.  
September 5 and 6, 11:30 a. m.  
C. E. Clemens, Cleveland, Ohio.  
September 7 and 8, 11:30 a. m.  
Minor Baldwin, New York City.  
September 9 and 10, 11:30 a. m.  
W. C. Carl, New York City.  
September 12 to October 22, 11:30 a. m.  
Alexander Gullmant, Paris.  
September 26 and 27, 4:30 p. m.  
N. H. Allen, Hartford, Conn.  
September 28 and 29, 4:30 p. m.  
F. Dunkley, New Orleans, La.  
September 30 and October 1, 4:30 p. m.  
W. C. Gale, New York City.  
October 3 and 4, 4:30 p. m.  
J. L. Browne, Atlanta, Ga.

October 5 and 6, 4:30 p. m.  
H. R. Shelley, New York City.  
October 7 and 8, 4:30 p. m.  
W. Kaffenberger, Buffalo, N. Y.  
October 10 and 11, 4:30 p. m.  
F. L. York, Detroit, Mich.  
October 12 and 13, 4:30 p. m.  
W. C. Macfarlane, New York City.  
October 14 and 15, 4:30 p. m.  
R. K. Miller, Philadelphia, Pa.  
October 17 and 18, 4:30 p. m.  
E. E. Truette, Boston, Mass.  
October 19 and 20, 4:30 p. m.  
F. J. Benedict, New York City.  
October 21 and 22, 4:30 p. m.  
J. A. Pennington, Scranton, Pa.  
October 24 and 25, 11:30 a. m.  
W. A. Sabln, San Francisco, Cal.  
October 26 and 27, 11:30 a. m.  
W. H. Donley, Indianapolis, Ind.  
October 28 and 29, 11:30 a. m.  
J. F. Wolle, Bethlehem, Pa.  
October 31 and November 1, 11:30 a. m.  
W. C. Hammond, Holyoke, Mass.  
November 2 and 3, 11:30 a. m.  
Miss G. Sans Souci, Minneapolis, Minn.  
November 4 and 5, 11:30 a. m.  
A. Dunham, Chicago, Ill.  
November 7, 11:30 a. m.  
R. H. Peters, Spartanburg, S. C.  
November 8, 9 and 10, 11:30 a. m.  
E. H. Lemare, Pittsburg, Pa.  
November 11 and 12, 11:30 a. m.  
G. M. Chadwick, Chicago, Ill.  
November 14 and 15, 11:30 a. m.  
E. H. Kreiser, Kansas City, Mo.  
November 15, 4:30 p. m.  
C. L. Heath, Houston, Texas.  
November 16 and 17, 11:30 a. m.  
J. T. Quarles, St. Louis, Mo.  
November 18 and 19, 11:30 a. m.  
S. Salter, New York City.  
November 21 and 22, 11:30 a. m.  
L. Holloway, Baltimore, Md.  
November 23 and 24, 11:30 a. m.  
H. B. Day, Brooklyn, N. Y.  
November 25 and 26, 11:30 a. m.  
F. C. Chace, Albion, Mich.  
November 28 and 29, 11:30 a. m.  
A. Scott-Brooke, Los Angeles, Cal.  
November 30, 11:30 a. m.  
Charles Galloway, St. Louis Mo.

An Exposition Chorus, consisting of members of the St. Louis Choral Symphony Society, the Morning Choral (ladies) Club and the Apollo (male) Club, was formed under the direction of Mr. Alfred Ernst. It gave a splendid rendition of Handel's great Oratorio, "The Messiah," on Saturday night, June 9th. Every seat was taken, and the doors had to be closed. It also presented Gounod's Cantata, "Gallia," on August 9th. Other Oratorios and Cantatas were given in Festival Hall by celebrated choral societies during July. These were, Haydn's Oratorio, "The Creation," on July 11th, given by the Dubuque Choral Society; Elgar's Cantata, "Caractacus," on July 13th, given by the Evanston Choral Society; Mendelssohn's Oratorio, "Elijah," given by the Scranton Oratorio Society. Sundry other Choral Concerts have been given by the Denver Choral Society, the Colorado Oratorio Society and the Columbus Republican Glee Club. To all of these a small admission is charged, 25 cents. To the organ recitals, 10 cents is the price of admission. The Bureau of Music thus stands for the "popularity" of music. It believes in giving good music at "popular" prices, and thus rendering the music "popular."

Choral contests were held in Festival Hall during the week of July 11th. There were