

ST. PETER'S EPISCOPAL CHURCH
ST. LOUIS, MISSOURI
THURSDAY, MARCH EIGHTH
NINETEEN HUNDRED AND SIX
AT THREE THIRTY O'CLOCK

ORGAN RECITAL
BY CHARLES GALLOWAY
ASSISTED BY
CHARLES B. HARDIN
TENOR

- | | |
|---|----------------------------|
| I. Concerto in D Minor, - - - - - | <i>G. F. Handel</i> |
| <i>a</i> Andante quasi Allegretto, <i>b</i> Adagio, <i>c</i> Allegro. | |
| Largo, - - - - - | <i>G. F. Handel</i> |
| II. If With All Your Hearts (Elijah), - - - | <i>Mendelssohn</i> |
| III. Prelude and Fugue in G Minor, - - - | <i>J. S. Bach</i> |
| Gavotte in F, - - - - - | <i>Padre G. B. Martini</i> |
| Pastorale in C, - - - - - | <i>Lefebure-Wely</i> |
| Scherzo Symphonie, - - - - - | <i>Russell King Miller</i> |
| IV. The Publican, - - - - - | <i>Van de Water</i> |
| V. Offertoire, op. 8, - - - - - | <i>Th. Salome</i> |
| "See the Conquering Hero Comes," - - - | <i>G. F. Handel</i> |
| March Solennelle (Œuvre Posthume), - - - | <i>Charles Gounod</i> |