

Opening of the Balmer & Weber Music Co.'s
New Building a Great Success—Many Sales
of Knabe-Angelus Players—A. B. Chase Art
Grand—Other Items.

(Special to The Review.)

St. Louis, Mo., March 13, 1906.

The leading feature in piano circles here this week is the formal opening of the Balmer & Weber Music House Co.'s fine new building, which began last night and will continue to-night and Wednesday night. The ceremonies include the dedication of the beautiful Aeolian pipe organ and three recitals, the first of which was given last night, and which are in charge of S. H. Grover, the Aeolian Co. expert, who is here for that sole purpose.

The first recital on last evening brought out a very large outpouring of the music lovers of the city, and the list of ushers included a number of the most prominent musical leaders in the city, among them being: Professor Albert G. Robyn, Charles Galloway, Ernest R. Kroeger, A. S. Cale, Victor Lichtenstein, McNair Ilgenfritz, George W. Von Studdiford, A. I. Epstein, Charles Claffin Allen, Frederick R. Crunden, Arthur Lieber, Percy Werner and many others.

The entire establishment is handsomely decorated with floral furnishings, including palms, plants, etc., and is a veritable fairyland.

A feature of the new building is the recital hall. It has a seating capacity of 275, and the stage holds the famous Aeolian pipe organ which cost \$15,000—a wonderful instrument truly. Its tone quality is marvelous, simulating successfully the various instruments of the orchestra.

Among the out-of-town visitors here for the opening are: Peter Duffy, president of the Schubert Piano Co. and wife; Henry Behr, of Behr Bros. & Co., and wife, and H. B. Cordingly, of the Aeolian Co.

E. J. Piper, general manager of the Bollman Bros. Piano Co., was called to Chicago Sunday night by the illness of his sister.