

Graduating Exercises

—OF THE—

STRASSBERGER

CONSERVATORIES OF MUSIC

—AT—

...OLYMPIC THEATER...

Broadway, near Walnut Street,

SUNDAY, JUNE 10th, 1906

Commencing at 2 p. m.

Continuance of Programme at 7:30 p. m.

Class of 1906

GRADUATES OF THIRD DEGREE.

Awards: Diploma of Artist Course and Medal of Honor.

Mr. Irwin F. Hengelsberg, Violin, Harmony and Counterpoint;
Miss Esmeralda M. Berry, Violin and Harmony.

GRADUATES OF SECOND DEGREE.

Awards: Diploma of Post-Graduating Course and Gold Medal.

Misses Nellie R. Lewis of Missoula, Mont., Rose D. Weber, Edna O. Gundlach, Messrs. Richard E. H. Woltjen and Frederick W. Wilking, Piano, Harmony and Counterpoint; Miss Alma W. Bagley, Vocal and Harmony; Misses Teresa M. Wangler, Gertrude M. Ganter, Bertha E. Harz, Piano and Harmony; Messrs. August C. Schmitt, Frank L. Dittmeier and Herbert L. Stein, Violin and Harmony.

GRADUATES OF FIRST DEGREE.

Award: Diploma of Teachers' Course.

Misses Emma M. Schnack of Boonville, Mo., Olivia A. DeMette of Belleville, Ill., Gertrude M. Primus, Olga A. H. Moellman, T. Ursula Dougherty, Irene H. Stockho, Lucille M. Ruehmkorf, Pearl E. DuBenrick, Agnes B. Hanick, Julia Bieber, May Farrington, Emilie A. Brockmeier, Bertha M. Nolte, May D. Schum, Jessamine M. Kerwin, Louise A. Boerner, Estella M. Darr and Robert A. Huelsick, Piano and Harmony.

PRIVATE COURSE.

Award: A Certificate.

Miss Ottilia M. Cramer, Vocal; Misses Lillian M. Peyton of Pinkneyville, Ill., Alma M. Hoffmeister, Martha McElvain of McLeansborough, Ill., Leah Zook of Tarkio, Mo., Merceina L. Losse, Olga E. Pfenninger, Mrs. Ida Abrahamson, Messrs. Clarence Tufts of Belleville, Ill., William Rushing of Bertrand, Mo., Piano; Mr. F. R. Chaudet of Prairie du Rocher, Ill., Violin.

Assisted by

H. W. BECKER, A. M., Address
DR. ROBERT GOLDBECK,
CHARLES GALLOWAY,
NATHAN SACKS,
ADELAIDE KALKMANN
CARL W. KERN
MRS. B. STRASSBERGER
EDNA RASCHER,

And the String Quintet

{ SIG. GUIDO PARISI, Violin
ARNØ WAECHTLER, Violin
VAL. SCHOPP, Viola
P. G. ANTON, Violoncello
ROBERT BUHL, Contra Basso

...Programme...

All Piano Concertos, Duets, Quartettes, etc., will be accompanied by a String Quintet, Piano and Organ.

BOIELDIEU—"La Dame blanche," Overture

Sextet for three pianos (12 hands)

Olga Mcellman,

Irene Stockho,

May Schum,

Mrs. Ida Abrahamson,

Wm. Rushing,

Dr. Robert Goldbeck

WAGNER-WILHELMJ—*a*, "Meistersinger" Paraphrase

MASCAGNI-PARISI—*b*, "Drinking Song," Paraphrase de Concert
Violin Solos—Herbert Stein

CHOPIN—*a*, "Valse," in C sharp minor

BRAHMS—*b*, "The Magyor,"

Pearl DuBenrick and Bertha Nolte

WIENIAWSKI—"Souvenir de Moscow," Russian Airs

Violin Solo—Frank Dittmeier

BEETHOVEN—Piano Concerto in C minor, Op. 37

a, Allegro con brio— May Farrington

b, Largo— Emilie Brockmeier

c, Allegro and Presto— Robert Huelsick

GOUNOD—"Cavatina," from Queen of Sheba

Soprano Solo—Agnes Hanick

LISZT—"14th Rhapsody"

Piano Solo—Lucille Ruehmkoef

MOZART—Piano Concerto, in D minor

a, Allegro— Bertha Harz

b, Romanze— Emma Schnack

c, Rondo— Teresa Wangler

SARASATE—"Zigeuner weisen,"

Violin Solo—August Schmitt

THOMAS—"Raymond" Overture

Agnes Hanick and Ursula Dougherty

INTERMISSION.

...Intermission...

The Programme will be continued at 7:30 promptly.

TSCHAIKOWSKY—Entracte at Valse de L'Opera "Eugene
Onequine"—Quartet for two pianos (8 hands)

Estella Darr Louise Boerner
Frederick Wilking and Prof. N. Sacks

PAGANNINI—"Le Streghe"

Violin Solo—Irwin Hengelsberg

GRIEG—"Peer Gynt," Op. 46, Suite I

Gertrude Primus and Alma Hoffmeister

VERDI—"Ernanie Rescue Me," from Ernani

Soprano Solo—Ottila Cramer

SAINT-SAENS—Piano Concerto, in G minor, Op. 22

a, Andante sostenuto— . . . Richard Woltjen
b, Allegro scherzando— . . . Gertrude Ganter
c, Presto— . . . Julia Bieber

CHOPIN—a, "Etude," in E major

LISZT— b, "Gnomesreigen"

Piano Solos—Rose Weber

PAGANNINI—"Palpita"

Violin Solo—Esmeralda Berry

BEETHOVEN—Piano Concerto, in C major, Op. 15

a, Allegro con brio— . . . Jessamine Kerwin
b, Largo— . . . Lillian Peyton
c, Allegro scherzando— . . . Olivia DeMette

M. v. WEBER—"Ocean? thou mighty monster," Scene from Oberon

Soprano Solo—Alma Bagley

DONIZETTI—"Lucrezia Borgia," Air de Var

Piano Solo—Edna Gundlach

STATISTICAL REPORT— . . . H. W. Becker, A. M.

PRESENTING AWARDS— . . . C. C. Strassberger

On account of the length of the Programme encores can not be allowed.

The Matchless "ESTEY" Pianos are used and recommended by
the Strassberger Conservatories of Music

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