

Artists' Recital...

Given by

The Eminent Virtuoso

Dr. Robert Goldbeck, Piano

Mme. Robert Goldbeck, Piano

Miss Adelaide Kalkmann, Vocal

Sig. Guido Parisi, Violin

Charley Galloway, Accompanist

At the Southside

Strassberger Conservatory of Music

Grand and Shenandoah Avenues

Friday, November 16, 1906

At Eight O'Clock Sharp



*The above mentioned artists are instructors at the
Strassberger Conservatories of Music*



DR. ROBERT GOLDBECK

The distinguished and world-renowned composer and virtuoso received his first lessons from Mr. Litolff and Louis Koehler, his uncle. Later, His Majesty William IV, and the great Meyerbeer he was sent to Paris under the patronage of Alexander Von Humbold, to complete his musical studies. He made repeated tours of the continent, and in London was for years the guest of the Duke of Devonshire, producing his operas at the Devonshire House under the auspices of the Duke of Devonshire, Teresa, Countess of Apponije, and Alexander Von Humbold. Since September, 1889, he has scored enormous success in Germany. In 1891 Dr. Goldbeck secured the first prize for his compositions at Stuttgart. In 1898 he was secured as piano soloist for the Theodore Thomas great Chicago Orchestra, where he scored an immense success. As an instructor at the Strassberger Conservatories for the past four years Dr. Goldbeck has proven himself superior in the musical art, and one of those few in the United States who is naturally gifted to impart the finish to the highest developed student.



MME. ROBERT GOLDBECK

This eminent piano virtuoso is a pupil of her husband, Dr. R. Goldbeck. She has in the course of years acquired distinction in her art, and has often appeared as a concert soloist with great success in the larger cities of Europe, and, also traveled extensively over the American continent as one of the principal members of the Schumann Grand Concert Company with tremendous success. She is known as a thorough, conscientious teacher, and her talent is reflected in the remarkable progress of her pupils at these conservatories.



SIG. GUIDO PARISI

The distinguished and world-renowned violin soloist and successful teacher at the Strassberger Conservatories is a graduate of the Milan Conservatory, where he received his final education from the great master, Sig. Bazzini. Sig. Parisi is one of the most accomplished violinists known in Europe as well as in America, and is a teacher of the highest order, thorough, strict and perfect. He is repeatedly engaged as leading violinist and soloist in the prominent cities of the United States.



MISS ADELAIDE KALKMANN

The well-known soprano singer and teacher of the vocal department at the Strassberger Conservatories has taught for the past eight years with great success. Miss Kalkmann pursued her earlier studies with Dr. R. Goldbeck, and later spent some time under Ton. Sbriglia, in Paris, teacher of De Reszke Bros, Kellog, Nordica, Plancon, etc. Fraulein Orgeni in Dresden, Mme. Kaula in Munich, Messrs. Randegger and Henschel in London, and Mme. Murio-Celli in New York City. Her success as a teacher as well as a singer has been most pronounced.



CHARLES GALLOWAY

The gifted and world-famed organist spent four years in Paris to complete his excellent musical education. He studied organ, harmony, composition, counterpoint and piano with the world's greatest master, Alexander Guilmant, also achieving great success in public work. Mr. Galloway is director of the well-known Apollo Club, holds the responsible position as organist and choirmaster of St. Peter's Church, and the Choral Symphony Society, etc. Mr. Galloway has made a remarkable success as prominent teacher of the organ, harmony, counterpoint and compositions in these conservatories.

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- I. *Paderewski*—"Theme and Variations,"
Piano Solo—**Mme. Robert Goldbeck**
- II. *Tirindelli* —"Histoire,"
Buzzi-Peccia—"Contemplation,"
Tirindelli —"Polonaise,"
Violin Solos—**Sig. Guido Parisi**
- III. *Goldbeck*—Piano Concerto in D minor,
For two pianos (four hands)
a, Allegro—
b, Andante—
c, Finale Pastorale—
Mme. and Doctor Robert Goldbeck
- IV. *Gounod*—*Reine de Saba*—
"Plus grand dans son obscurite,"
Soprano Solo—**Adelaide Kalkmann**
- V. *Chopin* —"Nocturne," No. 2, op. 15—
Goldbeck—"Fidelity,"—
Liszt —"Rhapsody,"—
Piano Solos—**Mme. Robert Goldbeck**
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CHARLES GALLOWAY, Accompanist

The Matchless "ESTEY" Pianos are exclusively
used and recommended by the Faculty of
Strassberger Conservatories of Music