

Graduating Exercises

—OF THE—

STRASSBERGER

CONSERVATORIES OF MUSIC

—AT—

...OLYMPIC THEATER...

Broadway, near Walnut Street,

SUNDAY, JUNE 16th, 1907

Commencing at 2 p. m.

Continuance of Programme at 7:30 p. m.

Class of 1907

GRADUATES OF THIRD DEGREE.

Awards: Diploma of Artist Course and Medal of Honor.

Edna O. Gundlach, Richard E. H. Woltjen, Piano, Harmony and Counterpoint, Gertrude M. Ganter, Bertha E. Harz, Piano and Harmony; August C. Schmitt, Frank L. Dittmeier, Violin and Harmony; Alma W. Bagley, Vocal and Harmony.

GRADUATES OF SECOND DEGREE.

Awards: Diploma of Post-Graduating Course and Gold Medal.

May Farrington, Olga A. H. Moellman, Lucille M. Ruehmkoef, Irene H. Stockho, Theresa Ursula Dougherty, Pearl E. DuBenrick, Estella M. Darr, Louise Augusta Boerner, Lillian M. Peyton, Pinkneyville, Ill., Olivia DeMette-Mould, from Belleville, Ill., Piano and Harmony.

GRADUATES OF FIRST DEGREE.

Award: Diploma of Teachers' Course.

Katherine M. Weber, Elinor M. W. Schnittker, Minnie Reitz, Mathilda E. Ambuehl, of Highland, Ill., Dora C. Keller, Frieda L. Friesz, Olinda Bollhorst, Ernst W. Daab, from Smithton, Ill., William T. Rushing, of Bertrand, Mo., Piano and Harmony.

PRIVATE COURSE.

Award: A Certificate.

Irma Pfisterer Bugg, Leila B. Hughes, Cecelia Thake, Piano; Andrew Clark, Violin; Hazel Bowman, Vocal; Gertrude Kirksey, Wilhelmina Hilkerbaumer, Oratory and Dramatic Art.

Irwin Hengelsberg received Medal of Honor in 1906, and studied diligently the last season, received the Diploma of Teachers' Course in June, 1904, Diploma of Second Degree and Gold Medal (Post-Graduating Course) in 1905, and Diploma of Third Degree.

Assisted by

H. W. BECKER, A. M., Address
DR. ROBERT GOLDBECK,
CHARLES GALLOWAY,
SIG. GUIDO PARISI,
ADELAIDE KALKMANN
CARL W. KERN

And the String Quintet

ARNO WAECHTLER, Violin
VAL. SCHOPP, Violin
J. BOEHMEN, Viola
P. G. ANTON, Violoncello
ROBERT BUHL, Contra Basso

...Programme...

All Piano Concertos, Duets, Quartets, etc., will be accompanied by a String Quintet, Piano and Organ.

THOMAS—"Mignon Overture"

Piano Duet—Elinor M. W. Schnittker and
Olinda Bollhorst

VIEUXTEMPS—"Fantasie Appassionata," first tempo

Violin Solo—Frank L. Dittmeier

MOZART—"Piano Concerto," A major

I Allegro	. . .	Olga A. H. Moellman
II Andante	. . .	May Farrington
III Presto	. . .	Louise Augusta Boerner

MEYERBEER—"Cavatina from Opera Robert di Diable"

Soprano Solo—Hazel Bowman

SCHUMAN— a, "Novelette No. 8"

GOLDBECK-GOUNOD—b, "Grand Fantasie from Opera Faust"

Piano Solos—a, Lillian M. Peyton
b, Olivia DeMette-Mould

LISZT—"Hungarian Fantasie"

Piano Duo—Dora C. Keller and Ernst W. Daab

SHAKESPEARE—"Taming of the Shrew," Act IV Scene III

Recitation—Wilhelmina Hilkerbaumer

LISZT—"Grand Polonaise in E"

Piano Solo—Edna O. Gundlach

HUBAY—"Czardos"

Violin Solo—Irwin Hengelsberg

BEETHOVEN—"Piano Concerto in C major"

I Allegro	. . .	Gertrude M. Ganter
II Largo	. . .	Bertha E. Harz
III Rondo	. . .	William T. Rushing

INTERMISSION.

...Intermission...

The programme will be continued at 7:30 promptly.

BEETHOVEN—"Coriolan Overture,"
Piano Quartet—Kathrine M. Weber, Mathilda E.
Ambuehl, Frieda L. Friesz and
Minnie Reitz

DONNIZETTI—"Cavatina, O Mio Fernando,"
from Opera La Favorite
Soprano Solo—Alma W. Bagley

MOZART—"Piano Concerto" D minor
I Allegro . Irene H. Stockho
II Andante . Theresa Ursula Dougherty
III Presto . Pearl E. DuBenrick

FISKE—"In a Balcony"
Monologue—Gertrude Kirksey

MASON—a, "Silver Spring"
LISZT— b, "Grand Galop Chromatique"
Piano Solos—Lucille M. Ruehmkorf

MENDELSSOHN—"Capriccio Brilliant"
Piano Solo—Estella M. Darr

ERNST—"Grand Etude de Concert"
Violin alone—August C. Schmitt

MEYERBEER-LISZT—"Robert di Diable"
Piano Solo—Richard E. H. Woltjen

STATISTICAL REPORT— . . . H. W. Becker, A. M.

PRESENTING AWARDS— . . . C. C. Strassberger

On account of the length of the Programme enchores can not be allowed.

**The Matchless "ESTEY" Pianos are used and recommended by
the Strassberger Conservatories of Music**

The regular season 1907-08 of the Strassberger Conservatories of Music, Northside, 2200 St. Louis Avenue, Southside, Grand and Shenandoah Avenues, will reopen September 2, with 51 of the most accomplished instructors (See catalogue). A thorough and systematic education can be obtained in any branch from the very first beginning to the highest artistic development.

It gives us great pleasure to announce that the eminent pianist and composer, Samuel Bollinger, has been secured to teach exclusively for this conservatory in the higher grades of piano, beginning September 2d, 1907.