

Faculty Recital

GIVEN BY THE EMINENT VIRTUOSOS

Herr Felix Heink, . . . Piano
Mme. A. Whitehead-Lemaire, Vocal
Sig. Guido Parisi, . . . Violin
Charles Galloway, . . . Accompanist
Mrs. B. Strassberger, Accompanist

==== AT THE SOUTHSIDE ====

Strassberger Conservatory
of Music

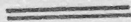
GRAND AND SHENANDOAH AVENUES

FRIDAY, OCTOBER 30, 1908
AT EIGHT P. M.

Program



- I. *Schumann* "Romance" in F sharp-major.
Heink "Menuet" in A major.
Schubert "Impromptu" op. 90, No. 4.
PIANO SOLOS—HERR FELIX HEINK
- II. *Chaminade* "L'Etè."
SOPRANO SOLOS—MME. A. WHITEHEAD-LEMAIRE
- III. *Sarasate* "Pharaphrase of Mignon."
VIOLIN SOLO—SIG. GUIDO PARISI
- IV. *Chopin* "Marche Funebre," (in memoriam of Robert Goldbeck).
Heink "Marche Militaire," op. 22, No. 1.
PIANO SOLOS—HERR FELIX HEINK
- V. *Lohr* "Eyes that Used to Gaze in Mine," (from songs of the Norseland).
T. Del-Riego "Happy Song."
A. L. "When Love is Kind."
SOPRANO SOLOS—MME. A. WHITEHEAD-LEMAIRE
- VI. *P. A. Tirindelli* "Scena Dramatica," (dedicated to Guido Parisi).
"Slave Song," (dedicated to Arthur Hartmann).
Sometimes I Feel Like a Motherless Child, a long Way from Home.
"Burlesco," (dedicated to Teresa Fua).
VIOLIN SOLOS—SIG. GUIDO PARISI
- VII. *Ravina* "Etude de Concert 'Isolee."
Played with left hand alone.
Liszt "Rhapsody Hongroise," No. VI.
PIANO SOLOS—HERR FELIX HEINK



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USED AND RECOMMENDED BY THE FACULTY OF
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