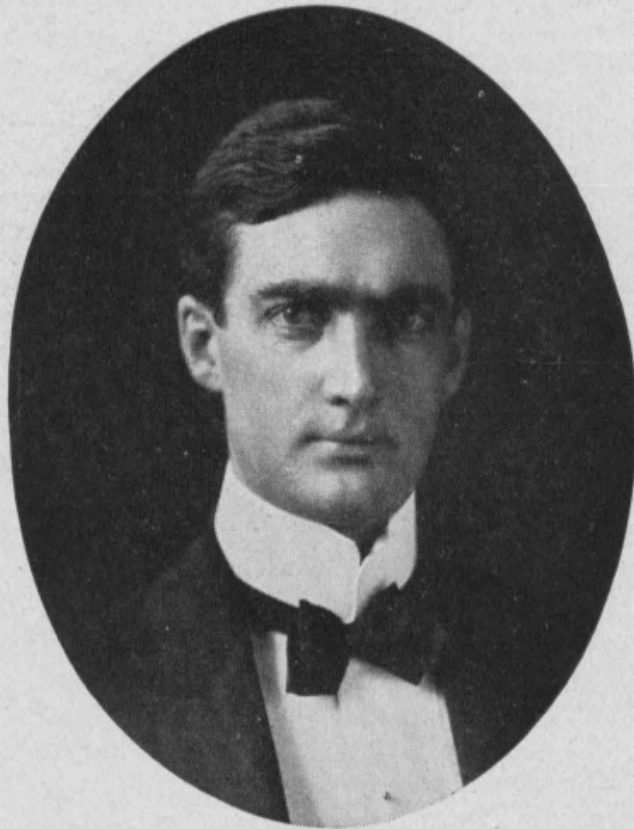


Counterpoint & Composition Class Commences Sept. 18th 1908



PROF. CHARLES GALLOWAY

A great many graduates and pupils who have finished the course of harmony in the past years, are desirous to complete their course in theory. Director Strassberger therefore has arranged Friday, Sept. 18, 1908, to commence with the Counterpoint Class (including Composition) which will be in charge of the well known teachers of Theory and Organ at these Conservatories.

The study of Musical forms, Analyzing and Harmonizing given, and original Melodies, simple and double counterpoint. The sentence, phrase, section, motive, expansion and contraction of sentence, etc., will be taught in a simple and plain manner, so it will be very easy for most any student to comprehend and arouse their interest to inspire their thirst for a more thorough knowledge of musical sciences and art.

At the end of the course, private and public demonstrations will be arranged to give evidence of the students achievements in producing their own compositions of the lighter form: as Chorals, Gavottes, Rondos, Sonatas, Dances, etc., etc.

Applicants who wish to join this class, please send in your name before September, 10, 1908.