

FORTY-EIGHTH CONCERT

SIXTEENTH SEASON

1909-1910

Third Private Concert

OF

The Apollo Club of St. Louis

MR. CHARLES GALLOWAY

Conductor

Odeon

Tuesday evening, April 12, 1910

THE CLUB WILL BE ASSISTED BY

SOLOISTS

MISS TILLIE KOENEN *Contralto*
MR. BERRICK VON NORDEN *Tenor*

(Mr. Bernard Tabbernal Accompanist for Miss Koenen)

The Apollo Club of St. Louis

780
Ap

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Program

PART I

I

March "Welcome" (by request) *Geibel*

THE APOLLO CLUB

Come, come, come and hear our joyous welcome song;
Awake and sing, the morn is bright,
 the morn is fair;
We give a welcome, a hearty welcome,
To all who love, to all who breathe the balmy air;
While joy and pleasure reign everywhere.

These scenes of gladness now dispel all sadness,
Then let us sing it, and ring it, our joyous welcome song;
Yes, welcome, welcome, friend and neighbor,
Welcome is the word we pass along.

Welcome, welcome, welcome every stranger,
Welcome is the burden of our song;
And may the happy hours we spend together
Fill us with a sense of keenest pride.
Welcome, thrice welcome; within our hearts abide.

II

Aria from the Opera "Zaza" . . . *Leoncavallo*

MR. VON NORDEN

III

- (a) Ah! A Feeling O'er Me Steals *Bendel*
(b) The Elf-man *Gibson*

THE APOLLO CLUB

Ah! a feeling o'er me steals
That no words can tell;
When the heart its rapture feels
Bound by Love's sweet spell.

If 'tis mine, or if 'tis thine,
Ah! 'tis vain to seek.
It must be thy sympathy
Makes my soul to speak.

'Tis a mystery divine
Draws our lives so nigh,
That my heart is but the shrine
Where thine own thoughts lie.

I met a little Elf-man once
Down where the lilies blow;
I asked him why he was so small,
And why he did not grow.

He slightly frown'd and with his eye
He looked me thro' and thro';
"I'm quite as big for me," said he,
"As you are big for you."

IV

(a) Schmied Schmerz . *Heinrich Van Eyken*

MISS KOENEN

Words by O. J. Bierbaum

Der Schmerz ist ein Schmied,
Sein Hammer ist hart.
Von fliegenden Flammen ist heiss sein Herd.
Seinen Blasebalg blät ein stossender Sturm,
Ein Sturm von wilden Gewalten.
Er hämmert die Herzen und schweisst
Sie mit schweren und harten Hieben
Zu festem Gefüge.
Gut schmiedet der Schmerz!
Kein Sturm zerstört,
Kein Frost zerfrisst,
Kein Rost zerreisst,
Was der Schmerz geschmiedet.

Translation

Pain is a smith, his hammer is hard !
From biting flames is hot his hearth !
A violent stormwind blows him his bellows,
A storm with wild glowing powers.
With heavy hammer he welds our hearts,
And welds them together, and welds them together
Never to break.
Well, well forget the Pain !
No storm can destroy,
No frost can splitter the fetters
He has forged, he has forged.

(b) Armseelchen . . . *Heinrich Van Eyken*

MISS KOENEN

Words by E. A. Hermann

Sieben Zwerge um Mitternacht
Haben Armseelchen zu Grab gebracht
Hat ihm kein Bitten, kein Beten genützt
Hat es eben sterben gemüsst.
Haben die Glocken leise geklungen
Und die Kinderchen haben gesungen.
Sieben Zwerge um Mitternacht
Haben Armseelchen zu Grab gebracht.
Haben die wilden Tiere geweint,
Hat kein Mond und kein Sternlein gescheint
Hätt' ein Lichtlein gern leuchten gemöcht
Hät der Wind es ausgelöscht.
Sieben Zwerge in finstrer Nacht
Haben Armseelchen zur Ruh Gebracht.

Translation

Seven dwarfs at midnight
Have carried poor little Soul to its grave.
No pleading, no praying helped
It had to die.
The bells rang softly,
And the little children sang.
Seven dwarfs at midnight
Carried poor little Soul to its grave.
The wild beasts wept,
No moon, no stars did shine.
Had a little light wished to shine
The wind would have extinguished it.
Seven dwarfs in most dark night
Have carried poor little Soul to its rest.

(c) Die Geister am Mummelsee, *Heinrich Van Eyken*
MISS KOENEN

“Vom Berge, was kommt dort um Mitternacht spät,
Mit Fackeln so prächtig herunter?
Ob das wohl zum Tanze, zum Feste noch geht?
Mir klingen die Lieder so munter.
O nein! So sage, was mag es wohl sein!”
“Das, was du siehest, ist Totengeleit,
Und was du da hörst, sind Klagen.
Dem König, dem Zauberer gilt es zu Leid,
Sie bringen ihn wieder getragen.”
O, weh! So sind es die Geister von See!
Sie schweben herunter ins Mummelseetal,
Sie haben den See schon betreten.
Sie rühren und netzen den Fuss nicht einmal.
Sie schwirren in leisen Gebeten.
O schau! am Sarge die glänzende Frau!
Jetzt öffnet der See das grünspiegelnde Tor,
Gib Acht, nun tauchen sie nieder!
Es schwankt eine lebende Brücke hervor
Und drunten schon summen die Lieder.
Hörst du? Sie singen ihn unten zur Ruh.
Die Wasser, wie lieblich sie brennen und glüh'n,
Sie spielen in grünendem Feuer,
Es geisten die Nebel am Ufer dahin,
Zum Meere verzieht sich der Weiher,
Nur still! Ob dort sich nichts rühren will?
Es zuckt in der Mitte, o Himmel, ach hilf!
Nun kommen sie wieder, sie kommen;
Es orgelt im Rohr, und es klirret im Schilf!
Nur hurtig die Flucht mir genommen,
Davon, sie wittern, sie haschen mich schon.”

Translation

“What comes there from the mountain at midnight hour?
In brilliant torch light procession
Are they going to dance, are they going to feast?
Their songs seem to me so gay.
O no! but say what may it be?”
“That which you see is a funeral procession,
And that which you hear are wails.
The King, the Magician, whom they are mourning
They are bringing him back again.”
“O, dear, then they are the Ghosts of the Lake!
They turned into the Mummellake Valley,
They have entered the lake; they speak not, nor wet even their feet.
They move about praying softly.
O, look, at the bier, the brilliant lady.
Now the lake opens its bright green gates,
Watch, now they dive down,
A living bridge seems to form itself below,
Hear thou, they sing his last song.
The waters how lovely they burn and glow,
They play in green fire,
And the mists cover the shores, oceanward travels the like,
But still! Doesn't something want to move there?
Some life in the' middle, oh Heaven, oh help!
It rustles in the reeds, among the leaves
Now my escape let me make,
They have discovered me, and they have got me.

Translation

I watched thee my hero, in the day of thy pride,
Silent floating above thee, thy comrade and guide,
Above thee, thy comrade and guide.
And oft, when thy body in slumber lay fair,
Soft kissed I thy temples and windwafted hair.
And oft, when thy body in slumber lay fair,
Soft kissed I thy temples and windwafted hair.
My wings o'er the mountains and forests would gleam
Thou knew'st not thy Solace, the shape of thy Dream.
Before the ship's prow, through waters I ran,
It was I in the form of the white-winged swan.
I speeded thy arrow that hissed to its prey,
I lifted thy steed, when he fell by the way,
The swords from the grip of the foe would I wrest,
I put by the lances that sped for they breast.
And then, when the doom of thy death drew anigh,
The fairest and swiftest I gave thee, I gave thee to die.
And then, when the doom of thee thy death drew anigh,
The fairest and swiftest I gave thee, I gave thee to die
On! on! rang thy wacry,
On! on! to Victory's trance:
Then straight to that heart of thine,
Urged I the lance, urged I the lance!
Thy fair smiling face on my bosom I lay,
I kiss thy dear wounds,
To Valhalla, to Valhalla away! to Valhalla

Intermission of Ten Minutes

¶ The beginning of Part Second will be indicated in the Foyer by a brief extinction of the electric light. :: :: :: ::

¶ Persons obliged to leave the theatre before the conclusion of the concert, are requested not to do so during a number.

¶ Associate Members will confer a favor by replying promptly to the communication from Executive Committee, which they will receive tomorrow. :: :: ::

Program

PART II

I

(a)	Adieu chere Louise	.	.	.	<i>Monsigny</i>
(b)	Stille Sicherheit	.	.	.	<i>Franz</i>
(c)	Julia's Garden	.	.	.	<i>Rogers</i>
(d)	Before the Dawn	.	.	.	<i>Meyer</i>

MR. VON NORDEN

II

“Jabberwocky”

Chadwick

(Words from Lewis Carroll's "Alice in Wonderland")

THE APOLLO CLUB

‘T was brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy where the borogroves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand:
Long time the manxome foe he sought—
So rested he by the Tumtum tree,
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and
through
The vorpal blade went sniker-snack!
He left it dead, and with its head
He went galumphing back.

III

(a) Sunbeams

Laudon Ronald

MISS KOENEN

Sunbeam, sunbeam, where are you going?
Leaving the deep blue skies?
You'll lose your way on the earth below
When the fading daylight dies.
But the sunbeam peeped through an open door
And lightened a shadow there
Then rested awhile and found a home
In a glint of a baby's hair.

Sunbeam, sunbeam where are you going?
Tell me that I may know
Where the mead will turn a deeper green
And the roses brighter grow
But the sunbeam hurried upon its way,
As a shaft from cupid flies
And next I saw it shining out
From the light of a maiden's eye.

Sunbeam, sunbeam, the chase is over
You are a prisoner now
Though your bonds are light as the cystal chain
That hands from the dew kiss'd bough.
Sunbeam, sunbeam, now I have caught you,
Never again will you rove
For I found you and bound forever to me
In the light of my own true love.

(b) Danza

MISS KOENEN

Chadwick

Danza, Danza fanciulla
Al mio cantar.
Gira leggera sottile
Al suono dell'onde del mar.
Senti il vago rumore.

Del l'aura scerzosa
Che parla al cora
Con languido suon
E che invita a danzar
Senza posa.

Translation

Dance, O dance, maiden gay to the song that I sing ;
Dance, O dance, maiden gay, to the song, the song that I sing.
Lightly and airily fly, While bounding, resounding the billows outring !
Dost thou hear the low voices of breezes soft blending
Appeal to thy heart with their blandishing tone ? their blandishing tone ?
They invite to a dance never ending,
And whisper, "Dance on ! dance on !"
Dance, O dance, maiden gay, To the song that I sing,
Dance, O dance, maiden gay, to the song, the song that I sing,
Dance, O dance to the song that I sing !

(c) Baby

MISS KOENEN

Mallinson

Where did you come from, baby dear?
"Out of the everywhere into here."
Where did you get those eyes so blue?
"Out of the sky as I came through."
What makes the light in them sparkle and spin?
"Some of the starry twinkles left in."
Where did you get that little tear?
"I found it waiting when I got here."
Whence that three-cornered smile of bliss?
"Three angels gave me at once a kiss."
Feet whence did you come, you darling things?
"From the same box as the cherub's wing's
How did they all just come to be you?
"God thought about me, and so I grew."
But how did you come to us, you dear?
"God thought about you; and so I'm here."

(d) *Slow, Horses, Slow*
MISS KOENEN

Slow, horses, slow,
As through the wood we go—
We would count the stars in heaven,
Hear the grasses grow;

Watch the cloudlets few
Dappling the deep blue;
In our open plams outspread
Catch the blessed dew.

Slow, horses, slow,
As through the wood we go—
We would see fair Dian rise
With her huntress' bow;

We would hear the breeze
Rustling the dim trees—
Hear its sweet love-ditty set
To endless harmonies.

Slow. horses, slow,
As through the wood we go—
All the beauty of the night
We would learn and know.

(e) *Ecstasy* *Walter Morse Rummel*

MISS KOENEN

The shore lark soars to his topmost flight,
Sings at the height where morning springs.
What though his voice be lost in the light—
The light comes dropping from his wings.
Mount, my soul, and sing at the height
Of thy clear flight in the light and the air,
Heard or unheard in the light.

IV

Bacchanalian Chorus *Elliott*

THE APOLLO CLUB

(Accompanist—Mr. E. Prang Stamm)

This bottle's the son of our table;
His beams are rosy wine;
We, planets that are not able
Without his help to shine.
Let mirth and glee abound,
You'll soon grow bright
And shine with borrowed light,
And shine as he goes round.

The Apollo Club of St. Louis

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Miller, Bonner
Miller, Charles Janney
Miller, J. Gilman
Miller, R. B.
Miltenberger, Alex
Moll, Kurt V.
Moller, Miss Jessie Lansing
Moore, Mrs. John
Moore, Philip N.
Moriarty, Mrs. Adeline J.
Morris, William C.

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Mulligan, Chas. G.
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McCargo, Wallace
McCulloch, Richard
McDonald, Wm. J.
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McKee, Mrs. Robert
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McLeod, H. S.
McMillan, Mrs. W. M.
McMillan, N. A.
- Neilson, H. W.
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Newman, Dr. L. E.
Nicholls, Chas C.
Nichols, R. M.
Nicolaus, Henry
Niedringhaus, T. K.
Niemann, Gustave W.
Niemeyer, Chas. A.
Noel, Henry G.
Nolker, Robert E.
Norris, Chas. B.
Norvell, Saunders
Nugent, J. G.
- Orr, Isaac H.
Oonk, Miss Lulu
- Paine, Linn
Paine, Mrs. Lyman S.
Pannes, John
Parker, Mrs. Geo. W.
Parrish, D. L.
Partridge, Arthur S.
Penney, F. H.
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Peper, F. C.
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Pidding, A. S.
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Placke, L. F.
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Primm, L. J. Clawson
Prufrock, Harry
Prynne, C. M.
- Quarles, James T.
- Randall, Miss Adelia M.
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Raymond, F., Jr.
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Read, D. Reuben
Reyburn, Amedee V.
Reyburn, A. V., Jr.
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Ridgely, F. L.
Ring, Dr. Frank
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Robinson, Miss Elizabeth
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Rohan, Philip A.
Rosch, J. Edward
Rosenthal, Geo. D.
Roth, Will K.
Rowe, Wallis G.
Rozier, Miss Marie E.
Rumsey, H. S.
Rutledge, Robert
Ryan, A. J.
- Safford, Geo.
Salisbury, C. E.
Sandberg, W. A.
Sawyer, I. H.
Sayers, Henry
Scheffler, Miss Ella
Schlossstein, Mrs. Caroline
Schumacher, J. Henry

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Scudder, Cliff R.
Senter, Chas. P.
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Simmons, W. D.
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Swift, Geo. H.
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Taylor, W. Everett
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Thompson, William B.
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Vogelsang, Mrs. Mary B.
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- Wagner, Hugh K.
Wagner, Phil
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Walker, J. Stewart
Waney, Miss Anne R.
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Webster, T. M.
Weinheimer, F. Wm
Wells, Rolla
Wemple, Leland E.
Werner, Louis
Werner, Percy
Wertheimer, J.
Weston, W. B.
Whitelaw, C. W.