

You are cordially invited

to be present

at the

Graduating Exercises

of the

Strassberger Conservatories

of Music

at

Olympic Theatre,

Broadway, near Walnut Street,

Sunday, June 12th, 1910

Commencing at 2:30 p. m.

Continuance of Programme

at 7:15 p. m.

Class of 1910

GRADUATES OF THIRD DEGREE

Awards: Diploma of Artist Course and Medal of Honor

Norma Boehm-Voney, May Dorothy Randol,	Vocal & Theory Piano and Theory	Elfrieda C. Burk, Leo V. Zumsteg,	Piano and Theory " "
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GRADUATES OF SECOND DEGREE

Awards: Diploma of Post Graduating Course and Gold Medal

Marie Neubeiser, From Bell Plain, Minn.	Piano and Harmony	Margaret M. Ernst	Piano and Harmony
Bessie E. Ridgley, From Kansas City, Mo.	" "	Mary J. McNamee,	" "
Elizabeth J. Sheehan, From East St. Louis, Ill.	" "	Hazel E. Webster,	" "
Ione Davis, From Shelbyville, Ills.	" "	Eugene A. Heitkamp,	" "
Eleanor A. Kuehn, From East St. Louis, Ills.	" "	Dan Worth Banta, Jr., From Great Bend, Kans.	Violin and Harmony
Marguerite A. Krail	" "	Ione Davis, From Shelbyville, Ills.	" "
Hulda L. Berninghaus	" "	Gillian I. Richmond,	Oratory, Literature and Dramatic Art

GRADUATES OF FIRST DEGREE

Award: Diploma of Teachers' Course

Meta Weber From Marine, Ill.	Piano and Harmony	Elizabeth L. Kennel	Piano and Harmony
Nellie E. Livingston, From New Douglas, Ill.	" "	Jeannette Scherf	" "
Elmer J. Schuette, From Breese, Ill.	" "	Vivian B. Turner	" "
Edith V. Stohlmann,	" "	May Tansey	" "
Alma O. Naber,	" "	Anna Rossen	" "
Agnes M. Schloemer,	" "	Margaret E. Maher From Boonville, Mo.	" "
Victoria Leonhardt,	" "	Mand Potter From Springfield, Mo.	Violin and Harmony
Amanda M. Gade,	" "	Andrew Gill	" "
Freda C. Meyrer,	" "	Otto C. Braune	" "
Reba E. Gardner	" "	Reta L. Hayward From Medora, Ill.	Oratory & Dramatic Art
Emma H. Wenzel	" "	Marie Helene Fuchs	" "
Charlotte E. Heim	" "	Florence T. Uhl	" "
Oliver J. Steidemann	" "	Freda E. Smith	" "
Clementine E. Strassberger	" "	Maud Potter From Springfield, Mo.	Method of Public School Music
Minnie Klemm	" "	Fern Severe From Tucumcari, N. Mex.	" " " "
Clara Huning	" "	Christian H. Stocke	" "
Elsa Gaertner	" "		
Ruth L. Peyton	" "		

PRIVATE COURSES

Award: A Certificate

Sarah E. Megowen From Upper Alton, Ill.	Vocal Department	Charles Edw. Boersig	Violin Department
Irwin Mattick	" "		Award A Statement
Lela G. Hoffmann	Piano Department	Ruth M. Kranke	Course of Harmony
Mrs. A. L. Winderfield	" "	Nellie Palmer	" "

Mme. Esm. Berry-Mayes, who kindly assists in this programme, has graduated in the Artists' Course June, 1906, Post-Graduating Course June, 1905, and the Teachers' Course June, 1904, and still continues her studies in the higher grades.

Assisted by

H. W. BECKER, A. M. Address	} Piano Accompanists
SAM'L BOLLINGER	
FELIX HEINK	
Mme. A. LEMAIRE	
Mme. G. SHEETS DE LAUZAINGHEIN	
CARL WM. KERN, Organ	

And the
String
Quintet

}	SIG. GUIDO PARISI, Violin
	ELMORE CONDON, Violin
	LOUIS KIELSMEYER, Viola
	P. G. ANTON, Violoncello
	O. OSTENDORF, Contra Basso

CHARLES GALLOWAY	} At the Piano
Mme. E. BERRY-MAYES	
Mme. B. STRASSBERGER	

...Program...

AT 2:30 P. M.

All Piano Concertos, Duets, Quartets, etc., will be accompanied by the String Quintet,
Piano and Organ.

- I ROSSINI—"William Tell Overture"
Meta Weber
Edith Stohlmann
Oliver Steidmann
Agnes Schloemer
Quartet for four pianos (16 hands)
Emma Wenzel
Eugenia Livingston
Alma Naber
Prof. F. Heink
- II FARO—"The Last Note"
Scene—Reta L. Hayward
- III GOUNOD-LISZT—"Faust Valse"
Piano Solo—Eleanor A. Kuehn
- IV TIRINDELLI—a, "Mistica"
DRDLA— b, "Souvenir"
Violin Solos—Maud Potter
- V ARENSKY—"Suite", op. 15
I—Romanzo II—Valse
Hazel E. Webster Hulda L. Berninghaus
For two pianos (4 hands)
- VI BULWER-LYTTON—"NYDIA"—Scene—"Last Days of Pompeii"
Florence Uhl
- VII KOWALSKI—"Marche Hongroise de Concert"
Amanda M. Gade
Victoria Leonhardt
Freda C. Meyrer
Charlotte E. Heim
For 4 pianos (8 hands)
- VIII DE BERIOT—"Concerto"
Andante—Allegro—
Violin Solo—Andrew Gill
- IX CHOPIN—"Grand Polonaise" op 53
Piano Solo—Eugene A. Heitkamp
- X SHAKESPEARE-BEETHOVEN—"The Winters Tale"
Statue Scene—Freda E. Smith
- XI BEETHOVEN— a, "Allegretto from Symphonie" No. VII
TSCHAIKOWSKY b, "Concerto" op 23
a) May D. Randol
b) Elmer J. Schuette
- XII SAURET—"Les pas de fleurs"
Violin Solo—Otto C. Braune
- XIII BEETHOVEN—a, "Sonate" op 26—Marcia funebre—Rondo
GRIEG— b, "Carnival Scene", op 19 No. 3
Piano Solos—Leo V. Zumsteg
- XIV SULLIVAN—a, "Rebecca's Prayer" from Ivanhoe
BISHOP— b, "Lo, Here the Gentle Lark"
Vocal Solo—Norma Boehm-Voney
- XV WEBER—"Freischuetz Overture"
Margaret E. Maher
Vivian B. Turner
Jeannette Scherf
Anna Rossen
Quartet for two pianos (8 hands)

INTERMISSION