



The Morning Choral Club

SAINT LOUIS

Members' Day

Wednesday Club Auditorium

Saturday Morning, November the Fourth

Eleven o'clock

Nineteen hundred and eleven

The Club presents

Signor Pasquale Amato

assisted by

Madame Gilda Longari

Signor Fernanda Tanara at the Piano

Program

I

Aria from "Roi de Lahore" - - - - Massenet

SIGNOR AMATO

II

- (a) Racconto from "Cavalleria Rusticana" - Mascagni
(b) Aria from First Act of "La Vally" - - Gatalani

MME. LONGARI

III

- (a) Elegie - - - - - Massenet
(b) Obstination - - - - - Fontenailles
(c) Bergerette, XVIII Century - - - - Weckerlin
(d) Bergerette, XVIII Century - - - - Weckerlin

SIGNOR AMATO

IV

- (a) Morgen
(b) Heimliche Aufforderung } - - Richard Strauss
(c) Caecilie

SIGNOR AMATO

V

Duo from "The Magic Flute" - - - - Mozart

MME. LONGARI AND SIGNOR AMATO

Program

VI

- (a) Nur wer die Sehnsucht kennt - - - - - Tschaikowsky
- (b) Lehn'deine Wang - - - - - Jensen
- (c) Der Erlkonig - - - - - Schubert

SIGNOR AMATO

VII

- Cavatina—"Barber of Seville" - - - - - Rossini

SIGNOR AMATO

VIII

- (a) Aria from "Mignon" - - - - - Thomas
- (b) Aria from "Madame Butterfly" - - - - - Puccini

MME. LONGARI

IX

- Prologue from "I Pagliacci" - - - - - Leoncavallo

SIGNOR AMATO