

10-5-1912 (1)

UNIVERSITY OF MISSOURI
COLUMBIA

DEPARTMENT OF MUSIC

W. H. POMMER

To the members of the State Song Committee.

After some correspondence in relationship to closing up of the State Song Contest, I received a letter from Governor Hadley, a copy of which I enclose.

I also enclose a final communication to the Governor, ^{based on the Governor's letter} which I have signed and will ask the members of the Com. to sign if it meets their approval. After this ~~letter~~ communication will have been sent to the Governor, our labors, I hope, will be at an end.

Should any member of the Committee feel inclined not to sign, will be kindly send me a letter, giving me his reasons.

Should any member have any claims for expenses still unpaid, will be kindly

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notifies me.

(over)

I feel, that inasmuch as a song means both words and music, that the author of the words should be entitled to one half the prize money, the other half being equally divided among the ~~authors~~ four composers, whose musical settings received Honorable Mention.

Please forward the contents of this envelope according to the list here given -

- to W. Schuyler, Mc Kintey High ^{school}, St. Louis, Mo.
- to C. Galloway, 3459 Halliday Av. St. Louis, Mo.
- to D. R. Gebhart, State Normal School Kirksville, Mo.
- to Carl Busch, 301 Studio Building Kansas City, Mo.
- to F. W. Mueller, Tarkio College, TARKIO, Mo.
- to W. H. Pommer, University of Missouri, Columbia, Mo.

(over)

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(Copy of Governor Hadley's letter)

" I want to make the following suggestions with reference to closing up the State Song business: Pay all the expenses out of the funds now available and divide the balance as a prize between the writer of the words and the composer of the music of the best two, the best three, or four songs that were submitted. Then return them to their owners and let them use their own method for making them public and popular. You might confer with the other members of your Committee upon this proposition."

October 5, 1912

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(4)

I have opened the envelopes containing the names of the composers of the four songs which received Honorable Mention, so that I could put the names in the report to Gov. Hadley. Will the Committee please not divulge the names, until Gov. Hadley has had the opportunity to give them publicity through the press. Please forward all this matter to the next man, as soon as you possibly can, for I have received a request from the S. A. R.'s, who are to meet in Jefferson City during ^{the last week of} this month, for copies etc which they may perhaps obtain if we get through with our part of the work in time.

Please excuse the jumbled form of the information I am sending.

With regards to all
sincerely

W. H. Pommer

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W. H. BOWMAN

DEPARTMENT OF MUSIC

Com. on State Sns

Please read and forward.

October 5, 1912

See page #

(Music)
The Four Songs Given Honorable Mention

A - B - C - D merely shows the order in which they were sung. The number was given them in the way they were picked up for 1st examination

- A) No. 665 (ARRONTO) ... J. S. FEARIS, 1640 Berwyn Av. Chicago Ill.
B) No. 539 (VERITAS VINCIT) -- FRED. E. EGGERT, Hotel Royal, Waco, Texas.
C) No. 666 (CANOPUS) ... ERNST R. KROEGER, Musical Art Bldg St. Louis, Mo.
D) No. 7 (H. G. S. A.) .. NOEL POEPPING 3808 a. Connecticut St St Louis, Mo.

The Poem by

MRS. LIZZIE CHAMBERS HULL

4371 Maryland Av. St. Louis Mo

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one-half of the prize money be awarded
to Mrs. Lizzie Chambers Hull, of St. Louis,
for her poem "Missouri", and that the
other half be equally divided between

the four composers whose musical settings
of Mrs. Hull's poem were given Honorable Mention.

Very Respectfully Yours,

Committee on State Songs:

W. H. Pommer, Chairman.

Honorable Mention

Busch
Gallup
Graham
Knepper
Schuyler

Over

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Burch

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W. H. POMMER

<u>Sat</u>	<u>Sun</u>	<u>Mon</u>	<u>Tues</u>	<u>Wed</u>	<u>Thurs</u>	<u>Fri</u>
Feb 10 No	Feb 11 Yes	Feb 12 No	Feb 13 No	Feb 14 Yes	Feb 15 No	Feb 16 No
Feb 17 Yes	Feb 18 Yes	Feb 19 No	Feb 20 No	Feb 21 Yes	Feb 22 No	Feb 23 No
Feb 24 Yes	Feb 25 Yes	Feb 26 No	Feb 27 No	Feb 28 Yes	Feb 29 No	Mar 1 No
Mar 2						

Dear Mr Pommer: best year
do! It takes few dots by the time I get back
That is the best year
B.

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W. H. POMMER

Lebhart

<u>Sat</u>	<u>Sun</u>	<u>Mon</u>	<u>Tues</u>	<u>Wed</u>	<u>Thurs.</u>	<u>Fri</u>
Feb 10 yes	Feb 11 yes	Feb 12 yes	Feb 13 yes	Feb 14 yes	Feb 15 yes	Feb 16 yes
Feb 17 yes	Feb 18 yes	Feb 19 yes	Feb 20 yes	Feb 21 yes	Feb 22 no	Feb 23 no
Feb 24 yes	Feb 25 yes	Feb 26 yes	Feb 27 yes	Feb 28 yes	Feb 29 yes	Mar 1 yes
Mar 2 yes						

On the supposition of one day
 so that I have taken my
 midnight train (to them
 such a thing
 was -
 so much the better)

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W. H. POMMER

Schuyler

if the day is Friday

<u>Sat.</u>	<u>Sun.</u>	<u>Mon.</u>	<u>Tues.</u>	<u>Wed.</u>	<u>Thurs.</u>	<u>Fri.</u>
Feb 10 yes	Feb 11	Feb 12 yes	Feb 13 yes	Feb 14 yes	Feb 15 yes	Feb 16 yes
Feb 17 yes	Feb 18	Feb 19 yes	Feb 20 yes	Feb 21 yes	Feb 22 yes	Feb 23 yes
Feb 24 yes	Feb 25	Feb 26 yes	Feb 27 yes	Feb 28 yes	Feb 29	Mar 1 no
Mar 2						

My dear Mr. Pommer:
 When you can take your choice.
 F.H.M.

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W. H. POMMER

Muller

<u>Sat.</u>	<u>Sun.</u>	<u>Mon.</u>	<u>Tues.</u>	<u>Wed.</u>	<u>Thurs.</u>	<u>Fri.</u>
Feb 10 no	Feb 11 no	Feb 12 no	Feb 13 yes	Feb 14 yes	Feb 15 yes	Feb 16 yes
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Feb 24 no	Feb 25 no	Feb 26 no	Feb 27 yes	Feb 28 yes	Feb 29 yes	Mar 1 yes
Mar 2 no						