

1700
M 866p

Twenty-second Season

The Second Private Concert

of

The Morning Choral Club

Saint Louis

Mr. Charles Galloway

Director

Odéon

Wednesday Afternoon, March the Twenty-sixth

Nineteen Hundred and Thirteen

The Club will Present

The History of Song

in

Seven Periods

Program

Prologue

Greek Period, 100 B. C.

Latin Period, 590 A. D.

Early English Period, 1533-1603 A. D.

French Period, 1755-1793 A. D.

Indian Period

Ante Bellum Period

Modern Period

Prologue and Interludes

Written by Mrs. Willis Young
Spoken by Mrs. Wm. B. Weston

Greek Period

Grecian maidens revel in the woods, led by Bacchus. They sing an Invocation to the Muse of Song, one of the earliest coherent musical compositions extant, (of which any record remains,) and supposedly written by Dionysius, a Greek, about the year 100 B. C. The maidens enthrone Bacchus and present their offerings, twine their rose garlands, dance and play.

Bacchus Mrs. John W. Morrison

FLUTE PLAYERS

Miss Rose Brady

Miss Catherine Carmichael

CYMBALISTS

Mrs. H. H. Bollman

Mrs. Hugo L. Neuhauss

GREEK MAIDENS

Miss Laura Anderson
Mrs. Roger P. Annan
Miss Olga Buehler
Miss Mary E. Dierkes
Mrs. F. W. Drosten
Miss Oreon E. Dyer
Mrs. B. G. Fallis
Mrs. H. W. Geller

Mrs. Carlos F. Hurd
Mrs. Grace L. Hutchinson
Miss Virginia Kelley
Miss Edna Kleinschmidt
Miss Evelyn McGuire
Mrs. Robert E. Nolker
Mrs. J. H. Rodes
Miss Julia Schwartz

Latin Period

Gregorian Chant

This chant was introduced by Pope Gregory I, 590-604 A. D.

Mrs. Morris E. Alling
Miss Marie Becker
Mrs. Charles Galloway
Mrs. Walter Greene
Miss Olga Hambuechen
Mrs. William S. Jones

Mrs. J. J. Kessler
Miss Edna Kleinschmidt
Mrs. James T. Quarles
Mrs. Rodney Saylor
Mrs. Ernest Sweetser
Mrs. Charles D. Ward

Early English Period

Music of the Time of Queen Elizabeth, 1533—1603

The Scene represents a woodland glade, where the Queen and her Ladies, some dressed as peasants, stop to rest themselves on their way to the Maypole festivities.

Queen Elizabeth Mrs. Otto Dieckmann

Ladies in Court Costume

Mrs. D. M. Boyd

Mrs. C. L. Clarke

Mrs. J. J. Kessler

Miss Lorle Knight

Mrs. E. G. Payne

Ladies in Peasant Costume

Mrs. A. L. Dickie

Mrs. B. P. Goodwin

Mrs. G. W. Haverstick

Mrs. E. B. Langenberg

Mrs. E. H. Vickroy

Mrs. Matthew Voney

I. Trio "In the Merry Month of May"

Mesdames Goodwin, Haverstick and Vickroy

(This delightful pastoral was written by Nicholas Breton, an Elizabethan poet. It was sung as a morning greeting to Queen Elizabeth in one of her progresses in 1591.)

II. Solo "A Lofty Mind I Bear-a" . Mrs. A. L. Dickie

(This dainty Ballad was written in 1600 by Martin Parker.)

III. Chorus "Now is the Month of Maying"

The Queen and her Ladies

(A pastoral by Thomas Morley, printed in 1595, and dedicated to Queen Elizabeth's minister, Sir Robert Cecil.)

IV. Solo "Golden Slumber, Kiss Your Eyes"

Mrs. J. J. Kessler

(This is one of the very few early English songs written as lullabies. It was printed in 1603.)

V. Round "Come, Follow, Follow Me"

The Queen and her Ladies

VI. Solo "The Dumb Wife Cured"

Mrs. E. George Payne

(This humorous ballad was taken from "Pills to Purge Melancholy.")

VII. Chorus "To the Maypole Haste Away"

The Queen and her Ladies

French Period

Music of the Time of Marie Antoinette, 1755—1793

The Scene represents a Shepherdess Dance

SHEPHERDESSES

Mrs. Willard Bartlett	Miss Elizabeth Hays
Miss Lucille Bernard	Miss Dorothy Holtcamp
Miss Lucina Denvir	Miss Birdie Kilpeck
Mrs. Irene C. Dobyne	Mrs. H. L. Neuhauss
Miss Orion E. Dyer	Miss Lucille Robyn
Miss Caroline Garret	Mrs. A. W. Schisler
Miss Elizabeth Hawk	Miss Edith Swift
Miss Mary Whelan	

Pas Seul

Mrs. Willard Bartlett

C'est Mon Ami J. B. Weckerlin

Mrs. Irene C. Dobyne

The text of this song is supposed to have been written by Marie Antoinette.

Indian Music

“The Sunrise Call” - Carlos Troyas

Mrs. Nora Hughes Toensfeldt

“The Sunrise call” is one of the most inspiring features of the morning ceremonials of the “cliff-dwelling” Indians. The members of the tribe are called “to rise” and the blessings of the “Mighty Sun-god” is invoked upon them.

“From the Land of the Sky-Blue Water”

C. Wakefield Cadman

Omaha Indian Tribal Melody

INDIAN MAIDENS

Mrs. W. H. Allen	Mrs. Harry D. Hoffman
Mrs. William L. Alofs	Mrs. J. D. Perry Lewis
Mrs. Howard C. Boone	Mrs. J. W. Morrison
Mrs. J. H. Boughton	Mrs. W. L. Niekamp
Mrs. Wallace C. Capen	Mrs. James G. Nugent
Miss G. Faulhaber	Mrs. Frederick S. Plant
Mrs. Walter Greene	Mrs. Clarence Robbins
Mrs. C. J. Harris	Mrs. William K. Roth

Mrs. Nora Hughes Toensfeldt

The Ante Bellum Period

A Tea Party

Hostess, Mrs. George B. Gannett

GUESTS

Mrs. D. S. Bayley	Mrs. H. V. Kent
Miss Marie Becker	Mrs. Edwin E. Kurtzborn
Mrs. Taylor Bernard	Mrs. H. M. Lansberg
Mrs. Ernest N. Birge	Mrs. Nelson M. Moody
Miss Catherine Carmichael	Miss Mary McKnight
Miss Agnes Conrad	Mrs. Edwin L. Robinson
Mrs. Ezra Hunt Dyer	Mrs. Rodney Saylor
Miss U'Lela Garvin	Mrs. E. W. Scearce
Miss Olga Hambuechen	Miss Louise Steitz
Mrs. J. D. Johnson	Mrs. E. O. Sweetser
Miss Virginia Kelley	Miss Edith Swift
Mrs. E. V. Wilkenson	

- I. Duet "Hear Me, Norma"
Misses Conrad and Hambuechen
- II. Ben Bolt Miss Olga Hambuechen
- III. Chorus "Come, Maiden, Come"
- IV. "Listen to the Mocking Bird"
Miss Agnes Conrad
- Whistling Obligato . . . Miss Edith Swift

Chorus

Mrs. D. S. Bayley	Miss Virginia Kelley
Miss Marie Becker	Mrs. Rodney Saylor
Mrs. G. B. Gannett	Mrs. E. O. Sweetser

The Modern Period

