

ST. PETER'S EPISCOPAL CHURCH
LINDELL BLVD. AND SPRING AVE.
ST. LOUIS, MO.



Special Musical Service

IN MEMORY OF



Felix Alexandre Guilmant

1837 - 1911

Sunday Afternoon, May 25, 1913



REV. ZEBARNEY THORNE PHILLIPS, RECTOR
MR. CHARLES GALLOWAY, ORGANIST AND CHOIRMASTER

PRESENTATION OF ALMS—Doxology (Old Hundred).

The Offering will be devoted to the Guilmant Memorial Fund.

ORGAN—Marche Funèbre et Chant Séraphique *Guilmant*

One of the most popular number from the pen of Alex. Guilmant, written in memory of his mother, and played by the author at the inauguration of the great organ in the Cathedral of Notre Dame, Paris. A drum-like phrase on the pedals introduces the initial theme, which after due expansion and development, leads into the second section, or Trio, of a more placid character. The original theme is resumed, and after working up to a tremendous climax, the trumpets proclaim the Day of Judgment. This is followed by a sudden change to pianissimo, when a beautiful chromatic passage (typical of the Resurrection) leads into the "Hymn of Seraphs," with its delicate and ethereal arpeggio accompaniment. As the end approaches, the seraphic strains become fainter and fainter, until they seem to vanish into the Eternal.

PRAYERS.

ORISON HYMN—No. 13 (verses 1 and 3) *Weber*

The congregation all kneeling.

Softly now the light of day Fades upon my sight away; Free from care, from labor free, Lord, I would commune with Thee.	Soon for me the light of day Shall forever pass away; Then, from sin and sorrow free, Take me, Lord, to dwell with Thee.
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BENEDICTION.

RECESSIONAL—Hymn No. 432 *LeJeune*

Love divine, all love excelling, Joy of heaven to earth come down! Fix in us Thy humble dwelling, All thy faithful mercies crown.	Thee we would be always blessing; Serve Thee as Thy hosts above; Pray, and praise Thee without ceasing; Glory in Thy perfect love.
Jesus, Thou art all compassion, Pure, unbounded love Thou art; Visit us with thy salvation, Enter every trembling heart.	Finish then Thy new creation, Pure and spotless let us be; Let us see our whole salvation, Perfectly secured in Thee:
Come, almighty to deliver, Let us all Thy life receive; Come to us, dear Lord, and never, Never more Thy temples leave.	Changed from glory into glory, Till in heaven we take our place: Till we cast our crowns before Thee, Lost in wonder, love, and praise.

The Choir.



Organist-Choirmaster—Mr. Charles Galloway.

Crucifers—Alex. Major, Reed Cornwell.

SOPRANOS.

Miss Marie Becker, Miss H. S. Cunningham, Mrs. Frank A. Gooding,	Miss Olga Nielsen, Miss Margaret Owen, Miss Blanche Wilkinson,
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Miss Mabel Kraus.

ALTOS.

Miss Olga Buehler, Miss Adele Koch,	Miss Von Tilburg, Mrs. C. P. Strother,
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Miss Emma Sampson.

TENORS.

Mr. Rozier Brundage, Mr. A. A. Clark,	Mr. Charles B. Hardin, Mr. C. M. Mantor.
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BASSES.

Mr. Edward F. Dunker, Mr. T. B. Morton, Jr.	Mr. L. C. Niedner, Mr. E. Cornelius Reed,
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Mr. G. C. Tandy