



The Morning Choral Club

SAINT LOUIS

Members' Day

Wednesday Club Auditorium

Friday Morning, November the Fourteenth

Eleven o'clock

Nineteen hundred and thirteen

The Club presents

Miss Florence Hinkle, Soprano

and

Mr. Oscar Seagle, Baritone

Program

I

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|-----|------------------|-----------------------|---------|------------|
| (a) | "Non piu andrai" | "Les Noces de Figaro" | - | Mozart |
| (b) | Tambourin | } | - - - - | Old French |
| (c) | L'amour de moi | | | |
| (d) | Chanson a danser | | | |

MR. SEAGLE

II

- | | | | |
|-----|---------------------|-----------|-----------|
| (a) | Il neige des Fleurs | - - - - - | Fourdrain |
| (b) | Mireille | - - - - - | Massenet |
| (c) | Beau Soir | - - - - - | Debussy |
| (d) | Le chemin de Lune | - - - - - | Paulin |

MISS HINKLE

III

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|-----|--------------------------|--------------------|-----------------|
| (a) | Colibri | - - - - - | Chausson |
| (b) | Le Plongeur | - - - - - | Widor |
| (c) | Les Cloches | - - - - - | Debussy |
| (d) | Les Rossignols | - - - - - | Rimsky-Korsakow |
| (e) | "Promesse de mon avenir" | "Le Roi de Lahore" | Massenet |

MR. SEAGLE

Program

IV

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|-----|---------------------|---|---|---|---|---|----------|
| (a) | Frühlingsglaube | - | - | - | - | - | Schubert |
| (b) | Roselein, Roselein | - | - | - | - | - | Schumann |
| (c) | O Komm im Traum | - | - | - | - | - | Liszt |
| (d) | Des Liebsten Schwur | - | - | - | - | - | Brahms |

MISS HINKLE

V

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|-----|---------------------|---|---|---|---|---|---|----------|
| (a) | Standchen | } | - | - | - | - | - | Brahms |
| (b) | Alte Liebe | | | | | | | |
| (c) | Botschaft | | | | | | | |
| (d) | Provenzalischeslied | - | - | - | - | - | - | Schumann |

MR. SEAGLE

VI

- | | | | | | | | | |
|-----|------------------|---|---|---|---|---|---|-----------|
| (a) | The Falling Star | - | - | - | - | - | } | Old Irish |
| (b) | I Know My Love | - | - | - | - | - | | |
| (c) | A Memory | - | - | - | - | - | - | Park |
| (d) | A Song of Joy | - | - | - | - | - | - | Woodman |

MISS HINKLE

VII

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|-----|------------------|---|---|---|---|----------------------|
| (a) | Silhouettes | - | - | - | - | John Alden Carpenter |
| (b) | The Eagles' Song | - | - | - | - | Carl Busch |
| (c) | Rhapsodie | - | - | - | - | Campbell-Tipton |

MR. SEAGLE