

This Program will admit two

**The Strassherger  
Conservatories of Music**

*Present in a*

**Joint Recital**

*Prof. George Buddeus*

Piano Virtuoso

*Sig. Guido Parisi*

Violin Virtuoso

*Prof. Charles Galloway*

Accompanist

*at the*

*South Side Conservatory Auditorium*

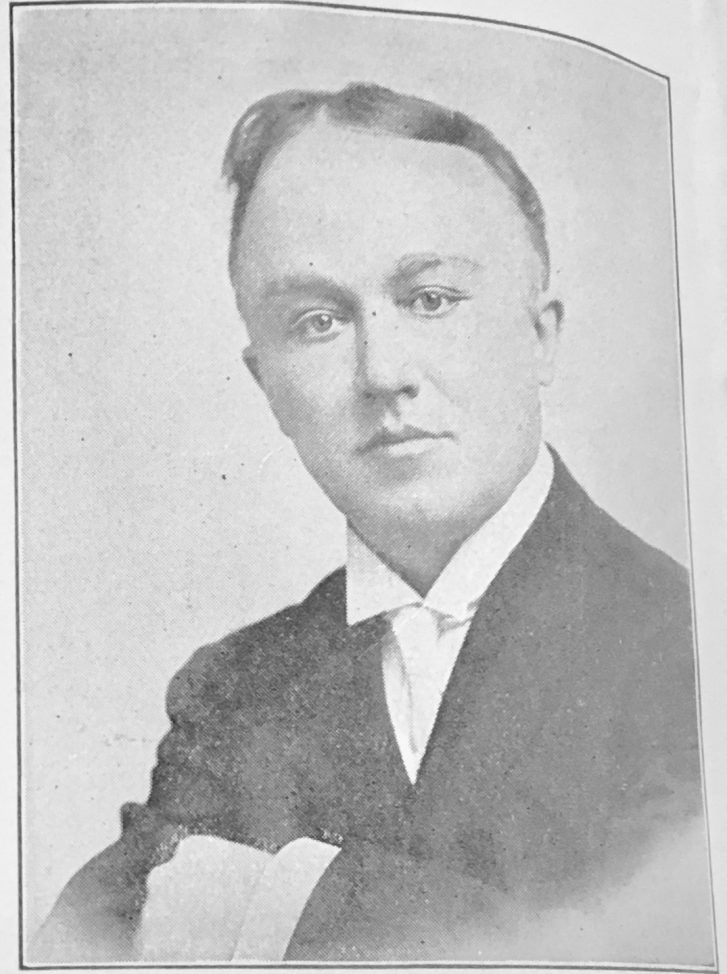
Grand and Shenandoah Avenue

Friday, November 27th, 1914

8:15 P. M. Sharp

PROF. GEORGE BUDDEUS

*The most distinguished Piano Virtuoso, received his musical education at the Royal Conservatory in Leipzig; after six years went to Munich and studied with Prof. Schwartz. Since 1910 engaged as Professor by the Strassberger Conservatories of Music in the Graduating Department.*

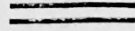


SIG. GUIDO PARISI

*The great and world renowned Violin Soloist is a graduate of the Milan Conservatory where he received his final education from the great Master Sig. Bazzini, since 1894 has had in charge the Violin Department of the Strassberger Conservatories of Music*

PROF. CHARLES GALLOWAY *the world-famed Organist received his education in Organ, Harmony, Composition, and Counterpoint with the world's greatest Master ALEXANDER GUILMANT, Paris; since 1901 has been the tutor in the Theoretical Department and chosen chairman by the Board of Examination of these Conservatories.*

# Program



- I. "Fantasy" op. 49 . . . . . Chopin
- II. a.) Concerto—(Allegro Festoso) 1692-1770 Tartini-Pente  
b.) Airs—Hongroise . . . . . P. A. Tirindelli
- III. a.) Concert Etude op. 2, No. 2 }  
b.) " " op. 2, No. 6 } . . . . . Henselt  
c.) Bigarrure . . . . . Arensky  
d.) "Vechio Minuetto" . . . . . Sgambat  
e.) The "Waves" . . . . . Moszkowski
- IV. a.) "Berceuse Dramatique" }  
b.) "In a Garden" } . . . . . P. A. Tirindelli  
c.) "Burlesco" }
- V. a.) A Dream of Love {  
b.) Spanish Rhapsody { . . . . . Liszt

*Professor Charles Galloway at the Piano*

*The matchless STEINWAY Pianos are used and recommended by the Faculty of  
the Strassberger Conservatories of Music  
AEOLIAN COMPANY—1004 Olive*