The Strassberger Conservatories of Music

Present in a

Joint Recital

GEORGE BUDDEUS

PIANO VIRTUOSO

GUIDO PARISI

VIOLIN VIRTUOSO

CHARLES GALLOWAY

ACCOMPANIST

at the

South Side Conservatory Auditorium

Grand and Shenandoah Avenues

Friday, December 3, 1915

8:15 P. M. Sharp

Prof. GEORGE BUDDEUS

The distinguished Piano Virtuoso, received his musical education at the Royal Conservatory in Leipzig; after six years went to Munich and studied with Prof. Schwartz. Since 1910 engaged as Professor by the Strassberger Conservatories of Music in the Graduating Department.

Sig. GUIDO PARISI

The world renowned Violin Soloist is a graduate of the Milan Conservatory where he received his final education from the great Master Sig. Bazzini, since 1894 has had in charge the Violin Department of the Strassberger Conservatories of Music.

Prof. CHARLES GALLOWAY

The world - famed Organist received his education in Organ, Harmony, Composition, and Counterpoint with the world's greatest Master Alexander Guilmant, Paris; since 1901 has been in charge of the Theoretical Department and chosen chairman by the Board of Examination of these Conservatories.

Program.

1	Violin and Pian	b) Allegro appassionato c) Allegro tromanza d) Allegro animato
2	Violin Soli—a) b)	Praeludium Allegro Pugnani Pierot Gay Tirindelli
3	b) c) d)	"Scherzo", C sharp minor "Imprompto", A flat major "Valse", E minor "Nocturne", F sharp major "Polonaise", A flat major
4	b)	"Ave Maria" Shubert-Whilhelmj "A Dream" Parisi "Capricio" Stretti
5	b) c)	"Concert Etude", D flat major Caprice de Paganini Waldesrauschen Hungarian Rhapsody No. X. Liszt
Charles Galloway at the Piano		

The STEINWAY and WEBER Pianos are used and recommended by the Faculty of the Strassberger Conservatories of Music AEOLIAN COMPANY—1004 Olive

These Artist Recitals are given by the Strassberger Conservatories of Music for the education of the higher Art in Music to benefit the students of the Conservatories, on which occasion parents and friends are cordially invited

Advanced Student Recital will be given Wednesday, December 15th, 1915, North Side, and Thursday, December 16th, 1915, South Side Conservatories. Everyone cordially invited.

We announce Special Low Terms in all Departments.

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