

THIS PROGRAM WILL ADMIT TWO

The Strassberger
Conservatories of Music
and Expression

PRESENT IN AN

Artists' Recital

Daniel Jones

THE WELSH PIANIST AND COMPOSER

Ellis Leby

VIOLINIST

Olivia Gregory

READER

Charles Galloway

ACCOMPANIST

Odeon

Grand and Finney Avenues

FRIDAY, OCTOBER 20, 1916

8:15 P. M.

Director Strassberger announces the new addition to the faculty—a faculty already embracing many of the well known names in music.

Daniel Jones

The Welsh Pianist and Composer

to teach exclusively in the Graduating Department of these Conservatories. Mr. Jones studied in Berlin with Alberto Jonas, Ernest Hoffzimmer and Hugo Kaun. As a Piano Virtuoso he won recognition in Europe with such works as the D Minor Concerto of Brahms and the Concerto of Hugo Kaun, the latter of which he played under the composer's direction. Also played special engagements with the Bluethner Orchestra in Berlin and the Riga Orchestra in Russia. Mr. Jones is a brilliant teacher, many of his pupils filling important positions throughout the country.

Ellis Levy Violinist, Composer and Lecturer, studied with Emil Sauret (prize pupil), Caesar Thompson and the incomparable Ysaye. Before returning to America, Mr. Levy appeared successfully with L'Orchestra Symphonique in Geneva, Switzerland. He has been connected with the Russian and the Damrosch Orchestras, and is now a member of the St. Louis Symphony Orchestra.

Olivia Gregory Department of Expression and Dramatic Art, has received her Bachelor's Degree in Oratory, having covered the work for the Master's Degree, except in residence. She has had the privilege of the most notable instruction this country affords: Platform Art and Interpretative Reading under Dr. and Mrs. Southwick; Emerson College of Oratory, in Boston; Richard Thomas Wyche, of New York, head of the National Story-Teller's League, and Valparaiso University.

Charles Galloway The distinguished Organist, received his education in Organ, Harmony, Composition and Counterpoint under Alexander Guilmant, Paris. Since 1901 he has been at the head of the Theoretical Department in these conservatories, and also Chairman of the Board of Examination.

Program



I. Ballade, G minor	}	-	-	-	-	-	<i>Chopin</i>
Nocturne, C minor							
Waltz, E flat major							
Polonaise, op. 53							
II. Lyrics	}	-	-	-	-	-	<i>Wordsworth</i>
"The Daffodils"							
"The Shell"							<i>Field</i>
							<i>Ingelow</i>
Tower Scene, King John		-	-	-	-		<i>Shakespeare</i>
III. Concerto—D minor, op. 31		-	-	-	-		<i>Vieuxtemps</i>
							Andante et Cadenza
							Adagio Religioso
							Allegro Marziale
IV. Etude, E flat major		-	-	-	-		<i>Paganini-Liszt</i>
Consolation, D flat major		-	-	-	-		<i>Liszt</i>
Legends of St. Francis Walking on the Waves		-					<i>Liszt</i>

STEINWAY PIANO USED
 AEOLIAN COMPANY—1004 OLIVE