

1890-1891



1916-1917

The Morning Choral Club

SAINT LOUIS

Members' Day

Wednesday Club Auditorium

Thursday Morning, November the Ninth

Eleven o'clock

Nineteen hundred and sixteen

...Program...

CHARLES WAKEFIELD CADMAN, American Composer and Authority on Indian Folk Song, with THE PRINCESS TSIANINA, Indian Mezzo-Soprano, in a program of Cadman Compositions and the "Indian Music-Talk."

PART ONE (Miscellaneous)

1. Songs:

I Found Him on the Mesa - - - - - Cadman
The Naked Bear (Ojibway lullaby, first verse in the Indian tongue
and the next verse the translation) - - - - - Burton
Invocation to the Sungod (Zuni Melody) - - - - - Troyer
Princess Tsianina

2. Piano Pieces:

The Thunderbird Comes from the Cedars - - - - - Cadman
Andante con Desiderio (from A major sonata) - - - - - Cadman
The Pompadour's Fan (after a poem by Austin Dobson) Cadman
Mr. Cadman

3. Songs:

The Place of Breaking Light (Chippewa) - - - - - Cadman
The Rose (Cheyenne Melody) - - - - - Lieurance
Princess Tsianina

PART TWO (The Indian Music-Talk)

1. The Old Man's Love Song (Omaha tribal melody obtained by Alice Fletcher and harmonized by Arthur Farwell)
2. Examples of primitive sacred music used as an analogy:
The Omaha Tribal Prayer (sung in the Indian tongue)
A Gregorian Chant of the Seventh Century (in Latin)
An Ancient Egyptian Chant of the Copts (in Arabic vocables)
3. A demonstration of involved rhythms of two Omaha ceremonial songs recorded by Miss Fletcher
4. Some songs built upon native themes:
Blanket Song (Lover's Wooing, on a Zuni tune) - - - - - Troyer
In the Forest (Ojibway) - - - - - Burton
Her Shadow (Ojibway canoe song) - - - - - Burton-Cadman
5. Exhibitions of a few native instruments of percussion and some genuine flageolet love songs played on this instrument.
6. Idealized Songs:
Far Off I Hear a Lover's lute (Omaha) - - - - - Cadman
From the Land of the Sky-Blue Water (Omaha) - - - - - Cadman
7. Piano Music:
Night Song - - - - - Cadman
Beside the Niobrara (on two Omaha melodies) - - - - - Cadman
8. Songs:
Ho! Ye Warriors on the Warpath (Omaha) - - - - - Cadman
The Moon Drops Low (Omaha) - - - - - Cadman

Little Elf man sung to her own accompaniment

NOTES

Mr. Cadman wishes to state that he uses his own idealized version of the Troyer and Burton songs. They are reserved in this form for the present program and consequently are not printed. The original forms are found in Burton's American Primitive Music and Troyer's songs. Mr. Cadman publicly thanks Walter McClintock for his two Blackfoot themes, and acknowledges most kindly the thematic material obtained by Alice C. Fletcher, the pioneer Indian music exponent. The words "Indian Music-Talk" are copyrighted. Use of them for public entertainment is prohibited.