

THE  
APOLLO CLUB  
SAINT LOUIS



PRESENTED TO  
MISSOURI HISTORICAL SOCIETY  
BY W. K. BIXBY.

TWENTY-FIFTH SEASON

AP 150

# The Apollo Club

1893—1918

SILVER JUBILEE



# The Apollo Club of St. Louis

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## OFFICERS

MR. PHIL A. BECKER . . . . . *President*  
MR. JOHN A. ROHAN . . . . . *First Vice-President*  
MR. LINN PAINE . . . . . *Second Vice-President*  
MR. C. W. HUGHES . . . . . *Secretary and Treasurer*

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MR. CHARLES GALLOWAY

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## LIBRARIAN AND STAGE MANAGER

MR. GEO. M. RAVOLD

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The Apollo Club has been exceedingly fortunate in the selection of its officers. Having as first President Mr. Lester G. Crawford, who retained his position until his death. He was succeeded by Mr. Chas. Wiggins, who held the office until 1913, but was compelled to resign on account of his frequent absence from the city. Mr. Wiggins was succeeded by Mr. Phil A. Becker, the present incumbent.

Mr. Thos. J. Wright was the first Secretary and Treasurer, and held the position until 1912, and resigned on account of business connections. He was succeeded by Mr. C. W. Hughes, the present incumbent.



## SILVER JUBILEE.

**T**HE APOLLO CLUB of St. Louis, with its Season of 1918-1919, will celebrate the twenty-fifth anniversary of its existence as the most popular musical organization that this city has ever known. It gave its first concert in the fall of 1893, under the leadership of Mr. Alfred G. Robyn; and is now in the very zenith of its career, enthroned in the hearts of its Associate Members, and bidding fair to continue indefinitely as one of Saint Louis' famed institutions.

The Active Membership of the Club—the singers—from the beginning have been gleaned from the best social element of the city—sons of the most prominent citizens or young men of culture and musical training, whose voices must pass the most rigid tests in order to be admitted into the charmed circle of the Club's chorus. Many of the Active Members are singers of note, professionally, in the leading church choirs of the city; and a number of the past members have gone to broader fields in the eastern states, or to Europe previous to the war period. The advent of our

country into the war in the past year has called quite a proportion of the Active Members to the defence of the flag; but fortunately the Club has been able to fill out its ranks from our Reserve Members, and the tonal quality of the Club has been fully maintained.

The Club for some years past has been under the leadership of Mr. Charles Galloway, who in addition to his national reputation as a choral director, is recognized as the premier organist of the western states, if not of the entire country. His education in this sphere was acquired under the famed Alexander Guilmant of Paris. Under Mr. Galloway's guiding hand the work of the chorus has gradually gotten away from the early "glee club" effects, and has entered into the more ambitious realms of the best masters, without, however, totally abandoning the lighter harmonies which in the past have been so favored by many of the Club's patrons.

The Apollo Club gives three private concerts during the winter season, the audience being made up of the Associate Members, who subscribe for the seating capacity of the auditorium, now the Odeon Theatre, before the season commences. Many of the Associate Members have been on the Club's roster since its inception. Nevertheless this Associate Membership suffers the changes which come into all organizations of this character from year to year; and this membership which is really the life of the Club, has to be carefully looked after each year, so that no

deterioration in this respect shall occur; particularly during the present war disturbances. Organizations like the Apollo Club are a civic necessity, and their continuance despite the stress of war times is essential to the best interests of our city. If allowed to disintegrate the greatest difficulty would ensue in their re-establishment.

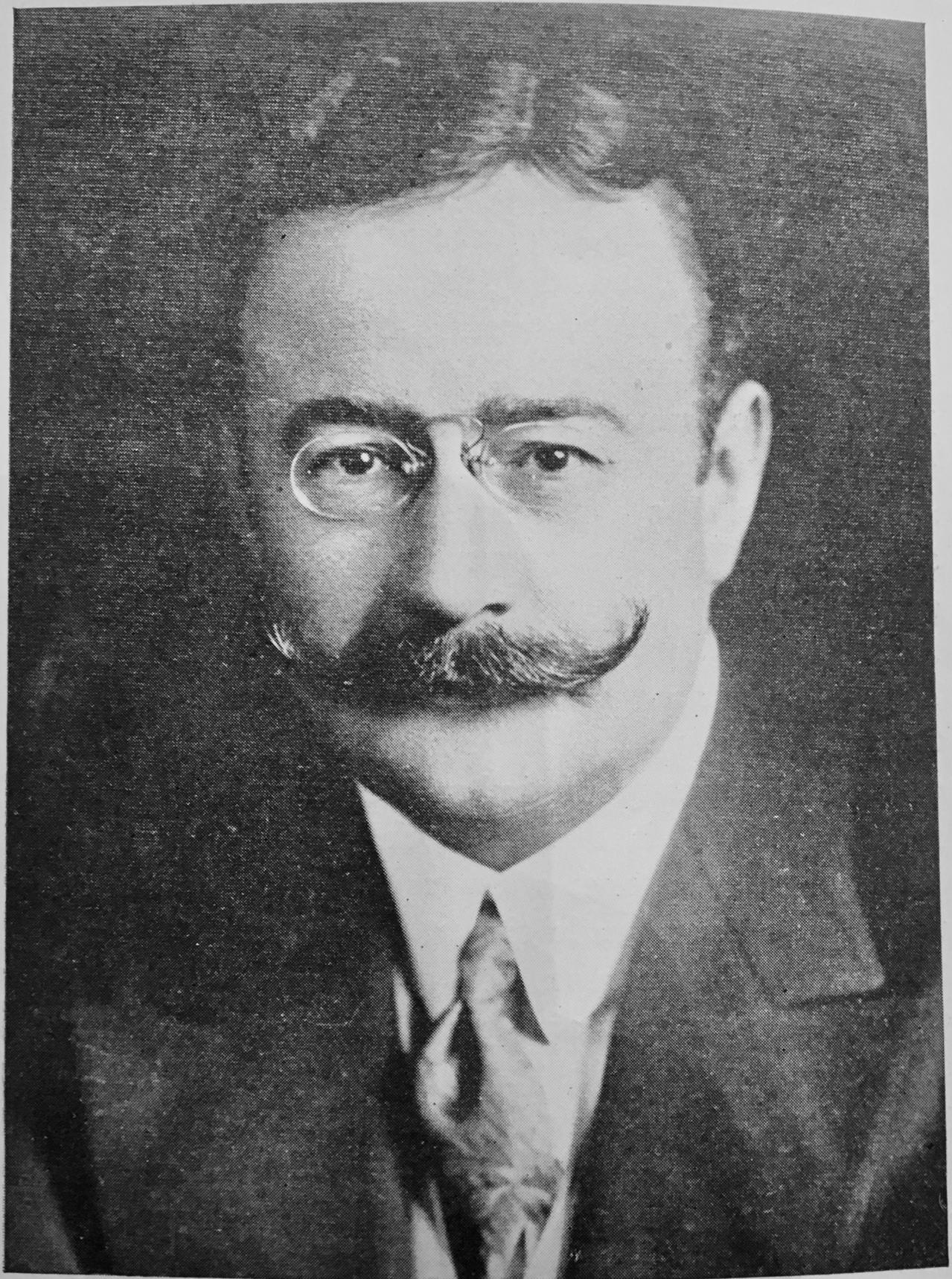
Associated with the Club in its programs are Artists of world renown from both continents. These celebrated vocalists and instrumentalists add to the attractiveness of the entertainments. A list of the most famous of these contributors is appended on the last pages of this brochure. For the Club's Silver Jubilee there is offered what is probably the most delectable feast that has ever been spread before its supporters: Miss Mabel Garrison, the young and charming soprano of the Metropolitan Opera Co. of New York; Mme. Louise Homer, the greatest of American contraltos; and Emilio De Gogorza, the distinguished baritone, famed equally throughout Europe and the United States. Miss Garrison will appear at the November concert, Mme. Homer at the third concert in the spring of 1919, and Mr. De Gogorza in February.



## MISS MABEL GARRISON

The young American soprano, whose concerts during 1916-17 were unhesitatingly acclaimed as the brightest musical features in many cities, has been secured with the greatest difficulty for the November concert of the Club, beginning the 1918-19 season. She made her debut at the Metropolitan Opera House in New York in 1914, with scarcely any warning to the patrons of the delightful new soprano that was to be introduced to them. She met at once with the unanimous admiration of the critics, and an enthusiastic affection that her charming personality immediately awakened. She is a native of Baltimore, and her career to-day, after only four years, finds her with few, if any, rivals among American sopranos.

Miss Garrison's voice is not large in volume, though it is by no means small, but it is of great evenness and purity of timbre. If not an organ of great warmth, it is one of subtle charm. Moreover she produces her tones with great fluency. She is a natural and not a made singer, possessed of unusual talents. She has a repertoire of wide range in most of the famous operas, and it is worthy of note that in singing the arias in the "Magic Flute" at the Metropolitan her fresh, clear soprano of amazing range, enabled her to give them in Mozart's original key, singing the lofty F above high C, a truly remarkable achievement. In concert Miss Garrison has everywhere been spoken of as simply superb.



## **MR. EMILIO DE GOGORZA**

The noted baritone who will appear at the February concert of the Club in 1919, although born in Brooklyn, N. Y., has always been looked upon as more Spanish than American; inasmuch as his mother was a Navarette of aristocratic position; and having been taken abroad when he was a small child, his European associations and environments have stamped him as one of the most polished and artistic of professional men. It was while in England and a mere youth that he joined a church choir in Windsor, where his musical career began, and the natural charm of his singing aroused more than passing admiration. After his academic studies in England he came to America and later went to Paris, at the latter place studying under the most famous teachers. It was after this that he became leading soloist with the large orchestras and at the big music festivals.

Returning to America he made an extended tour of concerts, and established himself as one of the very finest artists in the recital field. To-day he is recognized as a flawless interpreter of song, and the possessor of a magnificent vocal equipment. There is no baritone in the world of music to-day who occupies as unique a position as that attained by our soloist.



## MME. LOUISE HOMER

"Greatest of American Contraltos," as she has been called, hardly needs any introduction to St. Louis music lovers, who have heard her with increased admiration on her visits to this city. Famous for several seasons in the leading contralto roles at the Metropolitan Opera House, and long acknowledged by concert audiences throughout the country as one of the greatest artists, native or foreign, Louise Homer continues to add to her past triumphs. Her art is now in its very prime, and the adoration in which she is held by the American public is more than justified by a career of superb achievement. She will appear at the April concert of the Apollo Club.

Louise Homer was born in Pittsburgh, Pa., and was educated in Boston and Paris. Her debut was made in 1898 as Leonora in "La Traviata," at Vichy, France, before one of the most critical audiences of Europe. After two years she was called to London for a season at Covent Garden, and her enormous success there earned her an eight months' engagement at the Russian Royal Opera in Petrograd. An artist of such magnificent qualities was naturally predestined for the Metropolitan Opera Company, and in 1900 she was engaged for the leading contralto roles with that organization. Some of her brilliant triumphs have been made as Amneris in "Aida", Ortrud in "Lohengrin", Delila in "Samson and Delilah", and Azucena in "Trovatore". But it is not alone in opera that her conquests have been numbered. She is one of the few great stars that can give a majesty and tenderness to the simple ballads that reach the great heart of the people.

**ARTISTS WHO HAVE APPEARED AT  
THE CONCERTS OF THE  
APOLLO CLUB**



- Miss Bessie Abott, Soprano, Metropolitan Opera Co.  
Mr. Timothy Adamowski, Violinist, Boston Symphony.  
Miss Edith Adams, Violoncellist, New York.  
Mlle. Frances Alda, Soprano, Metropolitan Opera Co.  
Sig. De Anna, Baritone, Her Majesty's Opera Co., London.  
Mr. Francois Archambault, Baritone, New York.  
Mlle. Blanche Arral, Soprano, Belgium.  
Mr. George Barrere, Flautist, Paris.  
Mr. Harold Bauer, Pianist, Germany.  
Mr. Hugo Becker, Violoncellist, Berlin.  
Mr. Ludwig Becker, Violinist.  
Mr. Daniel Beddoe, Tenor, New York.  
Mr. Max Bendix, Violinist, Chicago.  
Herr Herman Beyer-Hane, Violoncellist, Leipzig.  
Mme. Lillian Blauvelt, Soprano, New York.  
Mrs. Katherine Bloodgood, Contralto, New York.  
Miss Sophie Braslau, Contralto, Metropolitan Opera Co.  
Mr. Fritz Bruch, Violoncellist, Berlin.  
Sig. Giuseppi Campanari, Baritone, Metropolitan Opera Co.  
Miss Caslova, Violinist.  
Mr. Chas. W. Clark, Baritone, London and Paris.  
Miss Julia Culp, Soprano.  
Mlle. Annie Louisa David, Harpist, New York.  
Miss Elizabeth Dodge, Soprano, New York.  
Mr. Hector Dufranne, Baritone, Chicago Opera Co.  
Miss Myrtle Elvyn, Pianist.  
Miss Muriel Foster, Contralto, London.  
Mr. Ossip Gabrillovitsch, Pianist, Russia.  
Mons. Charles Gautier, Tenor, France.  
M. Jean Gerardy, Violoncellist.

Mlle. Jeanne Girville-Reache, Contralto, Manhattan Opera Co.  
Mme. Vanderveer Green, Contralto, London.  
Herr Karl Grienane, Violoncellist, Vienna.  
Mr. Bonarios Grimson, Violinist, Belgium.  
Mr. Michel Guskoski, Violinist.  
Mr. Boris Hambourg, Violoncellist, London.  
Miss Beatrice Harrison, 'Cellist, London.  
Mr. Charles Harrison, Tenor, New York.  
Mr. Arthur Hartmann, Violinist, Hungary.  
Mr. Gregory Hast, Tenor, London.  
Herr Hugo Heerman, Violinist, Belgium.  
Herr Anton Hegner, Violoncellist.  
Mr. Anton Hekking, Violoncellist, Belgium.  
Miss Florence Hinkle, Soprano, Metropolitan Opera Co.  
Mr. Josef Hollmann, Violoncellist.  
Mme. Louise Homer, Contralto, Grau Opera Co.  
Mr. Ellison Van Hoose, Tenor, Chicago Opera Co.  
Miss Frances Ingram, Contralto, Chicago Opera Co.  
Mme. Josephine Jacoby, Contralto, New York.  
Mr. Edward P. Johnson, Tenor, New York.  
Mr. Paul Keper, 'Cellist, Paris.  
Miss Margaret Keyes, Contralto, New York.  
Mr. Morgan Kingston, Tenor, Metropolitan Opera Co.  
Miss Tillie Koenen, Contralto, Holland.  
Mr. Leopold Kramer, Violinist, Theodore Thomas Orchestra.  
Mr. Fritz Kreisler, Violinist, Austria.  
Herr Hans Kronold, Violinist, New York.  
Miss Elsa Kutscherra, Soprano, Royal Opera House, Dresden.  
Miss Ethel Leginski, Pianist.  
Mr. Leo. Liebermann, Tenor, Boston.  
Miss Julia Lindsay, Soprano, Paris.  
Mlle. Cecil Lorraine, Soprano, Carl Rosa Opera Co., London.  
Mme. Kirkby Lunn, Contralto, Grau Opera Co.  
Mlle. Zelig De Lussan, Soprano, Grau Opera Co.  
Miss Maude MacCarthy, Violinist, Australia.

Mr. Francis MacMillan, Violinist.  
Mr. Joseph Malkin, Solo 'Cellist, Berlin Philharmonic Society.  
Sig. Emilio de Marchi, Tenor, Grau Opera Co.  
Miss Lucy Marsh, Soprano, New York.  
Miss Mellard, Paris.  
Mr. Arthur Middleton, Baritone, Metropolitan Opera Co.  
Miss Christine Miller, Contralto, Pittsburgh.  
Mr. Whitney Mockridge, Tenor.  
Mr. Homer Moore, Baritone.  
Miss May Mukle, Violoncellist, London.  
Mme. Emma Nevada, Soprano.  
Miss Marie Nichols, Violinst, Boston.  
Miss Alice Nielsen, Soprano.  
Mr. Berrick Von Norden, Tenor, New York.  
Herr Franz Ondricek, Violinist, Vienna, Austria.  
Mlle. Jane Osborne-Hannah, Soprano, Metropolitan Opera Co.  
Miss Anna Otten, Violinist, New York.  
Miss Katherine Parlow, Violinist, England.  
Mr. Alexander Petschnikoff, Violinist, Russia.  
Miss Theodora Pfaffin, Soprano, New York.  
Mons. Pol Plancon, Basso, Paris.  
Miss Maude Powell, Violinist, New York.  
Mr. Leon Rains, Basso, Royal Dresden Opera.  
Miss Mabel Rhead, Pianist.  
Mlle. Gracia Ricardo, Soprano, Berlin.  
Mrs. Corinne Rider-Kelcey, Soprano, New York.  
Mr. Alfred G. Robyn, Pianist.  
Mr. Anton Von Rooy, Basso, Grau Opera Co.  
Miss Elsa Ruegger, Violoncellist, Belgium.  
Mlle. Ellie Russell, Soprano, London.  
Sig. Domenico Russo, Tenor, New York.  
Mlle. Ada Sassoli, Harpist, New York.  
Mr. Emil Sauer, Pianist.  
Mr. Emil Sauret, Violinist, Royal Conservatory, London.  
Mlle. Frances Saville, Soprano.

Mr. Edmund Schuecker, Solo Harpist, Thomas Orchestra.  
Mr. Leo Schultz, 'Cellist, Joachim String Quartette, Berlin.  
Mr. Oscar Seagle, Baritone, New York.  
Mlle. Camille Seygard, Soprano, Brussels.  
Herr Martinus Sieveking, Pianist, Holland.  
Miss Janet Spencer, Contralto, New York.  
Miss Helen Stanley, Soprano, Chicago Opera Co.  
Herr Bruno Steindel, 'Cellist, Berlin Philharmonic Society.  
Mr. H. Max Steindel, 'Cellist.  
Mr. Leo Stern, Violoncellist, England.  
Miss Marie Stoddart, Soprano, New York.  
Mrs. Anna Taylor-Jones, Contralto, New York.  
Mr. Cesar Thomson, the Belgian Violin Virtuoso.  
Sig. Enrico Tramonti, Solo Harpist, Geneva, Switzerland.  
Trio de Lutece, Paris.  
Mme. Clementine de Vere-Sapio, Soprano, New York.  
Mr. Cornelius Van Vliet, Violoncellist, Chicago.  
Mrs. Webb-Gardner, Soprano, Boston.  
Mr. Clarence Whitehill, Baritone, Metropolitan Opera Co.  
Mr. Franz Wilczeck, Violinist.  
Mr. H. Evan Williams, Tenor, Wales.  
Mr. Herbert Witherspoon, Basso, New York.  
Mrs. Julie L. Wyman, Contralto, New York.  
Mr. Carlos Zalzedo, Harpist, Paris.  
Mr. Alex. Zukowski, Violinist, Moscow.