

SEVENTY-FOURTH CONCERT
TWENTY-FIFTH SEASON
1918 - 1919

Second Private Concert

OF

The Apollo Club of St. Louis

MR. CHARLES GALLOWAY
CONDUCTOR

Odeon

TUESDAY EVENING, FEBRUARY 11TH, 1919

THE CLUB WILL BE ASSISTED BY

MR. EMILIO de GOGORZA - - - Baritone

HELEN WINSLOW - - - At the Piano

Steinway Piano Used

Persons obliged to leave the theatre before the conclusion of the concert, are requested not to do so during a number.

A cordial invitation is extended to such of your friends as you think would enjoy the advantages afforded by an Associate Membership in the Apollo Club.

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Davis, H. R.			

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Conrades, J. H., Jr.			

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Dunker, Edw. F.	Hughes, C. W.		

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Mr. W. I. Jones
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Mr. Louis Nahm

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Klimt, Rudolph
Kuhlmann, Dr. F. C. E.
Payne, H. D.
Porteous, J. W.
Phillips, G. O.

Ray, Harold
Rinkel, M. W.
Schmid, E. C.
Streuber, W. J.
Tuebner, S. E.
Wendel, R. C.

*Returned from service.

Program

PART ONE

The Forest King - - - - - Max Stange

THE APOLLO CLUB

I

"THE FOREST KING."

A hunter bold, free as the air,
The forest green I roam;
All ways and paths are known to me,
The tangled wild's my home!

Trara, trara!

Dark storm-clouds may o'er-
cast the sky,
The sun may shine, but what care I,

Trara, trara:

The echoes ring, the echoes ring,
Here in the woods I am king, I am a king.

I rule my kingdom royally,
Without a care or fear;
My rifle and my faithful hound
Are friends and subject dear,

Trara, trara!

Saint Hubert guards me night and day,
My patron saint to him I pray.

Trara, trara:

The echoes ring, the echoes ring,
Here in the woods I am king, I am a king.

Deep in the shade a cottage stands,
And there a maid doth dwell;
My woodland queen whose dark brown eyes,
Her fond devotion tell.
Sweet is her kiss, O gift divine!
Blest in her love, what joy is mine!

Trara, trara:

The echoes ring, the echoes ring,
Here in the woods I am king, a king am I!

II

For Baritone

(a) Where'er You Walk - - - - - Handel

(b) Drink to Me Only - - - - - Old English

(c) When Dull Care, *Old English arrangement by*

H. Lane Wilson

MR. EMILIO de GOGORZA

III

- (a) Somewhere a Voice is Calling - - Cecil Forsyth
(b) In Old Japan - - - - - A. F. Tate

Incidental Solo—Tenor - Mr. Edward L. Baker
At Piano - - - Mr. Charles Galloway

THE APOLLO CLUB

SOMEWHERE A VOICE IS CALLING.

Dusk, and the shadows falling, O'er land and sea;
Somewhere a voice is calling for me, for me,
Night, and the stars are gleaming, tender and true,
Dearest my heart is dreaming, dreaming of you.

IN OLD JAPAN.

(Pyah pyah) Was I a Samurai renowned, two-sworded, fierce, immense of bow?
(Pyah pyah) A historian angular and profound?
A priest? A porter? Child, although I have forgotten clean,
I know, that in the shade of Fujisan,
What time the cherry orchards blow (Pyah)
I loved you once in old Japan.
As here you loiter, flowing gowned, and hugely sashed with pins a-row
Your quaint head as with flamelets crowned,
Demure, inviting even so,
When merry maids in Myako. To feel the sweet o'the year began
And green gardens to overflow,
I loved you once in old Japan.
Clear shine the hills, the rice fields round,
Two cranes are circling; sleepy and slow,
A blue canal, the lakes blue bound,
Breaks at the bamboo bridge, and lo,
Ah, ah! Touched with the sun-down's spirit and glow,
I see you turn (turning) with flirting fan
Against the plum tree's bloomy snow,
I loved you once in old Japan,
Dear, 'twas a dozen lives ago,
But that I was a lucky man, The Toyokuni here will show;
I loved you once (it was) in old Japan.

INTERMISSION OF TEN MINUTES

The beginning of Part Second will be indicated in the Foyer by a brief extinction of the electric light.

Program

PART TWO

I

For Baritone

- (a) Chanson de la Touraine - - - - - *Massenet*
- (b) Canto del Presidiario - - - - - *F. M. Alvarez*
- (c) Noche Serena - - - - - *Mexican Folk Song*
- (d) Clavelitos - - - - - *Valverde*

MR. EMILIO de GOGORZA

II

The Stars - - - - - *Mohring-Buck*

THE APOLLO CLUB

THE STARS.

I

See how they circle in their heav'nly courses,
No sound to us doth come from yonder spheres,
They silent wander in mystic cycles,
Through the changeless years
Ah, see; see how they circle, in their heavenly courses,
No sound, to us doth come, from yonder spheres.

II

The winds may blow, from out the farthest distance,
The world's swift messengers with tidings fraught;
But from the Star-realm in no single instance,
Have they to us a message ever brought.
No message have they brought—

III

In vain then! we strive, in vain we strive to listen,
The soul alone, o'er cometh space and time;
To it, the language of the spheres that glisten,
Speaks of Eternity, Eternity sublime!
Ah, Eternity sublime, Eternity sublime!
See how they circle in their heavenly courses,
In mystic cycles. Ah, the thought sublime.

III

For Baritone

- (a) Arioso Le roi de Sahore - - - - - *Massenet*
- (b) Song of the Night - - - - - *Cyril Scott*
- (c) In Silent Night - - - - - *Rachmaninoff*
- (d) Viking Song - - - - - *H. Coleridge-Taylor*

MR. EMILIO de GOGORZA

IV

The Americans Come - - - - - *Fay Foster*

At the Piano, Mr. Charles Galloway

THE APOLLO CLUB

THE AMERICANS COME!

An Episode in France in the Year 1918.

A blinded Frenchman speaks to his son:

"What is the cheering, my little one?
Oh, that my blinded eyes could see!
Hasten, my boy, to the window run
And see what the noise in the street may be.
I hear the drums and the marching feet;
Look and see what it's all about!
Who can it be that our people greet
With cheer and laughter and joyous shout?"

Son: "There are men, my father, brown and strong,
And they carry a banner of wondrous hue;
With a mighty tread they swing along;
Now I see white stars on a field of blue!"

Father: "You say that you see white stars on blue?
Look, are there stripes of red and white?
It must be—yes, it must be true!
Oh, dear God, if I had my sight!
Hasten, son, fling the window wide;
Let me kiss the staff our flag swings from
And salute the Stars and Stripes with pride,
For, God be praised, the Americans come!"

The Apollo Club of St. Louis

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1918-1919

- | | | |
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Schroeter, Chas. G.
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Weiterer, Dr. H. L.
Withers, Dr. J. W.
Whitaker, A. E.</p> <p>Zelle, Charles E.
Zeller, George</p> |
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Emilio de Gogorza
BARITONE

Management: WOLFSOHN MUSICAL BUREAU
1 West 34th Street, New York

Steinway Piano

APOLLO CLUB CONCERT
ODEON THEATRE FEB. 11

Tickets at Kieselhorst Piano Co.
1007 Olive Street

Emilio de Gogorza

"THERE IS NO BARITONE IN THE WORLD OF MUSIC TODAY WHO OCCUPIES AS UNIQUE A POSITION AS THAT ATTAINED BY EMILIO DE GOGORZA," SAYS THE BOSTON GLOBE IN AN ARTICLE REVIEWING ONE OF HIS NOTABLE RECITALS. "HIS GREAT ART AND ABSOLUTE MUSICIANSHIP HAVE CARRIED HIM TO SUCH HEIGHTS THAT HE IS, AS A RECITAL AND CONCERT ARTIST, WITHOUT A PEER."

The hundreds of audiences in America who have heard this distinguished baritone know the truth of the Boston critic's words. Mr. de Gogorza unquestionably does stand without a peer in his chosen field. In everything he does, to quote the New York Times, "there is a finish, a length and intelligence of phrasing, a musical sincerity" not discoverable in any other male artist.

A Brief Sketch of Mr. de Gogorza's Career

Although generally spoken of as a foreign artist, Mr. de Gogorza is a native of Brooklyn, N. Y. He is of an aristocratic Spanish line, and was taken abroad at the age of two months. His early schooling was received in England and France where artistic surroundings and associations left their indelible impressions. It was while at a school near Windsor, England, that he sang at the Sunday services in the little school chapel, and having been heard by influential members of the Catholic Church his services were greatly in demand and he often sang at Arundel Castle for the Duke of Norfolk.

After completing his general education a few years later in Paris, he returned to New York and began the serious vocal study under Moderati and Agramonte that he afterward pursued in Paris under Emile Bourgeois, singing master of the Opera Comique. His progress was rapid and soon he won his way to a leading place among the singers of the French capital. Extensive concert tours throughout Europe followed by an auspicious introduction to American audiences in New York brought him wide-spread fame. He has now made scores of tours, appearing in every principal city of the country. Among his fellow artists, Mr. de Gogorza is looked upon as a model of everything that a singer should be. In the words of Mr. Walter Anthony of the San Francisco Chronicle, printed on January 24, 1916,

"A concert by Emilio de Gogorza is a superb vocal lesson by a master; but most of all it is musically charming, satisfying and complete."

THE lines that follow are culled from the press notices received during the past season. They express every phase of Mr. de Gogorza's fine and polished art.

NEW YORK

"Mr. de Gogorza sings with wonderful color, with exquisitely arranged phrasing, elegant diction, dainty sentiment, delicate humor, depth of feeling and passion, and always with taste"—*New York Sun*.

"The true art of singing is rarely exemplified more fully than it was yesterday by Emilio de Gogorza"—*New York Evening Post*.

BOSTON

"Listening to Mr. de Gogorza's Spanish songs we rejoiced in the large sweep of his tones, the free play of his rhythms, the frank ardor of his feeling and his exhilarating sureness. His voice has gained in richness; yet it is capable of new suavities and finesse"—*Boston Transcript*.

"Mr. de Gogorza has always been an ideal concert artist and we could never see any way in which he could improve"—*Boston Globe*.

"Mr. de Gogorza's voice was in excellent condition. It was sympathetic, virile, admirably controlled. The charm of his diction, the finesse and warmth of his interpretations and his personal authority again gave great pleasure"—*Boston Herald*.

CHICAGO

"The assisting artist was Emilio de Gogorza, singing superbly. His robust energy, richly beautiful quality of voice and the fiery emotion of his delivery made his appearance one of the desirable things of the season"—*Chicago Journal*.

PHILADELPHIA

"His voice is all clarity and rich golden brown. To hear it is to know peace and content"—*Philadelphia Public Ledger*.

INDIANAPOLIS

"Mr. de Gogorza's voice is a full, rich baritone, secure in its perfect training; it is a wonderful organ that responds perfectly to the changes of mood. He is indeed an artist"—*Indianapolis News*.

St. LOUIS

"Mr. de Gogorza again was the big outstanding feature of last night's symphony concert as he was on Friday afternoon. He was forced to repeat his encore number"—*St. Louis Republic*.

SAN FRANCISCO

"Emilio de Gogorza is so fine an artist that one can submit his art to acid test"—*San Francisco Examiner*.

"De Gogorza is ever an supremely the artist of power and refinement. He is clarity and genuineness in interpretation. The perfection of his vocal art breathes the living atmosphere of surpassing beauty"—*Los Angeles Times*.