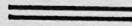


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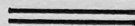
# Official Program



Twenty-Seventh Annual Convention  
of the  
**Missouri Music Teachers' Association**

Saint Louis, Missouri

June 20, 21, 22



**Hotel Statler**  
Ninth Street and Washington Avenue

Compliments of the St. Louis Convention, Publicity and Tourist Bureau

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# PROGRAM

TUESDAY, JUNE 20TH

10:30—Opening of the Convention.

Address - - - - - Mr. Wm. John Hall

11:00—Business Meeting.

2:00—Discussion of topics of vital interest to Missouri Musicians.

(a) Musical conditions throughout the state:

|             |   |   |   |   |   |                           |
|-------------|---|---|---|---|---|---------------------------|
| Carthage    | - | - | - | - | - | W. L. Calhoun             |
| Joplin      | - | - | - | - | - | Miss Marie Guengerich     |
| St. Joseph  | - | - | - | - | - | Mr. Herbert Krumme        |
| Kansas City | - | - | - | - | - | Miss Geneve Lichtenwalter |
| Springfield | - | - | - | - | - | Miss Nelle Ross           |
| St. Louis   | - | - | - | - | - | Mr. Leo C. Miller         |

(b) Securing a Hearing for the Local Artist—

Mrs. Lee Schweiger, Mr. Frank Gecks

(c) The Relation of the Concert Manager to the Musical Profession

Miss Elizabeth Cueny

(d) Professional Ethics

Mrs. Frank Henniger

## ORGAN RECITAL

Given by

ERNEST PRANG STAMM, Organist

Assisted by

|                               |   |   |   |                          |
|-------------------------------|---|---|---|--------------------------|
| Mrs. Karl Kimmel, Soprano     | - | - | - | Albert S. Koeppe, Tenor  |
| Miss Ida Quernheim, Soprano   | - | - | - | D. K. Howell, Jr., Tenor |
| Mrs. Harry S. Hart, Contralto | - | - | - | G. L. Lehleitner, Basso  |
| Mrs. John Moore, Contralto    | - | - | - | L. W. Crow, Basso        |

CHOIR OF SECOND PRESBYTERIAN CHURCH.

Under the Auspices of the Missouri Music Teachers Association.

## SECOND PRESBYTERIAN CHURCH,

Westminster Place and Taylor Avenue,

TUESDAY AFTERNOON, JUNE 20TH, 1922, at 4:45 o'clock.

### 1. ORGAN SOLOS.

|                               |   |   |   |              |
|-------------------------------|---|---|---|--------------|
| a. Adagio—From Sixth Symphony | - | - | - | Widor        |
| b. Rustic March               | - | - | - | Fumagalli    |
| c. Shepherd's Morning Song    | - | - | - | Davis        |
| (Dedicated to Mr. Stamm)      |   |   |   |              |
| d. Gavotte                    | - | - | - | Rameau-Stamm |

2. SOPRANO SOLO. Hearken Unto Me - - - Stevenson  
Mrs. Karl Kimmel.

3. PILGRIM'S PROGRESS. Narrative Tone Poem for Organ  
Ernest Austin of London, England

Parts Ten, Eleven, and Twelve to be Presented.

PART X  
THE DESCENT TO THE ENCHANTED LAND AND HOPEFUL'S  
VISION OF CHRIST.

PART XI  
THE LAND OF BEULAH AND THE RIVER OF DEATH

PART XII  
THE CELESTIAL CITY

8:30—Manuscript Recital.

Composer at the piano unless otherwise specified

- |       |                          |   |   |   |   |              |
|-------|--------------------------|---|---|---|---|--------------|
| I—(a) | Devotion                 | - | - | - | - |              |
|       | (b) Scherzino            | - | - | - | - | Nathan Sacks |
|       | (c) Theme and Variations | - | - | - | - | Nathan Sacks |
|       |                          |   |   |   |   | Nathan Sacks |

- |     |                        |   |   |   |   |                     |
|-----|------------------------|---|---|---|---|---------------------|
| II— | Four Fragments of Song | - | - | - | - | Julie Stevens Bacon |
|     | (a) Evening.           |   |   |   |   |                     |
|     | (b) Lullaby.           |   |   |   |   |                     |
|     | (c) Your Name.         |   |   |   |   |                     |
|     | (d) Immortality.       |   |   |   |   |                     |

Miss Thelma Hayman.

- |      |                |   |   |   |   |                  |
|------|----------------|---|---|---|---|------------------|
| III— | Japanese Etude | - | - | - | - | N. Louise Wright |
|      | Danse Negre    | - | - | - | - | N. Louise Wright |

Mrs. David Kriegshaber.

- |     |                            |   |   |   |   |                       |
|-----|----------------------------|---|---|---|---|-----------------------|
| IV— | Spring Songs for Soprano   | - | - | - | - | Lillian Craig Coffman |
|     | (a) Day Dreams.            |   |   |   |   |                       |
|     | (b) Happy Hearts A-Maying. |   |   |   |   |                       |
|     | (c) June Roses.            |   |   |   |   |                       |

Miss Estelle Rieman

- |    |           |   |   |   |   |                      |
|----|-----------|---|---|---|---|----------------------|
| V— | Arabesque | - | - | - | - | Dorothy Gaynor Blake |
|    | December. |   |   |   |   |                      |
|    | May.      |   |   |   |   |                      |

- |        |                                 |   |   |   |   |                   |
|--------|---------------------------------|---|---|---|---|-------------------|
| VI—(a) | Rest Thee, My Spirit            | - | - | - | - | John Kessler, Jr. |
|        | (Dedicated to Mr. Frank Spahn). |   |   |   |   |                   |

- |     |                         |   |   |   |   |                |
|-----|-------------------------|---|---|---|---|----------------|
| (b) | Los Conquistadores      | - | - | - | - | Ernst C. Krohn |
|     | (Poem by Alice Corbin). |   |   |   |   |                |

Mr. Frank Spahn.

- |      |                                   |   |   |   |   |               |
|------|-----------------------------------|---|---|---|---|---------------|
| VII— | Songs of the Fox Woman (Japanese) | - | - | - | - | E. R. Kroeger |
|------|-----------------------------------|---|---|---|---|---------------|

- |     |               |
|-----|---------------|
| (a) | At Dusk.      |
| (b) | Her Dance.    |
| (c) | The Stranger. |
| (d) | Her Song.     |

Miss Louise Kroeger.

(Mr. L. Ernest Walker, Accompanist).

- |       |               |   |   |   |   |                        |
|-------|---------------|---|---|---|---|------------------------|
| VIII— | Valse Caprice | - | - | - | - | T. Stanley Skinner     |
|       | Violin        | - | - | - | - | Miss Edna Oberkirche   |
|       | Violoncello   | - | - | - | - | Miss Agnes Gray        |
|       | Piano         | - | - | - | - | Mrs. David Kriegshaber |

Reception for visiting delegates by the Musicians' Guild of St. Louis

**WEDNESDAY, JUNE 21ST**

- 9:00—Voice Conference - - - - Led by Wm. John Hall  
 Public School Conference - - - - Led by Mr. Eugene Hahnell  
 Organ Conference - - - - Led by E. Prang Stamm  
 (Parish House, St. Peter's Church).
- 10:30—Organ Recital - - - - Mr. Charles Galloway  
 (St. Peter's Episcopal Church, Lindell Blvd. and Spring Avenue.)  
 I—Sonata, The Ninety-Fourth Psalm - - - - Reubke  
 II—Claire de Lune (Moonlight) - - - - Siegfried Karg-Elert  
 III—Choral in A Minor - - - - Cesar Franck  
 IV—Scherzino - - - - Ferrata  
 V—Speranza (Hope) - - - - Yon  
 VI—Prelude and Fugue on the name "Bach" - - - - Franz Liszt
- 1:30—Business Meeting.  
 Some Vital Needs of the Missouri Music Teachers' Association  
 Mr. Nathan Sacks
- 2:00—The Music Kindergarten and its Results  
 Miss Marie Guengerich, Joplin.  
 Miss Loraine St. John, Joplin.  
 Teaching Harmony in the Early Grades  
 Mrs. Anna Heuermann Hamilton, Auxvasse, Mo.  
 The Work of the Federated Clubs - Mrs. Jasper Blackburn
- 8:30—Recital by visiting artists.  
 I—Fantasy and Fugue, G Minor - - - - Bach-Liszt  
 The Play of Waters - - - - Ravel  
 Mr. Lewis Wills, Neosho.
- II—Songs  
 Miss Evaline Hartley.
- III—Nocturne in E Major - - - - Chopin  
 Rigoletto Fantasy - - - - Verdi-Liszt  
 Helen Helwig, Joplin.
- IV—Harp Solo, Impromptu - - - - Pierné  
 Mrs. Mora Moreland Peck.
- V—Nocturne - - - - Debussy  
 Clair de Lune - - - - Debussy  
 La Cathedral Engloutie - - - - Debussy  
 Miss Geneve Lichtenwalter, Kansas City.
- VI—Break, Break, Break - - - - Geneve Lichtenwalter  
 (Poem by Tennyson).  
 Villanelle  
 (Poem by Thompson).  
 Miss Evaline Hartley.  
 (The composer at the piano).
- VII—Caprice Espagnol - - - - Moskowski  
 Miss Lucille Veach, Webb City.

THURSDAY, JUNE 22ND

- 9:00—Business Meeting.
- 10:30—Program of Chamber Music.  
 Paper: String Music - - - - Mr. Ellis Levy
- (1) Trio for Violin, Viola, Violoncello - - - Pleyel Op. 11  
 Messrs. Edwin Nies, Paul Rossow, Edward Clay.
- (2) Terzetto for two Violins and Viola - - - Bach  
 Messrs. Ellis Levy, David Hochman, Carl Tholl.
- (3) Quartette No. 4 for four Violins, Op. 28 (Manuscript) - Levy  
 Messrs. Harry Gold, Robert Roloff, Frank Senkosky,  
 Carl F. Kern. Mrs. E. B. Mayes, Pianist.
- (4) Quartette for Two Violins, Viola and Violoncello - Sturt  
 (Manuscript)  
 Wm. G. Brown, Harry Brandt,  
 Christian Knudsen, A. Torgove.
- 1:30—Piano Conference - - - Led by Mr. W. L. Calhoun, Carthage  
 Violin Conference - - - Led by Mr. Wort S. Morse, Kansas City
- 3:00—The Kansas City Music Teachers' Association - Mr. Wort S. Morse
- 3:30—Recital by St. Louis Musicians.
- I—Wedding Day at Troldhaugen - - - - Grieg  
 Nocturne - - - - Grieg  
 Hungarian Rhapsody No. 11 - - - - Liszt  
 Miss Vera Schlueter.
- II—Three Manuscript Songs - - - Anna Craig Bates  
 (a) Sea-Fever  
 (Poem by John Masefield).  
 (b) A Heart-Rhyme.  
 (c) If Winter Comes.  
 (From Shelley)  
 Miss Lorene Prange  
 (Composer at the piano.)
- III—(a) Faunes—Op. 15, No. 2 - - - - Poldini  
 (b) Reflets dans l'eau - - - - Debussy  
 (c) Allegro - - - - Scott  
 (d) Mountain Slopes - - - - Yon  
 (e) The Sea - - - - Palmgren  
 Miss Beatrice Knetzger.
- IV—The Four Winds - - - - Freebey  
 Fate - - - - Buzzi-Peccia  
 Alice Widney Conant,  
 (Mr. Leo Miller, accompanist).
- V—Polonaise - - - - MacDowell  
 Etude in F sharp Major - - - - Arensky  
 La Campanella - - - - Liszt  
 Mr. Cornelius Maffie.
- VI—Spring Song of the Robin Woman from "Shawnewis", Cadman  
 Nur wer die Sehnsucht Kennt - - - Tschaiowsky  
 Miss Fanny Louise Block,  
 (Mrs. Frank Habig, accompanist.)
- VII—Piano Duos—  
 Waltzer Op. 39 - - - - Brahms  
 Reverie du Soir - - - - Saint Saens  
 Polonaise - - - - Saint Saens  
 Miss Ann Niccolls,  
 Mr. Willard McGregor.
- 8:15—Municipal Opera - - - - Forest Park

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## Officers for 1921-22

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Musical Art Building, St. Louis.

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Joplin.

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*Chairman, Reception Committee* - Mrs. Frank Henniger  
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