

EIGHTY-FIFTH CONCERT
TWENTY-NINTH SEASON
1922 - 1923

First Private Concert

OF

The Apollo Club of St. Louis

MR. CHARLES GALLOWAY
CONDUCTOR

Odeon

TUESDAY EVENING, NOVEMBER 28, 1922

THE CLUB WILL BE ASSISTED BY

ARTURO BONUCCI

'Cellist

At the Piano—Mr. Charles Galloway

Steinway Piano Used

Persons obliged to leave the theatre before the conclusion of the concert are requested not to do so during a number.

A cordial invitation is extended to such of your friends as you think would enjoy the advantages afforded by an Associate Membership in the Apollo Club.

Program

PART ONE

The Anvil - - - - - *Gounod-Buch*

Incidental Solos—Mr. Klein and Dr. Schilling

THE APOLLO CLUB

I

THE ANVIL

Ring-ting!

Ha! Anvil black and heavy,
Flash forth thy sparks of light!
As we with strokes so steady,
Strike with all our might!

Let no one here dispute the saying:
"Swift flies time, when their task none shirk."
Then speed the hour no more delaying,
One and all let us work!

While working thus sing without ceasing,
Soon sweet repose shall change our lot.
Then courage while with strength increasing
We strike the iron while yet 'tis hot.

II

FOR 'CELLO

- a) Adagio and Allegro - - - - - *Boccherini*
- b) Adagio and Menuetto Variato - - - - - *Locatelli*

MR. ARTURO BONUCCI

III

- a) At the Play - - - - - Cecil Forsyth
b) To an Antique Stiletto - - - - - Philip James
At the Piano—Mr. Charles Galloway

THE APOLLO CLUB

AT THE PLAY

The gods are seated before the black curtain;
The play is LIFE, and the author uncertain;
The band goes jig-ge-ty-jog; it's a fashion
To sweeten life with rosin and passion.
The prompter, book in his hand, is ready;
The scenery set, and the candles steady;
The bell is late, and a boy in the gallery
Yelps he'll stop the manager's salary.
Curtain's up for a crowd of beginners,
A noisy rabble of saints and sinners.
For soldiers, lovers, and angels and kinglets;
The part is a matter of paint and ringlets.

And, oh, the plot is so painfully plotty
That everyone votes it is dreary and dotty;
And turns with joy to the cucumber coolery,
Neat and nice, of the fool and his foolery.
And so for an hour the medly continues,
A struggle for life with the lungs and sinews.
Then all the actors are called to attention:
"You're all of you sacked! No money! no pension!"
The gods still loiter before the black curtain;
The manager enters and says: "I am certain
My patrons will hear it with glee and no sorrow,
The play is the same with a new cast tomorrow."

TO AN ANTIQUE STILETTO

What grim adventures has this dagger known?
How much of blood and terror has it drunk?
Into how many bosoms has it sunk,
Bringing swift death with scarce a sigh or moan?
Tyrants, perchance, this blade has overthrown
Amid their sins, unshriven by the monk.

Under its touch vast projects may have shrunk,
Into a bleeding body, lying prone;
How many murd'rous hands have gripped this haft?
How many lovers, as they kissed and laughed,
Have perished, as this weapon came in play?
Not many, for this ancient looking blade,
Was manufactured for the antique trade
In Worcester, Massachusetts, U. S. A.

INTERMISSION OF TEN MINUTES—The beginning of Part Second will be indicated in the Foyer by a brief extinction of the electric light.

Program

PART TWO

I

FOR 'CELLO

- a) Intermezzo - - - - - Lalo
b) Russian Song - - - - - Lalo
c) Allegro - - - - - Nachez

MR. ARTURO BONUCCI

II

To the Sons of Art - - - - - *F. Mendelssohn Bartholdy*

THE APOLLO CLUB

TO THE SONS OF ART

Oh, Sons of Art, man's dignity to you is given:
Preserve it, man!
It falls with you, with you ascends to heaven!
The hallow'd themes of Magian dreams.
Founded in Wisdom's vast creation,
Gliding like rivers find their ocean,
That great harmonious plan.
Preserve it, man!

Eternal Truth, tho' oft rejected,
Exists not ever unprotected;
She finds a refuge with the tuneful throng;
She there appears in all her glory,
Mighty when veil'd in mystic story;
She wakes the lay of lofty voices,
And over all her foes rejoices,
Her vengeance, flashing, peals in song.

To your free Mother homage render,
Boldly to gain the height aspire;
Enthroned she dwells in radiant splendor;
No other crown than hers desire.
Come all together, stand embracing,
Before the Throne where paths unite,
While you her thousand paths are tracing.
To your free Mother homage render.

III

FOR 'CELLO

- a) Csardas - - - - - *Fiscer*
b) Nocturne - - - - - *Chopin*
c) La Fileuse - - - - - *Popper*

MR. ARTURO BONUCCI

IV

Cavalry Song - - - - - *Franz Liszt*

THE APOLLO CLUB

CAVALRY SONG

The gloomy night yet hangs around,
So on we ride without a sound;
To slaughter we are hieing.
The morning wind sweeps o'er the plain.
Ho, landlord, fill my glass again,
Ere dying.

Thou tender grass so green below,
Soon thou shalt red as roses glow,
My blood upon you lying.
And first I drink, my sword in hand,
A pledge to my fatherland.
And straight a second follows now
And that to freedom shall I vow,
My fate so glorifying.

The last one, and who shall it be?
Oh, Roman land, the last to thee in dying
For thee love, holds the glass no more.
The lances gleam, the cannons roar,
Host unto host replying.
Up at the foe in thunder on;
Heroic band, the crown is won
By dying.

The Apollo Club of St. Louis

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