



The Morning Choral Club

SAINT LOUIS



Christmas Vespers



St. Peter's Church

Thursday afternoon, December twenty-eighth

nineteen hundred and twenty-two

at three o'clock

Program

I

Processional—Holy, Holy, Holy..... *John B. Dykes*

THE MORNING CHORAL CLUB

II

Brightest and Best of the Sons of the Morning.....*W. Berwald*

THE MORNING CHORAL CLUB

III

The Joyful Carol.....old French Noel, *arr. by Victor Harris*

THE MORNING CHORAL CLUB

IV

Musical Reading.....Po'r Lil' Brack Sheep

BESSIE BOWN RICKER

Mr. Paul Friess at the piano, Mr. Henry Breyman at the 'cello

V

The Shepherds' Story.....*Clarence Dickinson*

THE MORNING CHORAL CLUB

assisted by Miss Alma Menze and Miss Amie Punshon

VI

Scripture Reading.....Rev. Edward Schofield Travers, D.D.

VII

O Little Town of Bethlehem*Grace Conant*

THE MORNING CHORAL CLUB

assisted by Miss Amie Punshon

Mrs. Esmeralda Berry Mayes at the violin

VIII

(a) Christmas in Sicily.....*Pietro A. Yon*

First of all, we hear church chimes, which later on are pealed in conjunction with the peasants' song. Bagpipes are heard, not only near at hand, but in the distance. As the bells continue to sound, the singers resume their song, both chimes and song becoming fainter and fainter.

(b) Christmas.....*Arthur Foote*

A sort of Fantasietta on three well-known Christmas carols—"Listen, lordlings, unto me", "What child is this", and The First Nowel".

Mr. CHARLES GALLOWAY

IX

There Were Shepherds*Louis A. Coerne*

THE MORNING CHORAL CLUB

assisted by Miss Marion Straub

X

Benediction.....*Rev. Edward Schofield Travers, D.D.*

Mr. CHARLES GALLOWAY, Conductor

Mr. PAUL FRIESS, Accompanist