

NINTIETH CONCERT
THIRTIETH SEASON
1923 - 1924

Third Private Concert

OF

The Apollo Club of St. Louis

MR. CHARLES GALLOWAY
CONDUCTOR

Odeon

MONDAY EVENING, APRIL 28, 1924

THE CLUB WILL BE ASSISTED BY

MISS DECIE HOWELL	Soprano
MR. EDWIN SCHAWHECKER	At the Piano
MR. GALLOWAY	At the Piano for the Apollo Club

Steinway Piano Used

Persons obliged to leave the theatre before the conclusion of the concert are requested not to do so during a number.

The Apollo Club of St. Louis

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Program

780.739
Ap43c
4/28/1924

PART ONE

Song of the Viking - - - - - G. W. Chadwick
THE APOLLO CLUB

I

SONG OF THE VIKING

I'm a viking bold, and my throne of old
Was a good ship strong and stout;
On the battle plain of the pathless main
Death and I've had many a bout.
On the storm rides he o'er the raging sea,
Ev'ry wave a crested knight
But the Vikings dare his dominion to share—
We defy him in all his might.

When the tempest loud howls thro' sail and shroud
Then the Viking laughs with glee;
Mid the wind and wave he's a monarch brave,
For the Viking's king of the Sea.
Tho' the sea afraid calls the rocks to aid,
And above him the surges leap;
But the Viking's throne still remains his own,
He is king of the lower deep.

(Repeat first verse.)

II

For Soprano

- (a) Del vieni non trade (Recit. and aria) - Mozart
- (b) Immer leise wird mein schlummer - - Liszt
- (c) Das Maidchen spricht - - - - - Brahms
- (d) Die Laureli - - - - - Liszt

MISS DECIE HOWELL

III

- (a) The Music of the Sea - - - - - J. Mosenthal
(b) Hunting Song of the Seeonee Pack - F. Damrosch

THE APOLLO CLUB

THE MUSIC OF THE SEA

I

The night is calm and cloudless, and still as still can be,
And the stars come forth to listen, to the music of the sea.
They gather and gather until they crowd the sky,
And listen in breathless silence, to the solemn litany.

II

It begins in rocky caverns, as a voice that chants alone,
To the pedals of the organ, in monotonous undertone,
And anon from shelving beaches, and shallow sands beyond
In snow-white robes uprising, the ghostly choir respond.

III

And sadly and unceasing, the mournful voice sings on
And the snow-white choirs still answer, Christeleison.

HUNTING SONG OF THE SEEONEE PACK

I

As the dawn was breaking the Sambhur, belled
Once, twice and again,
And a doe leaped up
From the pond in the wood, where the wild deer sup.
This, I, scouting alone, beheld, once, twice, and again.

II

As the dawn was breaking, the Sambhur belled,
Once, twice and again,
And a wolf stole back
To carry the word to the waiting pack,
And we sought, and we found, and we bayed on his track
Once, twice and again.

III

As the dawn was breaking the wolf-pack yelled
Once, twice and again,
Feet in the jungle that leave no mark,
Eyes that can see in the dark;
Tongue, give tongue to it, Hark, O Hark,
Once, twice and again.

INTERMISSION OF TEN MINUTES—The beginning of Part Second will be indicated in the Foyer by a brief extinction of the electric light.

Associate members are urgently requested to reply promptly to communication, which they will receive in tomorrow's mail.

*An Important
Announcement*

To Our Associate Members
and Friends:

Shall the Apollo Club continue?

Rumors current this season indicate that after 30 successful years the Apollo Club, one of the musical and civic assets of St. Louis, is faced with the question of continuance.

Your executive committee realizing that the attendance has declined by reason of existing conditions and desirous of maintaining the club, appeals to its associate members and friends for active support.

The Apollo Club can readily finance itself provided that the present associate membership is doubled and we ask you to renew your membership for next season and interest yourself actively in the affairs of the Club by soliciting one or more additional members.

The fate of the Apollo Club is in your hands. Your immediate action upon this request will prove your interest in the club and in its maintenance. A full house next season will enable us to continue, will encourage the active members to higher efforts

and enrich our concerts with the best of soloists.

Next season's arrangements will depend upon the response received to this appeal.

Sincerely yours,

The Executive Committee,
Apollo Club of St. Louis.

*The attached coupon may be handed to
the door man or mailed to Mr. C. W. Hughes,
Room 1506 Boatmen's Bank Bldg.*

St. Louis, 1924

APOLLO CLUB OF ST. LOUIS:

I hereby authorize you to enter my name as an Associate Member of the Apollo Club, Season 1924-1925. I desire seats for each of the Three Concerts.

Dues, - - \$10.00
War Tax, - 1.00
 \$11.00

entitles a member to Two Seats for each of the Three Concerts of the season; additional seats \$5.50 each.

Respectfully,

Name

Address

Recommended by

Boxes, Seating Six, \$49.50 per season, inclusive of War Tax.
Dues Payable Sept. 15, 1924.

Program

PART TWO

For Soprano

I

Ballatella (Pagliacci) - - - - - *Leoncavallo*
MISS DECIE HOWELL

II

The Monks and the Pirates - - - - - *J. Massenet*
THE APOLLO CLUB

THE MONKS AND THE PIRATES

The night o'er the sea is descending,
And shrouds the shore where heather grows;
With sunset glows, a bright star is blending;
Hark! the bell! all things will soon sink to repose.
Hark! rings the Angelus!
All things will soon sink to repose.

Pater noster qui es in coelis—
While softly the waves of the ocean
Murmur their vows unto the sandy shore—
Arises this song of devotion
Sung by the monks in their old cloister evermore:
Be thy holy name, God of love, eternal;
Ever hallowed, ever sung with delight;
Give us daily bread; our needs are diurnal;
Be thy will on earth done, as it is right;
Oh, God, our Father! So too in thy heavens
On the heights supernal.
God of mercy, pour pardon like a shower,
On thy children, who their weakness have shown;
As we pardon those, who harm us each hour;
Great God, save, we pray, when we cry and groan!
May all evil yield to thy mighty power.

To this pray'r relying on God, come flying
Loud across the seas, cries of hellish glee:
War and pillage! Sack the cloister!
Lug the casks and we will roister On the vintage, pure and old.
Sword in hand, our gallant harriers,
As the midnight rings, will cry: Forward to the fray!
It is gay to rush asunder With the ringing shout: We plunder!
Each one will cry, sword in hand: Forward to the fray! we plunder!
War and pillage; Sack the cloister!
Rob the sisters, rob the brothers; Lug the casks and we will roister
Upon the vintage, pure and old, And pillage! To the fray we fly!

For Soprano

III

- | | | | |
|-----|---------------|-----------|--------|
| (a) | The Unforseen | - - - - - | Scott |
| (b) | Fairy Tales | - - - - - | Wolf |
| (c) | A Memory | - - - - - | Ganz |
| (d) | Wind Flowers | - - - - - | Josten |

MISS DECIE HOWELL

IV

- | | | | |
|-----|---------------------------|-----------|--------------|
| (a) | My Johnny Was a Shoemaker | - | Deems Taylor |
| (c) | The Brownies | - - - - - | Franco Leoni |

THE APOLLO CLUB

MY JOHNNY WAS A SHOEMAKER

I

My Johnny was a shoemaker, and dearly he loved me.
My Johnny was a shoemaker, but now he's gone to sea,
With nasty pitch to soil his hands, and sail upon the stormy sea.

II

His Jacket was a deep sky blue, and curly was his hair,
His Jacket was a deep sky blue, it was, I do declare.
To reef the top-sail now he's gone, and sail across the stormy sea.

III

And he'll be a captain, by and by, with a brave and gallant crew,
And he'll be a captain, by and by, with a sword and a spy-glass
too,
And when he is a captain bold, he's coming back to marry me.

THE BROWNIES

I

When all the folks are fast asleep, and all the stars are out,
O that's the time the Brownie men, get up and work about,
Tip toe, round the world they go, upstairs, downstairs, working
to and fro.

Tip toe, doing all they ken, busy little, downy, Brownie men.

II

They polish all the pots and pans, they sweep the dusty floor,
They clean the windows, wind the clocks, and oil the creaking
doors.

Tip toe, how they trot about, upstairs, downstairs, turning cor-
ners out,

Tip toe, can't you see them then, busy little, downy, Brownie men.

III

But all you fine and lazy folk, remember this is true,
The Brownies work for those who work, and not for folks like
you.

Tip toe, round the world they go, upstairs, downstairs, working
to and fro.

Tip toe, doing all they ken, busy little, downy, Brownie men.

The Apollo Club of St. Louis

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