

To be taken Home

St. Peter's Episcopal Church

Lindell Boulevard and Spring Avenue

St. Louis, Mo.

THE REVEREND EDWARD S. TRAVERS, D. D., RECTOR
CHARLES GALLOWAY, ORGANIST AND CHOIRMASTER

Third Sunday in Lent

MARCH 7, 1926

Hours of Services

Holy Communion.....7:30 a. m. Sunday School.....11:00 a. m.
(Holy Communion on first Sunday of Month)
Morning Prayer.....11:00 a. m.

Service of the Holy Communion

Opening Voluntary—Choral Prelude on the Tune, "St. Flavian".....Bingham
Silent Processional

Litany Hymn 89.....Spanish Chant

The Litany is found on page 30 of the Prayer Book

Introit Hymn 660.....Dykes

Holy Communion (Page 221 in the Prayer Book)

KyrieParker

The Collect, Epistle and Gospel for the Third Sunday in Lent
is found on Page 91 of the Prayer Book

Gloria Tibi.....Parker

Hymn 362Filitz

SermonThe Rector

Offertory Anthem: "GO TO DARK GETHSEMANE".....Noble

Go to dark Gethsemane; Ye that feel the tempter's pow'r;
Your Redeemer's conflict see, Watch with Him one bitter hour,
Turn not from His griefs away, Learn of Jesus Christ to pray.
Follow to the judgment-hall; View the Lord of Life arraigned;
Oh the wormwood and the gall! Oh the pangs His soul sus-
tained! Shun not suffering, shame, or loss, Learn of Him to bear
the Cross. Calvary's mournful mountain climb; There, adoring
at His feet, Mark the miracle of time, God's own sacrifice com-
plete, "It is finished!" hear Him cry; Learn of Jesus Christ to
die. Amen.

DoxologyOld Hundred

It frequently happens people leave the church before the Communion Service is finished. I have sometimes wondered what would happen if the minister took it into his head to leave the chancel before the Service was completed. Of course, I recognize the fact there are moments in the lives of everyone when it is imperative to leave the church, and under impera-

tive circumstances it is perfectly legitimate. I am not so sure about other times. If for any reason you find you must leave before the Service is completed, an opportunity will be given you to withdraw from the church at this point in the service. May I ask you, however, to consider whether or not the reason you give yourself for leaving would be satisfactory to your Master, whose guest you are at this Sacred Feast?

Sanctus Tours
 Communion Hymn 225..... Hodges
 Gloria in Excelsis (Page 238 in the Prayer Book)..... Old Chant
 Nunc Dimittis Barry
 Closing Voluntary: "Solemn Procession"..... Baumgartner

The flowers on the altar today are in memory of
 Mrs. C. L. Holman

The Lenten Services this week are:

Wednesday, March 10th.....11:00 a. m.
 Friday, March 12th..... 4:30 p. m.

The Rector speaks at both of these services—on Wednesday mornings, "THE POWER OF THE SPIRIT," and on Friday afternoons, "THE HIDDEN MEANING OF THE PRAYER BOOK."

The Rector is forming his Confirmation Class, and it meets tonight for its first session in the Rectory. Those interested are invited to meet with the Rector and Mrs. Travers for supper tonight at 6:30 o'clock.

Those desiring to have a share in the decoration of the Chancel for Easter Sunday may place their offerings in the box at the middle door of the church. We desire to have our church beautifully decorated with flowers on Easter Day, and the money so received will be expended for that purpose. Later, on Easter Day, the flowers will be distributed among the sick. The church was beautifully decorated last year, and the Rector hopes many will want to have a share in providing the flowers for the church and the sick this year.

During the month of March, namely, March 7th, 14th, 21st, and 28th, at 4:30 p. m., we shall have in St. Peter's Church a series of Lenten Musical Hours. These Musical Hours will be under the direction of Mr. Charles Galloway, our Organist and Choirmaster. The themes will be suitable for the Lenten Season. Mr. Galloway and the Choir are putting a great deal of time and thought in the preparation of these Musical Moments. Through the medium of instrumental and vocal music, we shall have brought home to us some of the great thoughts of Lent. The Rector knows of a great number in the Congregation whose spirits are led in worship and meditation in this way, and he earnestly urges all the Congregation to attend. There will be no service or sermon. Come and sit quietly and permit the inner-man to be strengthened by the might of music.

The attention of strangers is invited to the cards in the Pews. If these cards are filled out and handed to the Ushers, it will bring forth the WELCOME which the members of St. Peter's Church are anxious to give to the strangers in their midst.

Notices for the Sunday Bulletin should reach the Church Office not later than Wednesday morning.

The ushers today are:

Mr. James Crawford
 Mr. Hayward Gatch
 Mr. Sam Gay

Mr. George Titzell
 Mr. Henry Isaacs
 Mr. Sam Gordon, Jr.

Mr. Harry Wilson

Crucifer: Henry Russel

Flag Bearer: George Russel

Lenten Musical Hour

Sunday, March 7, 1926, 4:30 p. m.

MR. CHARLES GALLOWAY, ORGANIST AND CHOIRMASTER

THE CHOIR

Sopranos

Miss Marie Becker, Solo
Miss Helen Helweg
Mrs. O. N. Kraeger
Mrs. Vera Rieckers
Mrs. A. R. Sweeney

Tenors

Mr. H. B. Howland, Jr., Solo
Mr. C. C. Culbertson
Mr. Ralph Lenig
Mr. C. A. Rosenbaum

Basses

Altos
Miss Margaret Stille, Solo
Mrs. E. C. Marting
Miss Edith Varney
Miss Ruth Welton

Mr. Arthur Brigham, Solo
Mr. Wesley Becker
Mr. Paul Biven
Mr. Clark Clifford

I. FANTASIE AND FUGUE IN G MINOR.....J. S. Bach

Had Bach left only these two compositions, they would be sufficient to establish his greatness. Each stands pre-eminent in its own sphere. The Fantasie proclaims in mighty recitatives a deep philosophic message. The Fugue, on the other hand, is bright as a summer day. The wonderful skill displayed in it is a source of never-ceasing wonder to musicians. To laymen it is probably the one fugue which does not bore them.

II. LAMENTATIONAlexandre Guilmant

This composition was written by Guilmant in memory of his friend, Abbé Henry Gros, who, at the age of 31, was killed on the plateau of Avon, December 27, 1870, during the bombardment of Paris in the Franco-Prussian war. At the beginning of the dirge the composer quotes from the Scriptures the lamentation of David over the death of Saul and Jonathan, who fell in battle. The composition concludes in the calm of religious atmosphere with a plain song melody, "Jerusalem Turn to the Lord Thy God." Alexandre Guilmant, one of the most celebrated organists of modern times, died March 30, 1911.

ST. PETER'S CHOIR

III. FIERCE WAS THE WILD BILLOW.....T. Tertius Noble

Fierce was the wild billow, Dark was the night, Oars labour'd heavily, Foam glimmer'd white, Trembled the mariners, Peril was nigh; Then saith the God of God, "Peace! It is I!" Ridge of the mountain wave, Lower thy crest. Wail of Euroclydon, Be thou at rest; Sorrow can never be, Darkness must fly, When saith the Light of Light, "Peace! It is I!" Jesu, Deliverer, Come Thou to me, Soothe Thou my voyaging over life's sea; Thou, when the storm of Death Roars sweeping by, Whisper, O Truth of Truth, "Peace! It is I!"

IV. THEME AND VARIATIONS.....M. E. Bossi

After a short introduction, the Theme, marked *Andante Affettuoso*, is given out followed by seven variations and a finale. Marco Enrico Bossi was the greatest organist and composer that Italy has produced in modern times. He was born at Salo, April 25, 1861; died at sea, February 20, 1925, after a visit to this country. In 1881 he became organist at the Camo Cathedral, where he remained for ten years. After that he was connected with conservatories as teacher and director at Venice, Naples, Bologna and Rome, where he was director of the Royal Academy of Santa Cecilia.

ST. PETER'S CHOIR

V. WE PRAY THEE, GRACIOUS LORD.....Phillip James

We pray Thee, gracious Lord, accept the hymns which here to Thee we raise. And may our lips and hearts unite in one great song of praise. Amen.

VI. SCHERZETTO IN F SHARP MINOR.....Louis Vierne

From a set of twenty-four pieces in free style. M. Vierne, who is blind, is organist at the Cathedral of Notre Dame, Paris, France.

VII. EVENSONG.....Edward F. Johnston

Edward F. Johnston, late organist of Cornell University, has prefaced his composition with the following caption: "And far away through the arches dim, A sad, sweet melody, Like the wind as it wails its evening hymn, Over the rustling sea, Rises now like a bird on the wing, Now sinks to an amorous murmuring." The Evensong is dedicated to the composer's mother.

VIII. TOCCATA IN C.....E. d'Evry

The term "toccata" has come to be applied to a generally sonorous type of composition in an animated vein, calling for little in the way of emotional content, but considerable on the side of technical display. It is usually a movement suited as a finale, taxing the imagination but little and yet producing a vivacious, satisfying conclusion to a function.

Mr. d'Evry, an Englishman, is organist of the Brompton Oratory, London, well known for its church music.