

# St. Peter's Episcopal Church

Lindell Boulevard and Spring Avenue  
St. Louis, Mo.

THE REVEREND EDWARD S. TRAVERS, D. D., RECTOR  
CHARLES GALLOWAY, ORGANIST AND CHOIRMASTER

## Fourth Sunday in Lent

MARCH 14, 1926

### Hours of Services

Holy Communion.....7:30 a. m.      Sunday School.....11:00 a. m.  
(Holy Communion on first Sunday of Month)  
Morning Prayer.....11:00 a. m.

### Morning Prayer

Opening Voluntary: Andante (First Symphony).....Maquaire

Silent Processional

Venite .....Crotch

The Psalm selected for this Morning's Service is the 32nd Psalm, found  
on Page 362 of the Prayer Book

Benedicite .....Gale

Benedictus .....Anon

Hymn 351 .....Howard

Sermon .....The Rector

Offertory Anthem: "BY BABYLON'S WAVE".....Gounod

Here by Babylon's wave  
Though heathen hands have bound us,  
Though afar from our land,  
The pains of death surround us;  
Sion! thy memory still  
In our heart we are keeping,  
And still we turn to thee,  
Our eyes all sad with weeping.  
Through our harps that we hung on the trees,  
Goes the low wind wearily moaning:  
Mingles the sad note of the breeze,  
With voice as sad of sigh and groaning.  
When mad with wine our foe rejoices,  
When unto their altars they throng,  
Loud for mirth then they call—"A song!  
A song of Sion sing, lift up your voices!"  
O Lord, though the victor command  
Our captivity sad and lowly,  
How shall we raise Thy song so holy,  
That we sung in our father's land?  
Jerusalem, if we forget thee,  
Let our hands remember not their power,  
And our tongues be silent from that hour,  
Jerusalem, if we forget thee.

Woe unto thee, Babylon, mighty city,  
 For the day of thy fall is nigh!  
 For thee no hope, for thee no pity,  
 Though loud thy wail riseth on high!  
 Then shalt thou, desolate, forsaken,  
 Be torn from thy fanes and thy thrones;  
 In that day shall thy babes be taken  
 And dashes against the stones.  
 Then unto thee, O Babylon the mighty,  
 Be woe! Be woe! Be woe!

Doxology ..... Old Hundred

Silent Recessional

Closing Voluntary: "Allegro" (First Symphony).....Maquaire

The flowers on the altar today are in memory of  
 Mrs. R. E. Funston

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The Lenten Services this week are:

Wednesday, March 17th.....11:00 a. m.  
 Friday, March 19th..... 4:30 p. m.

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The Rector speaks at both of these services—on Wednesday mornings, "THE POWER OF THE SPIRIT," and on Friday afternoons, "THE HIDDEN MEANING OF THE PRAYER BOOK."

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The Rector's Confirmation Class meets tonight at 7:30 p. m. in the Rectory. Those interested are invited to come.

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Those desiring to have a share in the decoration of the Chancel for Easter Sunday may place their offerings in the box at the middle door of the church. We desire to have our church beautifully decorated with flowers on Easter Day, and the money so received will be expended for that purpose. Later, on Easter Day, the flowers will be distributed among the sick. The church was beautifully decorated last year, and the Rector hopes many will want to have a share in providing the flowers for the church and the sick this year.

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On the remaining Sundays in March, namely, March 14th, 21st, and 28th, at 4:30 p. m., we shall have in St. Peter's Church a series of Lenten Musical Hours. These Musical Hours will be under the direction of Mr. Charles Galloway, our Organist and Choirmaster. The themes will be suitable for the Lenten Season. Mr. Galloway and the Choir are putting a great deal of time and thought in the preparation of these Musical Moments. Through the medium of instrumental and vocal music, we shall have brought home to us some of the great thoughts of Lent. The Rector knows of a great number in the Congregation whose spirits are led in worship and meditation in this way, and he earnestly urges all the Congregation to attend. There will be no service or sermon. Come and sit quietly and permit the inner-man to be strengthened by the might of music.

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About the only way the Rector has to call the attention of the whole Congregation to the season of Lent is through the Sunday morning Services. The Lenten Season differs from the rest of the Church Year. To emphasize it—instead of having Processional and Recessional Hymns, the Choir and Clergy will quietly enter and quietly leave the Church at the beginning and end of the Service. The Processional and Recessional Hymns are modern institutions. They are not a part of the practice of the English Church, except on great festival occasions. The accepted practice of the Church of England is what we follow this morning. Not

for the sake of doing things just as the English Church does them, even though we be the Daughter, but it is done for the sake of bringing to our attention the solemn and searching Lenten Season in which we are in the midst. On the next two Sundays, the Rector proposes to illustrate an old American custom in the Episcopal Church, by wearing the Preacher's Gown in the Pulpit. This custom served to draw attention to the distinction of the Minister acting in one capacity as Priest, and to the other as Prophet, to the difference between Worship and Instruction, Adoration and Exhortation. It is good for us to be reminded now and then of the ancient land-marks through the illustration of old customs.

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WE WANT EVERYTHING YOU DON'T WANT for St. Peter's Rummage Sale. Phone, Lindell 1149.

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The attention of strangers is invited to the cards in the Pews. If these cards are filled out and handed to the Ushers, it will bring forth the WELCOME which the members of St. Peter's Church are anxious to give to the strangers in their midst.

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Notices for the Sunday Bulletin should reach the Church Office not later than Wednesday morning.

The ushers today are:

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Mr. Frank Hamilton, Jr.	Mr. Thomas Hennings
Mr. James Bemis	Mr. William Robertson
Mr. Jack Gordon	Mr. Henry Sanborn
Mr. Calvin Gatch	Mr. Francis White
Crucifer: Henry Russel	Flag Bearer: George Russel



## Lenten Musical Hour

Sunday, March 14, 1926, 4:30 p. m.

MR. CHARLES GALLOWAY, ORGANIST AND CHOIRMASTER

### THE CHOIR

#### Sopranos

Miss Marie Becker, Solo  
Miss Helen Helweg  
Mrs. O. N. Kraeger  
Mrs. Vera Rieckers  
Mrs. A. R. Sweeney

#### Altos

Miss Margaret Stille, Solo  
Mrs. E. C. Marting  
Miss Edith Varney  
Miss Ruth Welton

#### Tenors

Mr. H. B. Howland, Jr., Solo  
Mr. C. C. Culbertson  
Mr. Ralph Lenig  
Mr. C. A. Rosenbaum

#### Basses

Mr. Arthur Brigham, Solo  
Mr. Wesley Becker  
Mr. Paul Biven  
Mr. Clark Clifford

I. Pièce Héroïque.....Cesar Franck

In the "Pièce Héroïque" Franck is again at his best. The questioning, troubled, opening subject is striking, and there is some gorgeous harmony. The second subject is meditative; and the leading into the recapitulatory section is splendidly managed. There can be no question of the excellence of the work as a whole. (Harvey Grace.)

II. The Lord Is My Light..... H. A. Matthews

Duet for Soprano and Bass

The Lord is my light, and my salvation; whom then shall I fear? the Lord is the strength of my life, of whom then shall I be afraid?

Though an host of men were laid against me, yet shall not my heart be afraid: and though there rose up war against me, yet will I put my trust in Him.

For in the time of trouble He shall hide me in His tabernacle: yea, in the secret place of His dwelling shall He hide me, and set me up upon a rock of stone.

Therefore will I offer in His dwelling an oblation with great gladness: I will sing, and speak praises unto the Lord.

III. Fantasie in D-flat..... Saint Saens

This Fantasie—shunning all spectacular effects—sings its song with a naturalness yet nobility of diction truly delightful to the judicious. It divides itself according to tempo into three parts, of which the first, Andantino, introduces the main section; it is followed by a short episode, Andante, after which, through an Allegro, a return is made to the original section, more elaborately treated, thus symmetrically balancing the form. The composition is dedicated to the late Queen Elizabeth of Roumania, better known under her poetic nom de plume, Carmen Sylva. (C. H.)

IV. Ye People Rend Your Hearts..... Felix Mendelssohn

Solo for Tenor

Ye people, rend your hearts, and not your garments, for your transgressions; even as **Elijah** hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for He is **slow** to anger, and merciful, and kind, and gracious, and repenteth **Him** of the evil.

If with all your hearts ye truly seek Me, ye shall ever surely find Me. Thus saith our **God**.

V. In Fairyland..... R. S. Stoughton

1: The Enchanted Forest. 2: Idyl. 3: The March of the Gnomes. Mr. Stoughton belongs to that younger generation that is continually "knocking at the door" and disturbing the repose of the established master builders. His music is full of color, and has many effective and unexpected turns of melody, rhythm and harmony. Mr. Stoughton, a business man, lives at Worcester, Mass. (T. S. B.)

VI. Go to Dark Gethsemane..... I. Tertius Noble

Go to dark Gethsemane; Ye that feel the tempter's pow'r; Your Redeemer's conflict see, Watch with Him one bitter hour, Turn not from His griefs away, Learn of Jesus Christ to pray. Follow to the judgment-hall; View the Lord of Life arraigned; Oh the wormwood and the gall! Oh the pangs His soul sustained! Shun not suffering, shame, or loss, Learn of Him to bear the Cross. Calvary's mournful mountain climb; There, adoring at His feet, Mark the miracle of time, God's own sacrifice complete, "It is finished!" hear Him cry; Learn of Jesus Christ to die. Amen.

St. Peter's Choir