



MISSOURI CHAPTER

# AMERICAN GUILD OF ORGANISTS

PRESENTS

**CHARLES GALLOWAY**

IN RECITAL

AT

ST. PETER'S EPISCOPAL CHURCH

ST. LOUIS, MO.

PRESENTED IN CONJUNCTION WITH CONVENTION OF MISSOURI FEDERATION OF  
MUSIC CLUBS

**SATURDAY EVENING, APRIL 24, AT 8:00**

Alex Guilmant

I. "Iste Confessor".....

A very appropriate voluntary for the feast of a Confessor Bishop. The Hymn "Iste Confessor" is set to 4-4 time to give it the movement of a processional March, which is the title the composer has given to the piece. After a first variation in arpeggios, the theme of "Ecce Sacerdos" is introduced as a distant *Choral*; then the two themes are combined in a succession of variations ending with a brilliant fugato. (John B. Young, S. J.)

II. Mountain Sketches.....Joseph Clokey

I. Jagged Peaks in the Starlight; II. Wind in the Pine Trees; III. Canyon Walls.

"Jagged Peaks in the Starlight" is a mood-picture of poetic and musical significance which may well have been inspired by such a scene as its title suggests. "Wind in the Pine Trees" is a quiet, restful composition, the moods of which is one of gentle melancholy, dreamily wistful. "Canyon Walls" opens with impressive chords and goes on with a theme of wild grandeur, with a climax breaking off abruptly in a precipitately down-rushing arpeggio. (N. M. R.)

III. Pièce Héroïque.....Franck

In the "Pièce Héroïque" Franck is again at his best. The questioning, troubled, opening subject is striking, and there is some gorgeous harmony. The second subject is meditative; and the leading into the recapitulatory section is splendidly managed. There can be no question of the excellence of the work as a whole. (Harvey Grace.)

IV. Rural Sketches.....Gordon Balch Nevin

1. At Dawn; 2. Song of the Hunters; 3. O'er Still Meadows; 4. The Carnival Show; 5. Twilight Memories.

"At Dawn" begins pianissimo and ends full organ, as the dawn grows from the first streaks of light to the blaze of the full-orbed sun. "Song of the Hunters" is appropriately descriptive. Throughout "O'er Still Meadows" runs an ostinato figure, played on the chimes, suggesting the sound of distant church bells. "The Carnival Show" is a clever presentation of a hurdy-gurdy, the kind of a piece that makes the audience smile with good humor with a glissando to wake them up at the end. "Twilight Memories" is a dreamy melody for a solo stop with a soft accompaniment for other stops. (Harold V. Milligan.)

V. Caprice: "The Brook".....Gaston Dethier

This descriptive piece is a merry movement and the picture is obvious. The brook now dashes swiftly, again glides smoothly, now gurgles softly, but is always busy, playful, and full of life. Mr. Dethier is one of our most distinguished American organists and composers, and is connected with the Institute of Musical Art in New York City. (C. H.)

VI. Fugue a La Gigue.....J. S. Bach

The Fugue a La Gigue represents the great master in one of his funny moods. The subject of this fugue is in the rhythm of the Gigue, an old Italian dance, very lively in character; nor is the overflowing good spirits allowed to wane for a single instant to the end. (B. H. L.)