

NINETY-EIGHTH CONCERT  
THIRTY-THIRD SESSION

1926 - 1927

Second Private Concert

OF

The Apollo Club of St. Louis

MR. CHARLES GALLOWAY  
CONDUCTOR



Odeon

WEDNESDAY EVENING, FEBRUARY 16, 1927



The Club Will Be Assisted By

MISS EDNA SWANSON VER HAAR - - Contralto  
Chicago

MR. PAUL FRIESS - - - - - Accompanist

Steinway Piano Used

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Persons obliged to leave the theatre before the conclusion of the concert are requested not to do so during a number.

A cordial invitation is extended to such of your friends as you think would enjoy an associate membership in the Apollo Club.

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# Program

780.739  
Ap 43c  
2/16/1927

## PART I

- (a) The Lee Shore - - - - - Cuthbert Harris  
(b) Song of Roaming - - - - - C. Cui

THE APOLLO CLUB  
Piano—Mr. Paul Friess

## THE LEE SHORE

### I

Sleet and hail and thunder! Sleet and hail and thunder!  
And ye winds that rave, ye winds that rave  
Till the sands thereunder, Tinge the sullen wave,  
Winds that like a demon, Howl, howl with horrid note,  
Round the toiling seaman, In his tossing boat.

### II

Sleet and hail and thunder! Sleet and hail and thunder!  
From his humble dwelling, On the shingly shore,  
Where the billows swelling, Keep such hollow roar;  
From that weeping woman, Seeking with her cries  
Succor superhuman from the frowning skies;

### III

From the urchin pining, For his father's knee,  
From the lattice shining, Drive him out to sea,  
Let broad leagues dissever Him from yonder foam!  
O God! to think man ever comes too near his home!  
O God! to think man ever comes too near his home!

## SONG OF ROAMING

### I

With the sun's bright dazzling ray  
Over hill and dale so gay,  
With such pleasure sweet, divine,  
When o'er world gold sunbeams shine,  
Jubilantly we are marching,  
Singing songs with glee,  
In the woods beneath the tree, beneath the tree.  
Under heaven's azure dome  
Golden cornfields sway full grown;  
And the dear, bright sun smiles  
Down on forest's mossy aisles.

### II

Clear as crystal is the brooklet,  
By the lake harks the fawn—  
Larks are singing bright at dawn.  
Higher than the human heart,  
Throbs no life—heavenward;  
Purer than the human soul,  
Gladdens none like this great goal;  
Ever cheerful, ever onward,  
Old and young wander we—  
Jointly in the woods with glee,  
In the woods with glee.

II

Aria: O mio Fernando - - - - - *Donizetti*

Miss Edna Swanson Ver Haar

### III

- (a) *The Hundred Pipers* - - - - - *A. Whiting*  
(b) *Song of the Marching Men* - *Daniel Protheroe*

#### THE APOLLO CLUB

Piano—Mr. Paul Friess  
Piano—Mr. Herbert Fenton

#### THE HUNDRED PIPERS

##### I

Wi' a hundred pipers an' a', an' a',  
Wi' a hundred pipers an' a', an' a',  
We'll up and gie them a blaw, a blaw,  
Wi' a' hundred pipers an' a', an' a';  
Oh! it's ower the Border a-wa, a-wa',  
It's ower the Border a-wa', a-wa',  
We'll on and we'll march to Carlisle, Ha!  
Wi' its yetts, its castle an' a', an' a'.

##### II

Wi' a' hundred pipers an' a', an' a',  
We'll up an' gie them a blaw, a blaw,  
Wi' a' hundred pipers an' a', an' a',  
Oh! our sodger lads looked braw, looked braw,  
Wi' their tartans, kilts, an' a', an' a',  
Wi' their bonnets and feathers an' glitterin' gear,  
An' pibrochs sounding sweet an' clear.  
Will they return to their ain dear glen?  
Will they a' return, our Hieland men?  
Second-sighted Sandy looked fu' woe,  
And mithers grat when they marched away.

##### III

Wi' a hundred pipers an' a' an' a',  
Wi' a hundred pipers an' a' an' a',  
We'll up and gie them a blaw, a blaw,  
Wi' a hundred pipers an' a', an' a',  
Will they a' return to their ain dear glen?  
Will they a' return our Hieland men?  
Second-sighted Sandy looked fu' woe,  
And mithers grat when they marched away  
Wi' a hundred pipers an' a', an' a';  
We'll up an' gie them a blaw, a blaw,  
Wi' a hundred pipers an' a', an' a'.

#### SONG OF MARCHING MEN

##### I

March, march, Etrick and Teviotdale,  
Why the deil dinna ye march forward in order?  
March, march, Eskdale and Liddesdale,  
All the blue bonnets are bound for the border,  
Many a banner spread, Flutters above your head,  
Many a crest that is famous in story,  
Mount and make ready, then, Sons of the mounted glen,  
Fight for the queen and our old Scottish glory.

Come from the hills where your hirsels are grazing,  
Come from the glen of the buck and the roe;  
Come to the crag where the beacon is blazing,  
Come with the buckler, the lance and the bow.  
Trumpets are sounding, War steeds are bounding;  
Stand to your arms, then, and march in good order.  
England shall many a day, Tell of the bloody fray,  
When the Blue Bonnets came over the border.

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INTERMISSION OF TEN MINUTES—The beginning of Part Second will be indicated in the Foyer by a brief extinction of the electric light.

# Program

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## PART TWO

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### I

O del mio amato ben - - - - - *Donaudy*  
Crespuscule - - - - - *Massenet*  
Ecstasy - - - - - *Oscar Meyer*

Miss Edna Swanson Ver Haar

## II

The Music of the Sea - - - - - *J. Mosenthal*

### THE APOLLO CLUB

Piano—Mr. Paul Friess

#### I

The night is calm and cloudless,  
And still as still can be,  
And the stars come forth to listen  
To the music of the sea.  
They gather, and gather, and gather,  
Until they crowd the sky,  
And listen in breathless silence  
To the solemn litany.

#### II

It begins in rocky caverns,  
As a voice that chants alone,  
To the Pedals of the Organ  
In monotonous undertone.  
And a-non from shelving beaches  
And shallow sands beyond,  
In snow-white robes uprising  
The ghostly Choirs respond.  
And sadly and unceasing,  
The mournful voice sings on,  
And the snow-white Choirs still answer—  
Christeleison.

III

What Is Hid in the Heart of a Rose - - *Protheroe*  
Moon-marketing - - - - - *Weaver*  
Night - - - - - *Sulcer*  
The South Winds Are Blowing - - - *Densmore*

Miss Edna Swanson Ver Haar

## IV

(a) Soldier, Rest! - - - - - *Charles P. Scott*

(b) My Love - - - - - *Horatio W. Parker*

### THE APOLLO CLUB

Piano—Mr. Paul Friess

### SOLDIER REST

#### I

Soldier rest! Soldier rest, thy warfare o'er,  
Sleep the sleep that knows no breaking,  
Dream of battlefields no more, no more,  
Days of danger, nights of waking,  
Soldier rest, Soldier rest, thy warfare o'er.

#### II

No rude sound shall reach thine ear,  
Armor's clang nor war horse champing,  
Trump nor bugle summon here,  
Nor must'ring shouting, shouting men,  
Nor squadrons stamping,  
Nor bugle summon here.  
Soldier rest, thy warfare o'er.

Trumpet—D. K. Howell

### MY LOVE

#### I

I have a love with golden hair,  
And she is fair and golden fair,  
And golden is she ev'ry-where,  
And my love's my golden care.

#### II

For she is like the golden wheat,  
Or like the sunflow'r golden sweet;  
Or like the sun in heav'n that shines,  
Or like a thousand golden mines.

#### III

Nor would I change my golden sweet,  
For golden mines or golden wheat,  
Nor for the great and glorious sun.  
No! nor for aught he shines upon.

# The Apollo Club of St. Louis

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