

To be taken Home

St. Peter's Church

Lindell Boulevard and Spring Avenue
St. Louis, Missouri

THE REVEREND EDWARD S. TRAVERS, D. D., RECTOR
CHARLES GALLOWAY, ORGANIST AND CHOIRMASTER

First Sunday in Lent

MARCH 6, 1927

Hours of Services

Holy Communion.....7:30 a. m. Sunday School.....11:00 a. m.
(Holy Communion on first Sunday of Month)
Morning Prayer.....11:00 a. m.

Service of the Holy Communion

Opening Voluntary: Adagio (Third Sonata).....Guilmant
Processional: Hymn 79Heinlein
KyrieParker
The Collect, Epistle and Gospel for the First Sunday in Lent is found
on Page 88 of the Prayer Book.
Gloria TibiParker
Gratia TibiParker
Hymn 82Langran
(First four verses)

SermonThe Rector
Offertory Anthem: "Out of the Deep".....Martin

Out of the deep have I called unto Thee, O Lord, hear my voice.
O let Thine ears consider well the voice of my complaint. If
Thou, Lord, wilt be extreme to mark what is done amiss, O
Lord, who may abide it? For there is mercy with Thee, there-
fore shalt Thou be feared. I look for the Lord my soul doth
wait for Him. In His word is my trust. My soul fleeth unto the
Lord before the morning watch. O Israel, trust in the Lord
for with the Lord there is mercy, and with Him is plenteous
redemption. And He shall redeem Israel from all his sins. Glory
be to the Father, and to the Son, and to the Holy Ghost; As it
was in the beginning, is now, and ever shall be, world without
end. Amen.

DoxologyOld Hundred
SanctusMartin
Gloria in ExcelsisOld Chant
Nunc DimittisBarry
Closing Voluntary: Religious March.....Gigout

The flowers on the Altar today are in memory of
DR. H. T. HARRISON.

"ONE LORD, ONE FAITH"

"The Church is Many as the Waves, but One as the Sea.
In Essentials, Unity; in Non-Essentials, Liberty; in All Things, Charity."

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The Confirmation Class will meet tonight in the Rectory at 7:30 o'clock.

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The Offering today is for the Rector's Fund.

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The Rector is preaching at Monticello Academy this afternoon.

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During the month of March, namely, March 6th, 13th, 20th, and 27th, at 4:30 P. M. we shall have in St. Peter's Church a series of Lenten Musical Hours. These Musical Hours will be under the direction of Mr. Charles Galloway, our Organist and Choir Master. The themes will be suitable for the Lenten Season. Mr. Galloway and the Choir are putting a great deal of time and thought in the preparation of these Musical Moments. Through the medium of instrumental and vocal music, we shall have brought home to us some of the great thoughts of Lent. The Rector knows of a great number in the Congregation whose spirits are led in worship and meditation in this way, and he earnestly urges all the Congregation to attend. There will be no service or sermon. Come and sit quietly and permit the inner-man to be strengthened by the might of music.

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The Lenten Program in St. Peter's Church is as follows:
The Church is open every day for Prayer and Meditation between the hours of 9:00 a. m. and 5:00 p. m.
Tuesdays—Service, 10:15 a. m.
Thursdays—Service, 4:30 p. m.
There is a Noon-Day Service at the Cathedral each day in Lent at 12:05 to 12:30 o'clock. Dr. Phillips is the speaker this week.

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The Monthly Business Meeting of St. Peter's Church Service League will be held at the Luncheon Hour this Tuesday. It is hoped many of the women will attend and have luncheon.

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Those having perfect attendance at Sunday School during the month of February are:

Thelma Ashbrook

Nanon Burns

Virginia Burns

Helen D'Arcy

William D'Arcy, Jr.

Delores Headley

Virginia Lenz

Dorothea Miller

Bruce Pates, Jr.

Marion Perkins

George Clobes

Grace Powe

Eleanor Travers

Jane Travers

Betty Van Cleave

Wallace Van Cleave

Harvey Watt

Betty Williams

Paul Williams

Ann Wilson

Harriet Wilson

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The Rector welcomes to his temporary assistance, Miss Charlotte Lomax, Superintendent of the Sunday School. Miss Lomax, in addition to being in charge of the Sunday School, is to perform other duties as the Rector's representative. The Rector bespeaks for her a cordial reception and co-operation on the part of the members of the Congregation.

In connection with the Thursday afternoon Services during Lent, Miss Lomax, who has made a specialty of history and who is eminently well qualified, will deliver a series of addresses on "THE DEVELOPMENT OF THE CHRISTIAN CHURCH." Here is an unusual opportunity presented to the women of the Church to become informed as to the rise and development of the Church. The Rector hopes there will be many who will take advantage of this opportunity.

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During the past week you received a letter from the Rector. We hope you read it with care. If so, you noticed what the Rector had to say with reference to your Easter Offering. This Offering ought to be made up of many acts of self-denial. Our Easter Offering will be a symbol of how we have observed these Forty Days with the Master.

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Contributions for flowers for the Church on Easter Day may be put in the Box at the door of the Church or sent to the Rector. The Altar Society which now has charge of the arrangement of the flowers will need a goodly sum for this purpose. The flowers always serve a double purpose—first, in beautifying God's House, and secondly, in the ministry of their comfort to the sick after the Church Service.

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A historical sketch of St. Peter's Church, together with pictures, appears in this month's issue of the "Church News." Copies may be obtained from 1210 Locust St.

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Stainer's Crucifixion will be sung in the Church Good Friday at 8:00 p. m.

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The Girls' Friendly Society meets on Tuesday evening of this week at 6:30 o'clock in the Parish House.

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The ushers today are:

Mr. James Crawford
Mr. Hayward Gatch
Mr. Sam Gay
Mr. R. L. Mitchell

Mr. George Titzell
Mr. Henry Isaacs
Mr. Sam Gordon, Jr.
Mr. Harry Wilson

Crucifer: Warren Baldwin

Flag Bearer: Elias Stuart Gatch Hill



Lenten Musical Hour

Sunday, March 6, 1927, 4:30 p. m.

MR. CHARLES GALLOWAY, ORGANIST AND CHOIRMASTER
MISS MILDRED RHODES, VIOLIN

THE CHOIR

Sopranos

Miss Marie Becker, Solo
Miss Anne Ballmann
Miss Elma Butts
Miss Virginia Butts
Miss Mildred Pauly
Miss Dorothy Zimmer

Tenors

Mr. H. B. Howland, Jr., Solo
Mr. C. C. Culbertson
Mr. J. H. Evans
Mr. C. A. Rosenbaum

Altos

Mrs. E. C. Marting, Solo
Miss Blanche Hennessy
Miss Josephine Newberry
Miss Edith Varney

Basses

Mr. Arthur Brigham, Solo
Mr. Wesley Becker
Mr. Paul Biven
Mr. Clark Clifford
Mr. Roland Wise

I. DevotionMark Andrews
(Violin and Organ)

II. Send Out Thy Light.....Charles Gounod

Send out Thy light and Thy truth, let them lead me. And let them bring me to Thy holy hill. O God, then will I go unto Thy altar. On the harp we will praise Thee, O Lord our God! Why, O soul, art thou sorrowful, and why cast down within me? Still trust the loving kindness of the God of thy strength. And my tongue yet shall praise Him who hath pleaded my cause! Thou wilt save Thine anointed. Thou wilt hear us from heaven; though in chariots some put their faith. Our trust is in Thee! They are brought down and fallen, but the Lord is our helper, we shall not be afraid.

III. The Bells of Saint Anne de Beaupre.....Alexander Russell

The opening subject is based on the actual notes played by the chimes of Saint Anne at Beaupre, Canada, where thousands of pilgrims gather annually to seek the miracle of health. The bells, gathering of the faithful, chanting of the choir, the procession, the miracle, benediction, bells in the distance; such might be the program note.

IV. For All who Watch.....Clarence Dickinson

For all who watch tonight by land or sea or air, Oh Father, may they know that Thou art with them "even there." For all who weep tonight. The hearts that cannot rest, reveal Thy love, that wondrous love which gave for us Thy Best. For all who wake tonight, love's tender watch to keep. Watcher divine, Thyself draw nigh, Thou who dost never sleep. For all who fear tonight, whate'er the dread may be, we ask for them the perfect peace of hearts that rest in Thee. Our own beloved tonight, O Father, keep, and where Our love and succour cannot reach. Now bless them thro' our prayer.

V. GalliaCharles Gounod

Solitary lieth the city, she that was full of the people! How is she widowed! She that was great among the nations, Princess among the Provinces; how is she put under tribute! Sorely she weepeth in darkness, her tears are on her cheeks. And no one offered consolation; yea, all her friends have betrayed her, they are become her enemies.

Zion's ways do languish; none come to her feasts, none come to her solemn feasts. All her gates are desolate, her priests sigh; yea, her virgins are afflicted, and she is in bitterness. Is it nothing to all ye that pass by? Behold and see if there be any sorrow that is like unto my sorrow, Now behold, O Lord, look Thou on my afflictions; see, the foe hath magnified himself. Jerusalem, O turn thee to the Lord thy God.

VI. ReverieJ. H. Brewer
(Violin and Organ)