

NINETY-NINTH CONCERT
THIRTY-THIRD SESSION

1926 - 1927

Third Private Concert

X

OF

The Apollo Club of St. Louis

MR. CHARLES GALLOWAY
CONDUCTOR



Soldan High School

WEDNESDAY EVENING, APRIL 27, 1927



The Club Will Be Assisted By

MISS KATHERINE PALMER - - - Lyric Soprano
New York City

MISS META SCHUMANN - - - - - Accompanist

Steinway Piano Used

Persons obliged to leave the Auditorium before the conclusion of the concert are requested not to do so during a number.

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Program

PART I

The Forest King - - - - - Max Strange

THE APOLLO CLUB

I

A hunter bold, free as the air,
The forest green I roam;
All ways and paths are known to me,
The tangled wild's my home!
Dark storm-clouds may o'er-cast the sky,
The sun may shine but what care I!
Tra-ra, tra-ra, tra-ra, the echoes ring,
Here in the woods, I am king!

II

I rule my kingdom roy-al-ly,
Without a care or fear;
My rifle and my faithful hound
Are friends and subjects dear;
Saint Hubert guards me night and day,
My patron saint to him I pray.
Tra-ra, tra-ra, tra-ra, the echoes ring,
Here in the woods, I am king!

III

Deep in the shade a cottage stands,
And there a maid doth dwell;
My woodland queen, whose dark-brown eyes
Her fond devotion tell.
Sweet is her kiss, O gift divine!
Blest in her love, what joy is mine!
Tra-ra, tra-ra, tra-ra, the echoes ring,
Here in the woods, I am king!

II

Fior de dolcezza - - - - - E. Valle del Paz
Stornellata Marinara - - - - - Pietro Cimara
Mondnacht - - - - - Robert Schumann
Heimliche Aufforderung - - - Richard Strauss

Miss Katherine Palmer

III

(a) O Peaceful Night - - - - Edward German

(b) Tulita - - - - - Frederick Stevenson

THE APOLLO CLUB

O, PEACEFUL NIGHT

I

O peaceful night! so calm and still!
The moonlight sleeps on vale and hill;
And soft the brooklet hurries by
With murm'rous flow of lullaby.
Till life awakes a-down the dale,
Sweet music of the night-in-gale.
O peaceful night!
O dream of day! Stay, with us stay!

II

O mystic night! in woodland, shade,
Thou know'st a fairy-haunted glade
Where laughing elves, with tiny feet,
Go tripping thru the meadow sweet:
Till in the silent sky a-far,
Again shines forth the morning star.
O peaceful night!
O dream of day! Stay, with us stay!

TULITA

I

Hast thou not seen child, when comes the evening,
From off the warm sea the breezes blow?
And in the high arch of heaven's mirror—
The golden clouds, tinged with sunset's glow?
Hast thou not heard, dear, the joyous song-birds
Their lay out-pouring where brambles meet?
In thrilling measure from fragrant thickets
Peals forth the call, "Ah, my dear, my sweet!"

II

The great Creator, with wondrous power,
Hath formed the wide world, the land, the sea,
And in their beauty, my soul would revel
If thou wert mine, dear, didst thou love me.
Close to thy heart, then, as breathes the white swan,
While pleads my harp, dear, in plaintive tone;
Of love I'll sing thee in verses tender,
Tulita mine! Ah, my love, my own!

Tenor Solo—C. R. Latowsky

Program

PART TWO

I

Pleurez, pleurez, mes yeux (From Opera Le
Cid) - - - - - Jules Massenet

Miss Katherine Palmer

II

The Song of the Camp - - - - H. J. Stewart

THE APOLLO CLUB

Piano—Mr. Paul Friess

I

"Give us a song," the soldiers cried,
The outer trenches guarding,
When the heated guns of the camp allied,
Grew weary of bombarding.
The dark Redan in silent scoff,
Lay grim and threatening under;
And the tawny mound of the Malahoff
No longer belched its thunder.

II

There was a pause; a guardsman said:
"We storm the forts to-morrow;
Sing while we may; another day
Will bring enough of sorrow."
They lay along the batt'ry's side,
Below the smoking cannon;
Brave hearts from Severn and from Clyde,
And from the banks of Shannon.

III

They sang of love, and not of fame;
Forgot was Britain's glory:
Each heart recalled a different name,
But all sang "Annie Laurie."
Voice after voice caught up the song,
Until its tender passion
Rose like an anthem rich and strong,
Their battle-eve confession.

IV

Dear girl, her name he dared not speak,
But as the song grew louder
Something upon the soldier's cheek
Washed off the stains of powder.
Beyond the darkening ocean burned
The bloody sunset's embers,
While the Crimean valleys learned
How English love remembers.

V

And once again—a fire of hell
Rained on the Russian quarters,
With scream of shot and burst of shell,
And bellowing of mortars.
A fire of hell
Rained on the Russian quarters.

VI

And Irish Nora's eyes are dim
For a singer, dumb and gory,
And English Mary mourns for him
Who sang of "Annie Laurie."
Sleep, soldiers! still in honored rest
Your truth and valor wearing:
The bravest are the tenderest,
The loving are the daring.

Baritone Solo—Harry C. Boyer

III

Sometimes - - - - Madeleine Clark Walther
Nothing So Beautiful - - - - Meta Schumann
Lullaby - - - - - - - - - - Cyril Scott
Spring Fancy - - - - - - - - John Densmore
Miss Katherine Palmer

IV

(a) Drake's Drum - - - - S. Coleridge Taylor

(b) Carmena - - - - - H. Lane Wilson

THE APOLLO CLUB

Piano—Mr. Paul Friess

DRAKE'S DRUM

I

Drake he's in his hammock an' a thousand miles away,
(Captain, art tha sleepin' there below?)
Slung a-tween the round shot in Nombe Dios Bay,
An' dreamin' of the home he used to know.
Yonder looms the mainland and yonder lies the ships,
Wi sailor lad a dancin' heel an' toe,
An' the shore-lights flashin', an' the night-tide dashin',
He sees it all so plainly as he saw it long ago!

II

Drake he was a Englishman, an ruled the English seas,
(Captain, art tha sleepin' there below?)
Rovin' tho' his death fell, he went wi' heart at ease,
An' dreamin' of the home he used to know.
Take my drum to England, hang it by the shore,
Strike it when your powder's runnin' low;
If the Dons sight Dover, I'll sail the wide seas over,
An' drum them up the Channel, as we drumm'd them long ago!

III

Drake he's in his hammock, till the great Armada come,
(Captain, art thou sleepin' there below?)
Slung a-tween the round shot, listen' for the drum,
An' dreamin' of the home he used to know.
Call him on the deep sea, call him up the sound,
Call him when ye sail to meet the foe
Where the old trade's plyin' an' the old flag flyin',
They shall find him ware an' wakin',
As they found him long ago.

CARMENA

I

Dance and song, make glad the night,
Hark! the castanets are sounding light.
Come, oh, come! Come, oh, come!
Love, I watch the scene so bright.
Ah! now rings a voice I know, from every voice apart,
Thro' the orange grove she hastens
She is coming, oh, my heart!

II

Ah! 'mid the throng, many, many are fair,
Bright flow'rets twine in raven hair,
Dark eyes sparkle and gleam,
Soft lips breathe tender sighs,
Shall I bravest seem in her eyes?
Hark! now rings the music, while the silver moonbeams shine,
In the dance love and forever, I am thine, only thine.

The Apollo Club of St. Louis

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