

The National Association of Organists

TWENTIETH ANNUAL CONVENTION

August 23-4-5-6, 1927

ST. LOUIS, MO.



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NATIONAL HEADQUARTERS

49 WEST 20TH STREET
New York City

...Program...

TWENTIETH ANNUAL CONVENTION OF THE NATIONAL ASSOCIATION OF ORGANISTS.

All Recitals and Meetings Are Held on Central Standard Time

Monday Evening, August 22

8:00—At Hotel Chase, Kingshighway at Lindell Boulevard
REGISTRATION AND GET-TOGETHER

Tuesday, August 23

9:30—At Hotel Chase, in Crystal Ball Room
REGISTRATION

10:30—ADDRESSES OF WELCOME

The Hon. Victor E. Miller, Mayor of St. Louis
Walter E. Wismar, Dean of St. Louis Council, A.G.O.
Dr. Percy B. Eversden, President, Missouri State Council, N. A. O.
Response by President McAll

11:00—BUSINESS MEETING

Reports of Officers, Committees, and State and Chapter Presidents.
Election of Nominating and Resolutions Committees.

12:30—At Hotel Chase

LUNCHEON—INFORMAL GREETINGS

2:00—Leave by automobile, through Forest Park to Washington University

3:00—At Graham Memorial Chapel, Washington University

Two manual divided organ built by Kilgen Organ Company

RECITAL

CHARLES GALLOWAY, Organist St. Peters P. E. Church, St. Louis

1. CONCERTO IN D MINORG. F. HANDEL
1. Andante quasi Allegretto. 2. Adagio. 3. Allegro.

Handel's principal contributions to organ literature are his organ concertos, which present a marked contrast to the organ compositions of J. S. Bach, the illustrious contemporary of Handel, in so far as they follow the Italian model, and are intended for concert purposes rather than for church use. This organ Concerto was written originally for organ, strings, oboes and bassoons, but has been reduced and made available for performance by a single performer by Alexander Guilmant, who also filled gaps in the score which were always improvised by the soloist, a special feature in the performance of these concertos. The Concerto under notice is in Handel's most characteristic vein. (C. H.)

2. SONATA IN A MINORFELIX BOROWSKI

There are three movements to Mr. Borowski's Sonata, only two of which will be played this afternoon. The first movement, *Andante non troppo*, opens in a bold way with full chords; the second subject is quiet and restful, somewhat Scandinavian in character. The second movement of the Sonata, *Andante*, begins with a song-like melody in the left hand, which is used frequently throughout the movement. The whole Sonata is modern in feeling, the themes being developed with much skill and musicianship.

Tuesday, Cont'd

3. PRELUDE AND FUGUE ON THE NAME "BACH"...FRANZ LISZT

The theme of this composition consists of the tones B flat, A, C, B, which in German nomenclature are B, A, C, H. Of the many compositions upon this well-known theme, this, by Liszt, is the most brilliant and dramatic. The work is full of startling contrasts, bravura passages alternating with mysterious pianissimos. It may be considered a concert fantasia rather than a fugue, for after the "exposition" of his theme, Liszt is no longer bound by the orderly Fugue form. (S. A. B.)

3:45—PRIZE PAPER

Presentation of the Diapason Prize

4:15—RECITAL

MARSHALL BIDWELL, A.A.G.O., Professor of Organ, Coe College School of Music, Cedar Rapids, Iowa

PROGRAM

1. PRELUDE AND FUGUE IN A MINORBACH

This work was probably written during the Weimar period when Bach was court organist, though it was undoubtedly revised later at Leipzig where he wrote his greatest organ compositions. The masterly development of the fugue places it on a plane with the finest examples of Bach's latest works.

2. CHORALE PRELUDE, "HERZLICH THUT MICH VERLANGEN,"
("MY HEART IS FILLED WITH LONGING")BACH

Many of Bach's finest inspirations are to be found in his masterly treatment of the Lutheran Chorales. The possibilities of a brief statement of the tune, with slight decoration, are well shown in this exquisite little piece. Its appeal depends on several factors—the perfect harmonization, the interest of the accompanying parts, and the broken utterance obviously evoked by the word "longing."

3. CANON IN B MINORSCHUMANN

In 1845, Schumann became interested in a pedal-piano which was installed in the Leipzig Conservatory and wrote several pieces for it, among which this Canon is a graceful and charming example.

4. CLAIR DE LUNEKARG-ELERT

Karg-Elert is a German of extreme modern tendencies. That he is a master of producing atmosphere is demonstrated by this very colorful and realistic tone-picture.

5. SONATA IN E MINORROGERS

III. SCHERZO

IV. INTERLUDIO

V. FUGA

James H. Rogers is one of our best American composers. Of his many compositions, the Sonata in E Minor is perhaps the most outstanding, and reveals much grace and charm of style.

6:30—SUPPER

8:15—At the Christ Church Cathedral

Eleventh and Locust Streets

Organ built by the Skinner Organ Company

RECITAL

ARNOLD DANN, Organist, First Methodist Church, Pasadena, California

1. "CARILLON"VIERNE

From a set of twenty-four pieces in free style. The theme of this one is played by a carillon in the chapel of the Chateau of Longport, on the Aisne.

2. "COMMUNION" FROM THE "MESSE BASSE"VIERNE

The "Messe Basse" like the "Twenty-four pieces" is written on two staves and so is available for harmonium or piano. The quality of both sets of pieces is extraordinarily high; exemplifying delicate finish,