

RECITAL

Given by

Charles Galloway, Organist, and Choir

Sunday Afternoon from Three to Four o'clock

March 30, 1930



I.

(a) SAUL RAGES AGAINST THE
DISCIPLES.....*Otto Malling*

(b) ON THE WAY TO DAMASCUS.....*Otto Malling*

Two mood pictures based upon passages from the Scriptures having to do with Saul.

II.

GO TO DARK GETHSEMANE.....*T. T. Noble*

Go to dark Gethsemane: Ye that feel the tempter's pow'r; Your Redeemer's conflict see, Watch with Him one bitter hour. Turn not from His griefs away, Learn of Jesus Christ to pray. Follow to the judgment-hall; View the Lord of Life arraigned; Oh the wormwood and the gall! Oh the pangs His soul sustained! Shun not suffering, shame, or loss, Learn of Him to bear the Cross. Calvary's mournful mountain climb; There, adoring at His feet, Mark the miracle of time; God's own sacrifice complete. "It is finished!" hear Him cry; Learn of Jesus Christ to die. Amen.

III.

SCHERZINO*Giuseppe Ferrata*

Augmented triads, stationary tones, effects suggestive of a harp, elf-like figures, strongly marked contrasting passages, short pedal phrases played staccato, trills, arpeggios—half bar rest, then three full chords played fortissimo. Giuseppe Ferrata was born at Gradoli, Italy, in 1886.

IV.

THE TUMULT IN THE
PRAETORIUM.....*Paul de Maleingreau*

(From *Symphonie de la Passion*)

In this very modern composition the hearer can visualize the angry mob, by turns shouting and murmuring, and the Christ passing on His way to crucifixion. Finally the uproar dies and we seem to feel the whole earth relapse into an awed hush at the overwhelming tragedy. (A. B.)

V.

LIST TO THE LARK.....*Clarence Dickinson*

List to the lark!
 He soars and sings,
 "Wake to your work,
 The Matin rings!"
 Praise God for work!

Noontide is near,
 The board is spread;
 Thanks be to Him
 Who giveth bread!
 Praise God for bread!

Sinks to his sleep
 The pilgrim sun,
 Homeward to rest,
 The day is done!
 Praise God for rest!

VI.

WEDDING CHIMES*William Faulkes*

Something unusual, but successfully giving an imitation of chimes, without requiring them for an effective interpretation of the piece; in fact, the chimes are not called for in the registration at all. A work of charm and individuality. (T. A. O.)

VII.

NEPTUNE (from "Sea Sketches").....*R. S. Stoughton*

Neptune is a fearless, undaunted, ponderous movement marked Alla Marcia Molto Risoluto. A Piu Mosso strain of similar structure brings us to the charming middle section, followed by an elaborate, gradual elevation of interest until we are returned to the march theme. The final staff illustrates the almost terrifying effect of the harshly dissonant chords for full organ. (George W. Grant.)

VIII.

YE WATCHERS AND YE HOLY ONES

(17th Century German Melody) *Arr. by A. T. Davison*

Ye watchers and ye holy ones,
 Bright seraphs, cherubim, and
 thrones,
 Raise the glad strain,
 Alleluia,
 Cry out, dominions, principedoms,
 pow'rs,
 Virtues, archangels, angel choirs,
 Alleluia, alleluia.

Respond, ye souls in endless
 rest;
 Ye patriarchs and prophets
 blest,
 Alleluia, alleluia.
 Ye holy twelve, ye martyrs
 strong;
 All saints triumphant raise the
 Alleluia, alleluia.
 song,

O higher than the cherubim,
 More glorious than the seraphim,
 Lead their praises,
 Alleluia.

Thou bearer of the eternal Word,
 Most gracious, magnify the Lord!
 Alleluia, alleluia.

Tea will be served in the Parish House from four to five o'clock.
 The Congregation is invited.

This Recital, and Tea which follows, has been planned and
 given by the Girls' Friendly Society of St. Peter's Church.