

The Apollo-Morning Choral Club
Charles Galloway, Conductor

“The Creation”

An Oratorio by
Joseph Haydn
with Orchestra

Odeon

Tuesday Evening, April the twenty-ninth
Nineteen Hundred and Thirty

SOLOISTS

KATHERINE COWAN.....*Soprano*
GILBERT W. MORRIS.....*Tenor*
RAYMUND KOCH.....*Baritone*

Club Accompanist—PAUL FRIESS

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Program

THE CREATION

CHARACTERS REPRESENTED

GABRIEL.....	Soprano
URIEL.....	Tenor
RAPHAEL.....	Baritone
ADAM.....	Baritone
EVE.....	Soprano

PART THE FIRST

INTRODUCTION

Representation of Chaos

Recitative

RAPHAEL—In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

Chorus

And the Spirit of God moved upon the face of the waters. And God said, Let there be light; and there was light.

Recitative

URIEL—And God saw the light, that it was good: and God divided the light from the darkness.

Air

Now vanish before the holy beams the gloomy shade of ancient night; the first of days appears. Now chaos ends, and order fair prevails. Affrighted fly hell's spirits black in throngs: Down they sink in the deep abyss to endless night.

Chorus

Despairing, cursing rage attends their rapid fall. A new-created world springs up at God's command.

Recitative

RAPHAEL—And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous rage, like chaff, by the winds impelled are the clouds, by sudden fire the sky is inflamed, and awful thunders are rolling on high. Now from the floods in steam ascend reviving showers of rain, the dreary, wasteful hail, the light and flaky snow.

Solo

GABRIEL—The marv'lous work behold amaz'd the glorious hierarchy of heaven; and to th' ethereal vaults resound the praise of God, and of the second day.

Chorus

And to th' ethereal vaults resound the praise of God, and of the second day.

Recitative

RAPHAEL—And God said, Let the waters under the heaven be gatherèd together to one place, and let the dry land appear: and it was so. And God callèd the dry land Earth, and the gathering of waters callèd He Seas: and God saw that it was good.

Air

Rolling in foaming billows, uplifted, roars the boisterous sea. Mountains and rocks now emerge, their tops among the clouds ascend. Through th' open plains, outstretching wide, in serpent error rivers flow. Softly purling, glides on through silent vales the limpid brook.

Recitative

GABRIEL—And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth: and it was so.

Air

With verdure clad the fields appear; delightful to the ravish'd sense; by flowers sweet and gay enhancèd is the charming sight. Here fragrant herbs their odours shed; here shoots the healing plant. With copious fruit th' expanded boughs are hung; in leafy arches twine the shady groves; o'er lofty hills majestic forests wave.

Recitative

URIEL—And the heavenly host proclaimed the third day, praising God and saying:

Chorus

Awake the harp, the lyre awake, and let your joyful song resound. Rejoice in the Lord, the mighty God; for He both heaven and earth has clothèd in stately dress.

Recitative

URIEL—And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs, and for seasons, and for days, and for years. He made the stars also.

Recitative

URIEL—In splendour bright is arising now the sun, and darts his rays; a joyful, happy spouse, a giant proud and glad to run his measur'd course. With softer beams, and milder light, steps on the silver moon through silent night; the space immense of th' azure sky a countless host of radiant orbs adorns. And the sons of God announcèd the fourth day in song divine, proclaiming thus His power:

Chorus

The heavens are telling the glory of God, the wonder of His work displays the firmament;

Trio

GABRIEL, URIEL, RAPHAEL—To day that is coming speaks it the day, the night that is gone to following night.

Chorus

The heavens are telling the glory of God, the wonder of His work displays the firmament.

Trio

In all the lands resounds the word, never unperceivèd, ever understood.

Chorus

The heavens are telling the glory of God, the wonder of His work displays the firmament.

PART THE SECOND

Recitative

GABRIEL—And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

Air

On mighty pens uplifted soars the eagle aloft, and cleaves the air in swiftest flight, to the blazing sun. His welcome bids to morn the merry lark, and cooing calls the tender dove his mate. From ev'ry bush and grove resound the nightingale's delightful notes; no grief affected yet her breast, nor to a mournful tale were tun'd her soft, enchanting lays.

Recitative

RAPHAEL—And God created great whales, and every living creature that moveth; and God blessèd them, saying:

Be fruitful all, and multiply, ye wingèd tribes, be multiplied, and sing on every tree; multiply, ye finny tribes, and fill each wat'ry deep; be fruitful, grow, and multiply, and in your God and Lord rejoice.

Recitative

RAPHAEL—And the angels struck their immortal harps, and the wonders of the fifth day sung:

Terzetto

GABRIEL—Most beautiful appear, with verdure young adorn'd, the gently sloping hills; their narrow, sinuous veins distil, in crystal drops, the fountain fresh and bright.

URIEL—In lofty circles play, and hover, in the air, the cheerful host of birds; and as they flying whirl, their glitt'ring plumes are dy'd as rainbows by the sun.

RAPHAEL—See flashing through the deep in thronging swarms the fish a thousand ways around. Upheavèd from the deep, th' immense Leviathan sports on the foaming wave.

GABRIEL, URIEL, RAPHAEL—How many are Thy works, O God! Who may their number tell?

Trio and Chorus

The Lord is great, and great His might, His glory lasts for ever and for evermore.

Recitative

RAPHAEL—And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth, after his kind.

Recitative

RAPHAEL—Straight opening her fertile womb, the earth obey'd the word, and teem'd creatures numberless, in perfect forms, and fully grown.

Cheerful, roaring, stands the tawny lion. With sudden leap the flexible tiger appears. The nimble stag bears up his branching head. With flying mane, and fiery look, impatient neighs the noble steed. The cattle, in herds, already seek their food on fields and meadows green. And o'er the ground, as plants, are spread the fleecy, meek and bleating flocks. Unnumber'd as the sands, in swarms arose the host of insects. In long dimension creeps, with sinuous trace, the worm.

Air

Now heaven in fullest glory shone; earth smil'd in all her rich attire; the room of air with fowl is filled; the water swell'd by shoals of fish; by heavy beasts the ground is trod: but all the work was not complete; there wanted yet that wondrous being, that grateful, should God's power admire, with heart and voice His goodness praise.

Recitative

URIEL—And God created Man in His own image, in the image of God created He him; male and female created He them.

He breathèd into his nostrils the breath of life, and Man became a living soul.

Air

In native worth and honour clad, with beauty, courage, strength, adorn'd, erect, with front serene, he stands a man,

the lord and king of nature all. His large and archèd brow sublime of wisdom deep declares the seat; and in his eyes with brightness shines the soul, the breath and image of his God. With fondness leans upon his breast the partner for him form'd, a woman, fair and graceful spouse. Her softly smiling, virgin looks, of flow'ry spring the mirror, bespeak him love, and joy, and bliss.

Recitative

RAPHAEL—And God saw every thing that He had made, and behold, it was very good. And the heavenly choir, in song divine, thus closèd the sixth day.

Chorus

Achievèd is the glorious work; the Lord beholds it, and is (well) pleas'd. In lofty strains let us rejoice, our song let be the praise of God.

Trio

GABRIEL and URIEL—On Thee each living soul awaits; from Thee, O Lord, all seek their food; Thou openest Thy hand, and fillest all with good:

RAPHAEL—But when Thy face, O Lord, is hid, with sudden terror they are struck; Thou tak'st their breath away, they vanish into dust:

GABRIEL, URIEL and RAPHAEL—Thou sendest forth Thy breath again, and life with vigour fresh returns; revivèd earth unfolds new strength and new delights.

Chorus

Achievèd is the glorious work; our song let be the praise of God. Glory to His name for ever. He sole on high exalted reigns. Hallelujah.

PART THE THIRD

INTRODUCTION

Morning

Recitative

URIEL—In rosy mantle appears, by music sweet awak'd, the morning, young and fair. From heaven's angelic choir pure harmony descends on ravish'd earth. Behold the blissful pair, where hand in hand they go: their glowing looks express the thanks that swell their grateful hearts.. A louder praise of God their lips shall utter soon; then let our voices ring, united with their song.

Duet

ADAM and EVE—By Thee with bliss, O bounteous Lord, both heaven and earth are stor'd; this world so great, so wonderful, Thy mighty hand has fram'd.

Chorus

For ever blessèd be His power, His name be ever magnified.

ADAM—Of stars the fairest, pledge of day, that crown'st the smiling morn; and thou, bright sun, that cheer'st the world, thou eye and soul of all:

Chorus

Proclaim, in your extended course, th' almighty power and praise of God.

EVE—And thou that rul'st the silent night, and all ye starry hosts, spread wide and ev'rywhere His praise in choral songs about.

ADAM—Ye mighty elements, by His power your ceaseless changes make; ye dusky mists, and dewy steams, that rise and fall thro' th' air:

Chorus

Resound the praise of God our Lord. Great His name, and great His might.

EVE—Ye purling fountains, tune His praise, and wave your tops, ye pines. Ye plants, exhale, ye flowers, breathe to Him your balmy scent.

ADAM—Ye that on mountains stately tread, and ye that lowly creep; ye birds that sing at heaven's gate, and ye that swim the stream:

Duet and Chorus

Ye creatures all, extol the Lord! Him celebrate, Him magnify.

EVE and ADAM—Ye valleys, hills, and shady woods, made vocal by our song, from morn till eve you shall repeat our grateful hymns of praise.

Chorus

Hail! bounteous Lord! Almighty, hail! Thy word call'd forth this wondrous frame, the heavens and earth Thy power adore; we praise Thee now and evermore.

ADAM—The dew-dropping morn, O, how she quickens all!

EVE—The coolness of even, O, how she all restores!

ADAM—How grateful is of fruits the Saviour sweet!

EVE—How pleasing is of fragrant bloom the smell!

BOTH—But, without thee, what is to me the morning dew,
the breath of even, the sav'ry fruit, the fragrant bloom? With
thee is every joy enhancèd, with thee delight is ever new, with
thee is life incessant bliss; thine, thine it all shall be.

Recitative

URIEL—O happy pair! and happy e'er to be, if not, misled
by false conceit, ye strive at more than granted is, and more
desire to know, than know ye should.

Chorus With Quartet

Sing the Lord, ye voices all, magnify His name thro' all
creation, celebrate His power and glory, let His name resound
on high. Praise the Lord. Utter thanks. Jehovah's praise for
ever shall endure. Amen.

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