

To be taken Home

St. Peter's Episcopal Church

Lindell Boulevard and Spring Avenue

St. Louis, Missouri

THE REVEREND EDWARD S. TRAVERS, D. D., RECTOR
CHARLES GALLOWAY, ORGANIST AND CHOIRMASTER

Twenty-first Sunday after Trinity

NOVEMBER 9th, 1930

Hours of Services

Holy Communion.....7:30 a. m.
 (Holy Communion on first Sunday of Month)
 Morning Prayer11:00 a. m.
 Sunday School11:00 a. m.

Morning Prayer

Opening Voluntary: "Prayer"Franck
 Processional: Hymn 505Parker
 Venite Randall
 The Psalms appointed for the Twenty-first Sunday after Trinity are the 120th and the 121st Psalms found on page 502 of the Prayer Book.
 Te DeumHorsmann
 Benedictus Anon.
 Hymn 336Hastings
 SermonThe Rector
 Offertory Anthem: "Still, Still With Thee".....Foote

Still, still with thee, when purple morning breaketh, When
 the bird waketh and the shadows flee; Fairer than morning,
 lovelier than the daylight, Dawns the sweet consciousness, I am
 with thee! Alone with thee, amid the mystic shadows, The
 solemn hush of nature newly born; alone with thee in breath-
 less adoration, In the calm dew and freshness of the morn.
 As in the dawning, o'er the waveless ocean, The image of the
 morning star doth rest, So in this stillness thou beholdest only
 thine image in the waters of my breast. Still, still with thee!
 as to each new-born morning, A fresh and solemn splendor still
 is given, So doth this blessed consciousness waking, Breathe,
 each day, nearness unto thee and heaven. When sinks the
 soul, subdued by toil, to slumber, Its closing eye looks up to
 thee in prayer, Sweet the repose beneath thy wings o'er shading,
 But sweeter still to wake and find thee there. So shall it be
 at last, in that bright morning, When the soul waketh, and life's
 shadows flee; Oh, in that hour, fairer than daylight dawning,
 Shall rise the glorious thought, I am with thee!

DoxologyOld Hundred
 Recessional: Hymn 34.....Mariener's
 Closing Voluntary: "Finale".....Maleingreau

The Flowers on the Altar are in memory of
 Mr. N. Emery Williams