

Charles Galloway Dies on Campus of Heart Disease

The University public and other residents of St. Louis were shocked to learn of the sudden death of Charles Galloway from heart disease in the campus Field House on Monday, March 9. Mr. Galloway had been leading the rehearsal of a number in which the St. Louis Symphony Orchestra, the two Glee Clubs and the Chapel Choir were joined for a public production the following evening.

When the number was over he collapsed but did not expire until 45 minutes later. Before that time medical help and apparatus to aid breathing had arrived but failed to save the patient's life.

Funeral services were held March 11 in St. Peter's Episcopal Church, where Mr. Galloway had been organist for 27 years. The body lay in state from 10:00 a. m. until the funeral at 2:30 in the afternoon. Services were conducted by the Rev. Edward S. Travers, rector, assisted by Dr. Z. B. T. Phillips, former rector and now chaplain of the United States Senate. Among the honorary pallbearers were Charles Nagel, president of the corporation of Washington University, Chancellor Throop, Professor Walter McCourt, Dr. George W. Stephens, Dr. Otto Heller and Professors E. B. Conant and E. O. Sweetser of the University.

Mr. Galloway was born in St. Louis, and attended Smith Academy, former preparatory school of this University. He learned instrumental music at a very early age, and, when nine years old, played the organ in a neighborhood church. At the age of 12 he played in St. Peter's Episcopal Church, then on Grand boulevard near Olive street. He played in other large churches before going to Paris, where he became the pupil of Alexandre Guilmant, one of the most noted of modern organists.

In Paris, the young American musician gave successful recitals in the Trocadero, and played in some of the largest churches, acting as substitute for Guilmant and other masters.

After his return to St. Louis, Mr. Galloway began his long connection with St. Peter's Church as its organist and choir director. He was chosen official organist of the Louisiana Purchase Exposition, and gave



MR. GALLOWAY

the first recital on the great organ in Festival Hall, on Art Hill, June 9, 1904.

Mr. Galloway in 1903 succeeded Alfred G. Robyn as director of the Apollo Club, men's vocal organization. He was later director of the Morning Choral, women's singing society. The two organizations were combined a few years ago.

As official organist of this University, Mr. Galloway gave monthly recitals on the organ in Graham Memorial Chapel, the public being invited to these recitals on Sunday afternoons. He was frequently invited to other cities to play recitals and to dedicate church organs.

Mr. Galloway was married in 1905 to Miss Garfielda Miller. He is survived by Mrs. Galloway, a daughter, Dorothy, and two sons, Charles, a sophomore in the University, and Edward Galloway.

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