



*Strassberger*  
*Conservatory*  
*of*  
*Music*



SAINT LOUIS, MISSOURI

## *Cornet and Trombone*

**Otto E. Kuenne** is not only a leading cornetist, but he has been notably successful as a teacher in the quarter of a century of his musical career; many of his students have become brilliant players. His conservatory pupils go into the Conservatory Orchestra, where they get a practical experience which fits them for professional careers.

**Guiseppe Tripodi**, as a trombone, baritone and euphonium soloist, has few equals. In the 17 years that he has been in this country, he has played with nearly all the great American bands: Sousa's, Pryor's, Weil's, Phinney's, etc. Mr. Tripodi was born in Italy and comes of a musical family.

## *Drums, Xylophone, Bells*

**Moritz Waechtler** was for nine years with the St. Louis Symphony Orchestra, four years in an army band, and has played with Sousa's and other bands. Besides being an expert drummer, Mr. Waechtler is a veteran teacher of the xylophone and bells.

## *The Student and Education*

The average student has a very undeveloped sense of the value of education. He enters the conservatory with but a single idea: piano, violin, or voice. He expects to undertake a professional career and achieve a notable success by means of this one developed idea. He little dreams that education, or complete development, includes a hundred-fold more than his one idea. The mastery of an instrument is but a small part of the complex art of music. Let him ponder well the larger values of education, theory, ensemble playing, history of music. The conservatory has placed competent instructors in charge of these departments. Weigh your needs and investigate these departments.

## *Organ and Theory*

**Charles Galloway** is an American, and is one of the most gifted and highly trained organists living. He studied with the greatest master of the organ in the world, Alexander Guilmant. Guilmant was also his master in the study of counterpoint and composition. Mr. Galloway has the honor of being the only pupil which the master ever selected to appear with him in recital at the famous Trocadero.

In 1904, Mr. Galloway was chosen official organist of the St. Louis World's Fair, and also of the Choral-Symphony Society. After a second period with Guilmant in Paris, he established himself in St. Louis and soon became the director of several musical societies, and the organist and choir-master of St. Peter's Church.

Director Strassberger secured him shortly after his return to America as instructor of organ, harmony, counterpoint and composition. He is chairman of the Board of Examiners.