

Strassberger Conservatories of Music

St. Louis, Mo.

Northside, 2200 St. Louis Avenue

Southside, 2235 S. Grand Avenue

CLEMENS STRASSBERGER

Director and Proprietor.

MME. C. STRASSBERGER

Secretary and Treasurer,

BRUNO STRASSBERGER

Assistant Manager.

MME. BENNHOLZ

Assistant Manager and Cashier South Side Conservatory.

AUGUST WINTER

Representative.

Address all communications to

Strassberger's Conservatories of Music

2200 St. Louis Avenue

St. Louis, Mo.

faculty. He has conclusively proven his efficiency as a faithful violin teacher as well as the possession of native music talent of a high order. The progress of his pupils is a constant endorsement of his musico-pedagogical capacity.

ORGAN DEPARTMENT.

CHARLES GALLOWAY—The gifted and world-famed organist spent four years in Paris to complete his excellent musical education. He studied organ, harmony, composition, counterpoint and piano with the world's greatest master, Alexander Guilmant, also achieving great success in public work. Mr. Galloway is the only pupil of the great organist whom he ever selected to appear with him in solo work at the world-famed Trocadero, where M. Guilmant has given concerts for the past twenty-five years, of whose immense success all Paris and the public press of other large cities give unimpeachable evidence.

Mr. Galloway is director of the well-known Apollo Club, holds the responsible position as organist and choirmaster of St. Peter's Church, and as official organist of the Choral Symphony Society, etc. Director C. Strassberger has secured Mr. Charles Galloway as instructor of Organ and Harmony, for his Conservatories.

ELOCUTION AND PHYSICAL CULTURE.

MME. MARY H. LUDLUM—This thorough and well-experienced teacher of Elocution and Physical Culture is known as one of the best instructors of her art in this city. She has taught in a number of private schools, but since her connection with the high school for the past twelve years as physical director, Mme. Ludlum has had to relinquish a great deal of the other work. The lady is also teacher of Elocution and Physical Culture at the St. Vincent Seminary during the past sixteen years. Many of Mme. Ludlum's former pupils are filling responsible positions in the profession all over the country. Mrs. Ludlum has been for years Secretary of the National Association of Elocution and of the St. Louis Physical Educational Society and as an interesting and practical instructor. Her equal cannot easily be found.

VIOLINCELLO.

P. G. ANTON—The celebrated violoncello soloist and first cellist of the Choral Symphony Society Orchestra, has perfected himself under the best masters. He has met with eminent success as soloist, and his valuable experience as a teacher of this department, as well as of piano tuning, prove him exceptionally talented in his special field.

ALL OTHER DEPARTMENTS.

WILLIAM FODEN—This well-known instructor in Mandolin, Guitar and Banjo music is a native of St. Louis and gained quite a reputation as a composer for these popular instruments in America and Europe. Mr. Foden has appeared quite frequently as guitar soloist with great success, and through his arrangements for mandolins and guitars has endeavored to show the possibilities of these instruments, caring less for the pecuniary results than a desire to aid and educate those wishing to obtain a greater knowledge and proficiency on these ready means of musical entertainment.

JACQUES WOUTERS—This great master of the oboe and English horn, is a graduate of the Royal Conservatory of Music in Brussels and was awarded its first prize of distinction. He has filled