

HONORS FOR A ST. LOUIS BOY.

CHARLES GALLOWAY NOW AN
ORGANIST IN PARIS.

OUTDISTANCES COMPETITORS.

As a Boy He Was a Musical Wonder
and as a Man He Keeps Up
His Reputation.

Another St. Louis boy has made a name for himself in Paris. News reached St. Louis yesterday that Charles Galloway had been appointed organist of the Holy Trinity Church in the French capital.

Charley Galloway, as he was always called by his friends, was for years a prominent figure in St. Louis musical circles.

He learned to play the organ before he discarded his kilts.

He had the spirit and ambition of a born musician. Unlike most prodigies, he did not outgrow his proficiency.

At the age of 12 he was appointed organist of St. Peter's Episcopal Church. He held this position for three years and at 15 became organist at St. George's Episcopal Church. Even then he was considered a wonder. He was an almost abnormally skillful accompanist. At a moment's notice he could accompany a singer he had never heard before.

When Alexander Gullmant, the great French organist, visited St. Louis in 1893 he heard young Galloway play. He went into ecstasies over the boy and asked him to come to Paris and study under him.

The young man was then teaching for a livelihood. He had a large class and hesitated to forego his prospects at home for the chances of success abroad.

Friends finally prevailed on him to make the venture and in 1894 he left for France.

He has been studying under the great Gullmant since and has done much to justify the hopes of his friends and admirers.

Early in April he appeared at the concerts in the Trocadero building and delighted the critical music lovers of Paris.

Three months ago he entered a competition for the vacancy at the Holy Trinity Church.

The church is an English one and the young St. Louisian had so far proven his superiority over two London organists with years of experience.

Circumstances were all against but he won on his merits.

Two St. Louis Churches the Trinity and the Lindell Avenue Methodist had been trying to engage young Galloway for some time.

He is 25 years old and as organist of one of the great churches of Paris has a splendid future before him.

His achievement is all the more noteworthy from the fact that from childhood he has been dependant on his own exertions. He earned the money to educate himself. He had no patrons and had no wealth behind him to help him along the road to fortune.