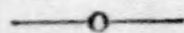


All Paris is raving over a St. Louis boy, Charles Galloway, who, according to the Figaro, and other papers sent me from the French capital, has scored a wonderful triumph as an organist. At the third "pupils' recital," given at the Trocadero, a fortnight since, the most brilliant of the season, it is said that he played with such success that Guilmant, the most renowned organist in the world, rushed upon the stage and embracing young Galloway three times exclaimed, "Free America is triumphant."

Everybody here knows the young artist. From his childhood he was known as a musical genius, a kind of prodigy in organ playing. When only 15 years old he was organist at Pilgrim Congregational Church, and from there went to St. George's Church for several years. He was also a pianist of merit, a wonderful accompanist, much sought after by the best singers. He was a proficient reader of music at sight, and had that highly strung musical temperament which made him follow or lead a song almost intuitively. He also improvised beautifully and was known before he left here as a composer of organ music—Te Deums, Jubilates, etc.—of great merit.

He is now in Europe for the purpose of perfecting himself in composition, as well as in organ playing.



Like all geniuses, he is quiet and reserved, and except that his light could not be hid under a bushel he would never have been discovered. Several years ago he met Guilmant, the great organist, who came here to give a recital in the Grand Avenue Church. He heard him, and it was like an inspiration to him. He quietly made up his mind that he would go to Paris and study under Guilmant, and quietly, without any ado, he slipped away, and has been hard at work for the past two years, and this is the result: St. Louis has an organist in Paris of which she may well be proud. From a picture recently sent by him, from Paris, to a friend, a reproduction has been made for the Sunday Post-Dispatch. His is the ideal face of a musical genius.

