

BOY ORGANIST'S PARIS TRIUMPHS.

CHARLES GALLOWAY PRESIDES
AT HOLY TRINITY.

COMPLIMENTED BY GUILLMONT.

The Young St. Louisan Now Plays in
the Second Largest Church in
the French Capital.

Charles R. Galloway, the young St. Louis organist who has his residence now in Paris, was handsomely entertained Saturday night by the Loyal Legion in the library room of the Laclede building.

Mr. Galloway has run over from Paris for only a couple of days with his father and mother, Dr. and Mrs. Galloway of 1232 North Taylor avenue, and will leave tonight for Chicago. He expects to sail July 9 and must be in Paris again by July 20.

The young organist is known to all the musical circles of St. Louis. Only a few years ago, as a mere boy, he presided at the big organ of St. George's and later at St. Peter's, and then at the Pilgrim, and lastly at the First Presbyterian, whence he sailed for Paris just after Easter, 1895, to complete his studies abroad.

Since then he has achieved a distinction as unexpected as it was merited and he now has charge of the organ in the Church of the Holy Trinity, on the Avenue d'Alma, the second largest church in Paris.

"I studied winter and summer for two years," said Mr. Galloway to a Post-Dispatch reporter, "and came very near breaking down from too continuous application."

"But I had finished and was preparing for my return home two months ago to accept a good offer I had received from St. Louis. Among the friends in Paris upon whom I called to say au revoir was Mr. Kitchenman, then the organist of Holy



CHARLES R. GALLOWAY.

Trinity. He bade me not be in such haste, as there was a splendid opening for me there as his successor if I cared to make application.

"The church congregation being English, I determined at once to try for the position. This was on a Tuesday. I got into a cab and drove to the residence of the Music Committee's Chairman, to whom I made my application in due form. He warned me there were two others under consideration, but said there would be a choir rehearsal next day, Wednesday, and I could appear for criticism.

"Trinity, you know, has a large choir of men and boys, being distinctively high church. The entire choir is English, except Mr. Seker, the choirmaster, and myself. You may judge of the music service when I say the choir is paid \$12,000 a year.

"To make a long story short, I played, on the day of examination, the 'Tocatta' in F, by Bach, the 'Thema' with variations in A flat, by Thiele and the 'Finale' in D, by Lemmons. My accompaniments were tried in every form, and at the close the committee signed with a three years' contract.

"But two weeks ago I began to feel the effects of my continuous studies and asked the committee for a vacation. I wanted the ocean voyage and I feel already it has done me a world of good. Trinity Church has a daily service and consequently daily rehearsals. Hence the position of organist is not a light one, as in this country.

"The Trinity organ is a beautiful instrument, with fifty stops. The church building is a noble one, of modern architecture, constructed somewhat after the style of Christ Church Cathedral here. Its congregation is large and very wealthy, and among its communicants is the Countess Castellane, who was Miss Anna Gould."

In addition to the honor of becoming, at the early age of 28, the organist of one of the greatest churches in Paris, Mr. Galloway was lately complimented by an invitation to appear in one of Alex Guillmont's concerts. The famous maestro gives but two or three concerts a year, and at the last one Mr. Galloway had several numbers on the programme, he being, as he says, "the only student in the performance, the remainder being men and women of known reputation. The young St. Louisan made a decided impression, and was warmly praised next day by all the Parisian newspapers.

Mr. Galloway recalls among the audience from St. Louis Mrs. George S. McGrew and her daughter, Miss Myrtle, Lewis Nast, Miss Schuyler and young Jordan Lambert and bride.

But the organist dwells longest and with pardonable pride on a letter of congratulation he received from Guillmont, highly approving his work.