

# A ST. LOUISAN IN PARIS.

## Artistic Success of Young Charles Galloway, Organist.

Several persons who have just returned from a year's stay in Paris bring very encouraging news concerning the progress and welfare of Charles Galloway. The achievements of this young organist have been such that the critics seem to have but one opinion—that he is already famous and in the near future is destined to become great.

In the spring of 1897 Mr. Galloway was offered a position as organist of the Holy Trinity Church, in Paris, which he accepted. He secured this honor by competition over some English organists.

Mr. Galloway's master, Alexandre Guilmant, gave a concert at the Trocadero last spring and the young man was requested to open the concert. His playing was received with enthusiasm and he was encored three times by an audience numbering between 4000 and 5000.

Last January, Guilmant left Paris and came to America for the purpose of giving concerts, and one of his most able pupils asked him to recommend another master until he returned to Paris, to which Guilmant replied, "You can find no better tutor than Galloway."

Mr. Galloway is contemplating giving a large concert at the Trocadero on his own account, and it will undoubtedly be a great success.